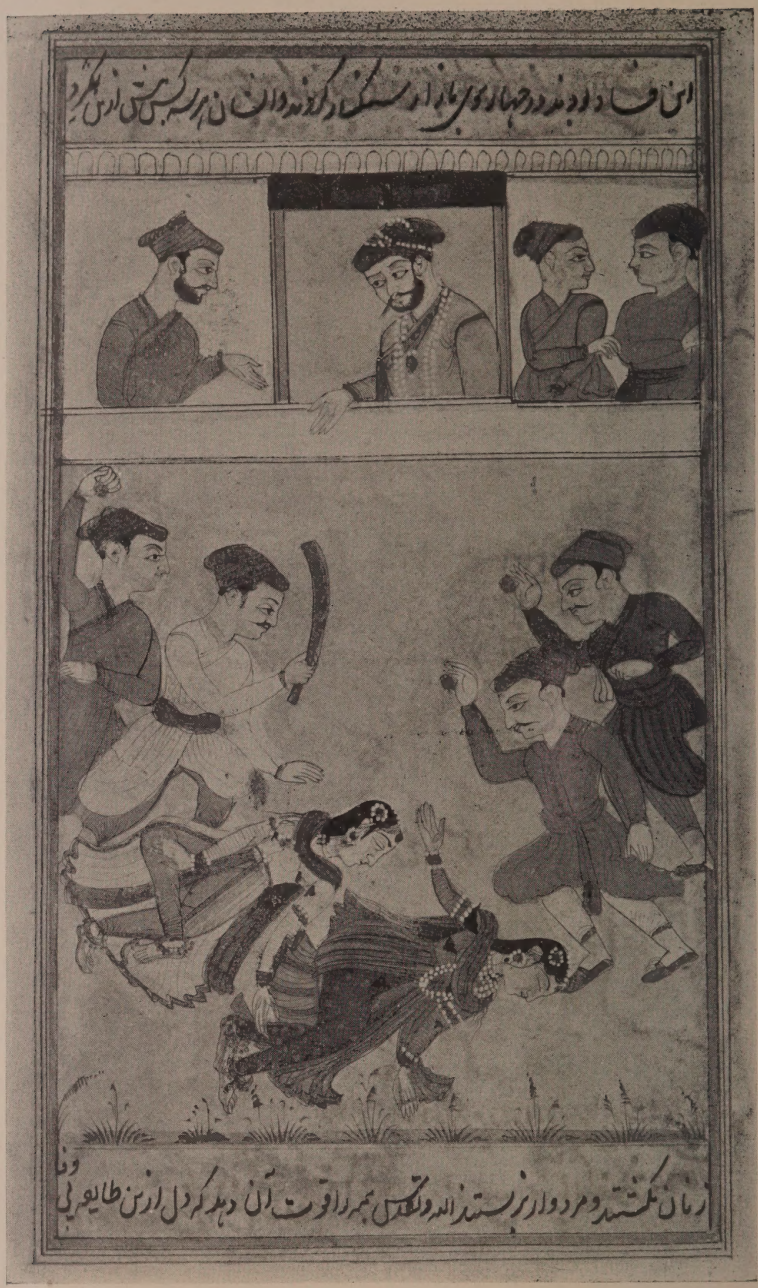
این فساد بود در جهان بوی باز از سنگ دگر زند و الفتان هر سه کس بی ازین بگرد
زنان نکشتند و مرد و از بستند الله و لقدس بمر را قوت آن دهد که دل ازین طایفه بی وفا

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1909
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No. 739

RARE BOOKS MANUSCRIPTS AND LETTERS

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ILLUMINATED AND OTHER MANUSCRIPTS; EARLY PRINTED BOOKS FROM FAMOUS PRESSES, INCLUDING A DONATUS, 1471, PLINY, PRINTED AT PARMA 1479, AND THE ELZEVIR CICERO; HAKLUYT'S VOYAGES; GESNERUS "NEW IEWELL OF HEALTH," 1576; FIRST EDITIONS OF ROBINSON CRUSOE, GULLIVER'S TRAVELS, GRIMM'S FAIRY TALES, IN ORIGINAL BOARDS, UNCUT; OMAR KHAYYAM; BUTLER'S HUDIBRAS; LAMB'S "KING AND QUEEN OF HEARTS," AND "BEAUTY AND THE BEAST"; MILTON'S "PARADISE REGAINED"; SCOTT'S WAVERLEY; GOLDSMITH; BEN JONSON; KEATS; LONGFELLOW'S EVANGELINE, WITH AUTOGRAPH NOTES; RARE MAPS OF NEW YORK; ASSOCIATION BOOKS OF ROSSETTI; HAWTHORNE; THOMAS JEFFERSON; TENNYSON; THACKERAY; SHELLEY'S "QUEEN MAB" AND "EPIPSYCHIDION," INSCRIBED BY HIM; BYRON; DICKENS, INCLUDING A FINE SET OF FIRST EDITIONS; AND POE'S AL AARAAF, 1829; MANUSCRIPTS OF CHARLOTTE BRONTË, HENLEY AND BRET HARTE; ADAMS' LETTER ON THE PARIS TREATY; THOREAU'S NOTE BOOK CONTAINING "A WALK TO WACHUSETT"; A COLLECTION OF LINCOLN LETTERS; OTHERS OF SOUTHEY AND DICKENS; BRYANT'S NOTE BOOK; FINE SPORTING AND COLORED PLATE BOOKS BY HENRY ALKEN, CRUIKSHANK AND ROWLANDSON; WESTMACOTT'S ENGLISH SPY; A'BECKETT'S COMIC ENGLAND; EGAN'S LIFE IN LONDON, LIFE OF AN ACTOR AND REAL LIFE IN LONDON, ALL IN THE ORIGINAL PARTS; THE HUMOURIST; LONDON CHARACTERS, ON LARGE PAPER; SURTEES' NOVELS, ALL FIRST EDITIONS; EXTRA-ILLUSTRATED BOOKS, FINE BINDINGS, FINE SETS; BOOKS ON PIRATES AND BUCCANEERS AND AN AITKEN BIBLE.

TO BE SOLD

MARCH 18 AND 19, 1909

THURSDAY NIGHT,	LOTS	1–201
FRIDAY AFTERNOON,	"	202–404
FRIDAY NIGHT,	"	405–607

SALES BEGIN AT 2.30 AND 8 O'CLOCK

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2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

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6. All goods are sold as catalogued, and are assumed to be in good **second-hand** condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. **Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale.** No exceptions will be made to this rule.

7. **Bids.** We make no charge for executing orders for our customers. We use all bids competitively and buy at the lowest price permitted by other bids.

Catalogue

Revised
O.K.

IN THE ORIGINAL PARTS AND WITH FIVE OF THE ORIGINAL DRAWINGS IN COLOR BY JOHN LEECH.

250 001. A'BECKETT (GILBERT ABBOTT). The Comic History of England. FIRST EDN. *With 10* COLORED ETCHINGS *and 120 woodcuts by John Leech.* 20 NUMBERS IN THE 19 ORIGINAL PARTS, AS ISSUED. 8vo, in two full red levant morocco pull-off cases, gold-line borders, panel backs, raised bands, sheathed within silk wrappers, by RIVIERE. Lond. 1846–48

* UNIQUE COPY, CONTAINING 5 OF THE ORIGINAL DRAWINGS IN COLOR BY JOHN LEECH, which are as follows: "Coronation of Ethelred the Unready," "A Frightful Example—Death of Hardicanute," "Odo dismissed from Rochester Castle," "Gilbert à Beckett—Thomas à Beckett," "Queen Eleanor and Fair Rosamond." These are all *finished drawings in colors,* and constitute exceptional souvenirs of an exceptional genius.

THE CONDITION OF THE PARTS IS ALMOST AS FRESH AS THE DAY THEY WERE ISSUED. THE MOST INTERESTING COPY EVER OFFERED FOR SALE. THE ORIGINAL DRAWINGS ALL DIFFER IN DETAIL FROM THE FINISHED PLATES.

BOTH FIRST EDITIONS.

51 002. A'BECKETT (GILBERT ABBOTT). The Comic History of England, 2 vols., Punch Office, 1847–1848; The Comic History of Rome, Bradbury, n. d. [1850]. *The set embellished with 30 fine humorous colored plates, by John Leech, and about 300 cuts in the text by the same artist.* BOTH SERIES FIRST EDNS., each volume having one of the monthly part pictorial covers bound in. Together 3 vols. 8vo, bound in full green polished morocco, uncut, with top edges gilt, by ROOT. 1847–50

* A VERY FINE SET. As a specimen of the united humor of author and artist of the period, the set is thoroughly representative, and in the very front rank. A'Beckett was one of the leading spirits of "*Punch's*" vigorous youth; and Leech was one of the foremost artists of his time.

A MOST IMPORTANT ADAMS LETTER CONCERNING THE TREATY OF PARIS.

60 00 3. ADAMS (JOHN). A. L. S., 2 pp. 8vo, as follows:

"*Paris, June 26, 1783.*

Sir

It is some time Since I had a Line from you or my Son. I hope all is well.

I can give you no News. There is a Species of Witchcraft governs in England which keeps them from knowing their own Minds,—and a Similar malignant Spirit reigns in America and prevents Us from getting any intelligence from thence.

I sometimes feel Wroth enough to wish for the Revival of an old Spirit to hang these Witches.—Yet we should find it difficult to get at, the true ones; So I believe I m[ust—here the letter is torn away]*—recur to my old Resource, Patien*[ce.]

It is now Six Months that I have been waiting in Expectation that the next week would bring me Something certain, and I am now as uncertain as I was six months ago.

You will be So good as to inform me when you receive the Ratification of the Treaty and when Mr. Vanberckel Sails. and give my Love to my Boy and tell him not to forget his Promises.

Yours

JOHN ADAMS.

MR. DUMAS."

CONCERNING THE TREATY OF PARIS, the great final event in connection with the Revolutionary War. Benjamin Franklin and John Adams were the two plenipotentiaries sent by the United States to arrange the general treaty of peace between England and America. This treaty was signed at Paris by Franklin and Adams on the 20th of January. 1783. It was not, however, until the 23d of March, 1783, that the first intelligence of the treaty reached America, for trans-Atlantic news in those days took more than three months from continent to continent.

At the date of this letter (June 26, 1783) Adams was still waiting to learn of the ratification of peace by the Governments of the countries, and the contents show that he is chafing under these conditions of uncertainty. He expressly mentions his desire for information concerning "THE RATIFICATION OF THE TREATY."

This letter, addressed to Dumas, the friend of Franklin and one of America's most trusted and valuable of European agents throughout the Revolution, is BEYOND QUESTION ONE OF THE FINEST ADAMS LETTERS IN EXISTENCE, REFERRING THROUGHOUT TO ONE OF THE GREATEST HISTORICAL EVENTS IN THE ANNALS OF ENGLAND AND AMERICA.

THE LETTER IS UNPUBLISHED.

35 00 4. ADAMS (JOHN). Works, with Life and Notes, by Charles Francis Adams. LARGE PAPER COPY. *Portrait.* 10 vols. royal 8vo, half crimsom levant, gilt tops, by R. W. SMITH. Bost. 1856

* Adams possessed many faculties which distinguished him among the statesmen of his day—pluck, courage and bulldog tenacity without a trace of craft, cunning and selfishness.

4 50 5. [AINSWORTH (WILLIAM HARRISON).] Poems, by Cheviot Ticheburn; The Maid's Revenge; and A Summer's Evening Tale, with other poems. 8vo, new half calf gilt, gilt top (with the half-titles and last leaf containing printer's device). Lond. 1823

*THE VERY RARE FIRST EDITION OF ONE OF AINSWORTH'S EARLIEST PRODUCTIONS. The work is dedicated "*To My Friend Charles Lamb, as a slight mark of gratitude for his kindness and admiration of his character, these Poems are inscribed.*"

Ainsworth was but 18 years of age when this work was published. In a letter written to Ainsworth just about the time this work was issued Lamb says in part (after making interesting comments regarding some old books) . . . "I must thank you for your kind invitation. It is not out of prospect that I may see Manchester some day . . . I shall be happy to see you [in London]. I am always to be found (alas!) at my desk," etc.

3 00 6. [AINSWORTH (WILLIAM HARRISON).] The Works of Cheviot Tichburn. 8vo, half calf.
[Manchester]: With the types of John Lehigh, 1825

*THE FIRST PRIVATELY PRINTED EDITION PUBLISHED IN THE AUTHOR'S NATIVE TOWN (Manchester). An edition had, however, been printed in 1822 in London. Ainsworth was but 19 years of age when this work was issued (which was in Dec., 1824, though dated on the title 1825).

It consists of poems, etc., "*Luctus on the Death of Lord Byron,*" "*To Clara,*" "*Lines on the Death of Napoleon,*" etc., etc., all of which show youthful enthusiasm. There are numerous errors in printing, a "*Notice*" on the last leaf reading "*The Printer's Devil Extraordinary presents his respectful compliments to the Author,—Regrets that a few inaccuracies exist,*" etc., etc.

VERY RARE.

PRESENTATION COPY FROM THE AUTHOR, AND WITH THE ORIGINAL WATER-COLOR DRAWING EXECUTED FOR THE FRONTISPIECE BY CRUIKSHANK INSERTED.

150 00 7. AINSWORTH (WILLIAM HARRISON). The Miser's Daughter. FIRST EDN. *Illusts. by George Cruikshank,* WITH THE ORIGINAL WATER-COLOR DRAWING FOR THE FRONT. SIGNED BY CRUIKSHANK INSERTED. PRESENTATION COPY FROM THE AUTHOR TO GILBERT WINTER, ESQ. FINE CLEAN COPY, bound by SANGORSKI in full red polished crushed levant morocco extra, gold tooling and facsimile signature on face, contents lettered on back, gilt tops, enclosed in cloth case. Lond. 1842

*UNIQUE COPY AND IN THE CHOICEST POSSIBLE CONDITION. THE DRAWING IS FINELY EXECUTED AND DIFFERS MATERIALLY FROM THE ETCHED FRONTISPIECE.

31 00 8. AINSWORTH (WILLIAM HARRISON). Old St. Paul's, Crichton, Auriol, Rookwood, Lancashire, Witches, Guy Fawkes, Star-Chamber, Jack Sheppard, The Spendthrift, Mervyn Clitheroe, Miser's Daughter, Roscobel, Flitch of Bacon, Tower of London, Ovingdean Grange,

Windsor Castle. *Illusts. by G. Cruikshank, H. K. Browne ("Phiz"), Tony Johannot, J. Gilbert and J. Franklin.* 16 vols. 8vo, new half calf gilt, gilt tops, uncut.
Lond.: Routledge, n. d.

LIBRARY EDITION. FINE SET.

HANDSOME SET ON LARGE PAPER.

95 00 9. ALDINE POETS.—The Aldine Edition of the British Poets, with Memoirs and Notes by Eminent Authors, including Dyce, Mitford and others. Beautifully printed by Whittingham on superior toned paper, *and embellished with finely engraved portraits.* An entirely new and revised edn. 52 vols. crown 8vo, newly and finely bound by RIVIERE in half brown morocco gilt, gilt tops, uncut. LARGE PAPER COPY. A BEAUTIFUL SET. Lond. 1866

* Whether as regards the merits of the editing or the beauty and correctness of the printing, this [a re-issue of Pickering's edition] may be considered as the best edition of the most eminent British Poets. Comprising: Chaucer, 6 vols.; Dryden, 5 vols.; Spenser, 5 vols.; Gray, Pope, 3 vols.; Milton, 3 vols.; Churchill, 2 vols.; Prior, 2 vols.; Burns, 3 vols.; Butler, 2 vols.; Parnell, Collins, Shakespeare's Poems, Akenside, Beattie, Kirke White, Falconer, Goldsmith, Swift, Cowper, 3 vols.; Thomson, 2 vols.; Surrey, Wyatt and Young, 2 vols.

A Superb Collection of Books with Colored Plates By Henry Alken.

65 00 10. ALKEN COLORED PLATES.—Real Life in Ireland; or, The Day and Night Scenes, Rovings, Rambles and Sprees, Bulls, Blunders, Bodderation and Blarney of Brian Boru, Esq., and his Elegant Friend Sir Shawn O'Dogherty, exhibiting a Real Picture of Characters, Manners, etc., in High and Low Life in Dublin and various parts of Ireland. By "A Real Paddy." THE RARE FIRST EDN. *With the series of 19 humorous plates,* IN COLOR, *by Alken, Heath and Marks.* 8vo, full crimson crushed levant morocco, with ornate corner-pieces and richly tooled back, inlays of green levant, gilt top, rough edges, some uncut, by WOOD. Lond. 1821

* Real Life in Ireland is one of the most spirited productions of its kind, of which several were issued in the early part of the XIXth Century, notably Egan's Life in London. The colored plates are full of life and dash, and depict drinking scenes, duels, processions, etc., illustrating the many phases of high and low life in Ireland at the period. The plates are of interest from another standpoint, as they depict the costumes of the times. Some contain portraits, three of them having portraits of George IVth, illustrative of his visit to Dublin. The work was printed on a poor grade of paper, and consequently is nearly always in poor condition, this copy, however, being a notable exception.

THE EXCESSIVELY RARE LARGE PAPER EDITION, IN DESIRABLE COLLECTOR'S CONDITION.

128 0011. ALKEN COLORED PLATES.—Real Life in Ireland. By "A Real Paddy." *With the series of 19 humorous plates*, IN COLOR, *by Alken, Heath and Marks.* Royal 8vo. Lond. 1821

* THE EXCESSIVELY RARE LARGE PAPER FIRST EDITION (of which but few copies are known), bound by RIVIERE in full crimson crushed levant morocco, finely tooled back, gilt top, OTHER EDGES TOTALLY UNCUT.

A MOST DESIRABLE ITEM FOR THE FASTIDIOUS COLLECTOR.

A SET OF THE FAMOUS ANNALS OF SPORTING, WITH COLORED PLATES BY ALKEN.

420 0012. ALKEN COLORED PLATES.—THE ANNALS OF SPORTING AND FANCY GAZETTE: a Magazine entirely appropriated to Sporting Subjects and Fancy Pursuits, containing every thing worthy of Remark on

Hunting,	Cocking,	Cricket,
Shooting,	Pugilism,	Billiards,
Coursing,	Wrestling,	Sailing, etc., etc.

With the EXTENSIVE AND COMPLETE SERIES OF FINELY COLORED *and plain plates by Alken, Cruikshank and others.* 13 vols. 8vo, beautifully bound in full crimson crushed levant morocco gilt, gilt tops, OTHER EDGES UNCUT, and with a specimen of the original wrappers at the end of each volume, by RIVIERE. Lond. 1822–1828

* A COMPLETE SET, OF WHICH ONLY ONE OTHER [and not so choice a set] HAS BEEN OFFERED AT PUBLIC AUCTION IN THIS COUNTRY. EXTREMELY RARE.

The title to Vol. XIII reads January to June, 1828, but by the end of May, 1828, the subscribers to the work had fallen away so that but a very small number of copies of the June number were issued, and few sets contain them, the above being no exception to the general rule.

IT IS DOUBTFUL IF A FINER SET COULD BE OFFERED FOR SALE.

COLORED COPY OF NATIONAL SPORTS.

125 0013. ALKEN COLORED PLATES. The National Sports of Great Britain. Imp. 8vo, full crimson crushed levant morocco, extra, gilt top, UNCUT, by RIVIERE. Lond. 1825

* VERY RARE, ESPECIALLY IN SUCH DESIRABLE CONDITION. One of the most famous of Alken's books, containing 50 SOFT-GROUND ETCHINGS, ALL FINELY COLORED, which not only include plates of hunting, shooting, angling and racing, but also of many OBSELETE English "SPORTS," such as bull-baiting, badger-baiting, bear-baiting, cock-fighting, etc.

No sporting library is complete without a copy of Alken's "National Sports." This edition must not be confounded with the 1821 edition, while the plates in this issue cover the same subjects, they vary considerably from the earlier one.

25 00 14. ALKEN PLATES. Alken (Henry). A Touch at the Fine Arts. *A series of 12 highly characteristic plates depicting various phases of life.* THE SCARCE FIRST EDN. Oblong 4to, half green moroceo, some edges uncut.

[Lond.: McLean, 1824]

WITH TWO EXTRA PLATES.

45 00 15. ALKEN COLORED PLATES. [Egan (Pierce).] Real Life in London; or, the Rambles and Adventures of Bob Tallyho, Esq., and his Cousin the Hon. Tom Dashnall, through the Metropolis, exhibiting a living Picture of Fashionable Characters, Manners and Amusements in High and Low Life. *Embellished with the series of* 29 FINELY COLORED PLATES, *by Alken, Rowlandson, Heath, etc., and with the* ADDITION OF TWO EXTRA PLATES *not mentioned in the list of plates, "Catching a Charley Napping" and "St. George's Day."* 2 vols. 8vo.

Lond. [1821–27–29]

* FINE COPY, handsomely bound by RIVIERE in half crimson polished calf, with richly tooled backs.

THE RARE FIRST EDITION OF ONE OF THE MOST FAMOUS OF SPORTING BOOKS.

126 00 16. ALKEN COLORED PLATES. [Apperly (C. J.).] Memoirs of the Life of John Mytton, Esq., of Halston, Shropshire, formerly M. P. for Shrewsbury, High Sheriff for the Counties of Salop and Merioneth, etc.; with Notices of his Hunting, Shooting, Driving, Racing and Extravagant Exploits. By "Nimrod." 8vo.

Lond.: Rudolph Ackermann, 1835

* THE EXTREMLY RARE FIRST EDITION, OF WHICH NO COPY HAS BEEN OFFERED FOR PUBLIC SALE IN THIS COUNTRY IN RECENT YEARS. Contains BRILLIANT FIRST IMPRESSIONS of THE 12 COLORED PLATES BY HENRY ALKEN, which depict in a spirited manner the various phases in the sporting and private life of this celebrated character.

Bound by RIVIERE in full crimson crushed levant morocco, ornate back, gilt edges on the rough. A MORE BEAUTIFUL COPY COULD NOT BE DESIRED.

66 00 17. ALKEN COLORED PLATES. [Apperly (C. J.).] Memoirs of the Life of the late John Mytton, Esq., of Halston, Shropshire; with Notices of his Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits. By "Nimrod." 8vo. Lond.: R. Ackermann, 1837

* A BEAUTIFUL COPY OF THE RARE SECOND EDITION, reprinted WITH CONSIDERABLE ADDITIONS from "The New Sporting Magazine." Bound in three-quarter green levant morocco, with sporting tooling on the back, gilt edges. CONTAINS BRILLIANT IMPRESSIONS OF THE 18 FULL-PAGE COLORED PLATES, illustrating ths various scenes in Mytton's Life, ALL OF WHICH ARE BY HENRY ALKEN and T. J. Rawlins.

71 00 18. ALKEN COLORED PLATES. Apperley (C. J.). Memoirs of the Life of the Late John Mytton, Esq., with Notices of his Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits. By "Nimrod." Large 8vo, newly and handsomely bound in polished calf extra, gilt tooled sides, back and inside borders, gilt edges, by RIVIERE, with the ORIGINAL CLOTH COVERS BOUND IN.
Lond.: Ackermann, 1851

* A BEAUTIFUL COPY OF THE RARE THIRD EDITION, containing HERE FIRST PRINTED THE MEMOIR OF "NIMROD." With 18 FULL-PAGE PLATES IN COLOR BY HENRY ALKEN AND T. J. RAWLINS.

15 00 19. ALKEN COLORED PLATES. Apperley (C. J.). The Life of John Mytton, Esq., of Halston, with his Hunting, Shooting, Driving and Extravagant Exploits, etc. By "Nimrod." Fifth edn., revised AND ENLARGED. *With choice impressions of the 16* COLORED PLATES *by Henry Alken.* Roy. 8vo, new half green morocco, with sporting tooling on back, and with the original cloth covers bound in. Lond. 1879

* CHOICE COPY. This edition contains the "Notice of Nimrod" that does not appear in the earlier editions.

WITH COLORED PLATES BY ALKEN.

160 00 20. ALKEN COLORED PLATES. [Apperley (C. J.).] The Life of a Sportsman. By "Nimrod." FIRST EDN. (first issue). *With 36 richly* COLORED PLATES *by Henry Alken, Esq.* Royal 8vo, full crimson crushed levant morocco, richly tooled back, gilt edges, by RIVIERE.
Lond.: Rudolph Ackerman, Eclipse Sporting Gallery, 1842

* SUPERB COPY OF THE RARE FIRST EDITION, and one of the most difficult books of this class to procure in desirable condition. The colored plates by Alken are considered by connoisseurs to be among some of the finest and most spirited of that famous artist's work. Several of the plates are mounted, as is always the case in the first issue.

Some of the plates in this work will always stand out as the acme of English color-printing, notably "A Night with Sir Thomas Mostyn" (fox-hunting), the "Bird-Nesting" plate, the portrait of Dick Knight, etc.

FINE TALL COPY OF THE FIRST EDITION.

100 00 21. ALKEN COLORED PLATES. [SURTEES (ROBERT SMITH).] The Analysis of the Hunting Field; being a Series of Sketches of the principal Characters that compose one, the whole forming a slight Souvenir of the Season, 1845–6. Royal 8vo, full green crushed levant morocco, with sporting tooling on back, gilt edges, with the advertisements at end (an unusual feature). Lond. 1845

* THE RARE FIRST EDITION, containing 6 richly COLORED PLATES, ALSO COLORED TITLE, all of which depict hunting and sporting scenes, AND ALL BY HENRY ALKEN. THIS COPY CONTAINS PARTICULARLY FINE IMPRESSIONS OF THE PLATES.

For many years it was disputed who was the author of this entertaining sporting book, and it is only recently that it has been established by C. F. Underhill [the author of several books on hunting, shooting, etc.], as the work of R. S. Surtees.

16 50 22. ALLEN (ETHAN). Reason the Only Oracle of Man; or, A Compendious System of Natural Religion. Alternately adorned with Confutations of a variety of Doctrines incompatible to it; deduced from the most exalted Ideas which we are able to form of the Divine and Human Characters, and from the Universe in General. 8vo, original sheep. FINE AND LARGE COPY. Bennington, Vt.: Haswell & Russell, 1784

* "Remarkable as being the first work published in America in direct opposition to the Christian Religion."—SABIN.

"Nearly all the copies, it is said, were burned (as they richly deserved to be) by the conscience-stricken publisher."—J. H. TRUMBULL.

210 00 23. AMERICA. MANUSCRIPT LOG of a Voyage from Bristol, in the snow "Wennie," Capt. the Rt. Hon. Lord Hope, for the West Indies and North American Colonies, November, 1765, to June, 1766. With the Day-by-Day observations respecting the course of the vessel, wind, remarks on weather, duties, etc., from the start to the arrival; in Sections divided by their touching at Lisbon, Madeira, Barbadoes, Martinico, St. Christopher's, Charles Town, and as far as Virginia. With portion of the return Voyage Log, on board the snow "Mercury," commencing September, 1766.

Reversing the volume, and commencing from the other end, after a series of Navigation Tables, there are 70 pp. of information respecting the places visited by the writer. Small 4to, original vellum. 1766

* NOTES.—At Lisbon are a good many Irish; description of the aqueduct.—Teneriffe: the Peak, 6 miles perpendicular.—Barbadoes: Account of Sugar, Treacle and Rum production.—Martinico: gives an account of its capture by the English in 1762.—N. Carolina: very poorly inhabited; prodigious number of alligators; plenty of fish, but people too indolent to catch them.—Boston: describes a beacon kept in readiness to summon 40,000 men under arms, in case of attack; mentions Cambridge (Mass.) College. Early settlers so pushed for food they had to eat the dried bodies of the Indians whom they had killed. Three Indian Princesses protected them, and supplied them with food. There are nearly 50,000 inhabitants in Boston, and nine places of worship. Much game here.—Nova Scotia first inhabited 1751, people live principally on fish.—Pennsylvania: great part cleared, and fully inhabited, increasing much every year, not so much by births, as by the number of Palatines emigrants. Philadelphia has over 45,000 inhabitants. It is the best planned place in America. Describes some of the street and houses. Great trade in shipping. Properly lighted with lamps. Mentions William Penn.

Describes also Rhode Island, Connecticut, etc.

Of New York Province and City: first settled by the Dutch, a quiet, industrious people. English obtained it in exchange for Surinam. Has some fine buildings, mostly of brick. Well fortified. Population over 50,000, exclusive of soldiers and sailors. FLASHIER AND DRESS GAYER than in any other port of the Continent.—Virginia: Tobacco is the chief produce.

Throughout, as far as the writer travelled, he seems to have been particularly inquisitive respecting the produce, soil, exports and imports of the various places he visited; and altogether, as a bona-fide document of a century and a half ago, has considerable interest.

24. AMERICAN FUR COMPANY RECORDS. Two ledgers, two journals, invoice book and blotter of the American Fur Company, John Jacob Astor & Son, Proprietors, covering the business of the Northern Department from 1817 to 1835, with agencies at Montreal, Detroit and Mackinaw (or Michilimacinac, as it is invariably written). Together 6 vols., folio, calf, about 1,000 pages each, with all the rulings made by hand, in two stout, especially made traveling cases, fitted with compartments, lock and key.

These books, which have been missing for nearly seventy-five years, recently escaped destruction by the merest accident. They present a very valuable record of one of the greatest industries of this country in its infancy; with its relations to Indians, "Voyageurs," fur-trappers and pioneers from Detroit to the Rocky Mountains, and are valuable alike for their historical interest and for their record of the foundation of one of the greatest fortunes ever amassed in this or any other country. They relate to Astor's fur-trade just after the War of 1812, when he had been forced to abandon his business at Astoria, on the Pacific Coast, because of his partner, McDougall, selling him out to the British Northwest Company.

The blotter is begun on the first page, the opening entry being made on April 1, 1817. On May 13, of that year, a transfer was made to Mackinaw. Two columns are made, one for English and the other for American money. On May 3, 1817, an entry shows that Lewis Cass took about $35,000 of the Astor money from Montreal to Detroit in consideration of something not set down. In addition to the names of Lewis Cass and James Abbott, there are accounts with the Beaubien outfit, the Jean Reaume outfit, the Wabash, Illinois, Iroquois and Chicago outfits, and the name of Robert Stuart. The ledgers, of course, contain the most interesting business records, with a number of well-known names and accounts of great magnitude, including H. H. Sibley, Oliver Newberry and Biddle & Grew, all of Detroit and Michigan interest.

The traffic Astor plied with the Indians was enormously profitable as the following entries show that he charged for

1	pound of tea,	$ 2.00
1	pair superfine blue pantaloons,	25.00
2	tin candle sticks,	3.85
¼	box cigars,	4.00
1	gallon brandy,	7.00
1	blister plaster,	8.40

Different prices at different times show that Astor charged whatever he thought a customer could pay, and not content with his large profit charged a per cent. for the privilege of trading with him as shown by the following entry in connection with a bill of goods for the Indians.

Amount brought forward,	$6,145.07
Commission of 5 per cent.,	307.25

For upwards of forty years Astor dealt in furs at Mackinaw, and finely sold out entirely in 1834 shortly before this set of books was closed. The books are as handsome a set as the most fastidious old-fashioned merchant could wish for and are in a splendid state of preservation.

12 50 25. AMERICAN HISTORY. Hutchinson (Thomas). History of the Colony of Massachuset's Bay from the First Settlement therein in 1628 until its Incorporation with Plimoth, Main, etc., in 1691; History of the Province of Massachuset's Bay from 1691 until 1750; History of the Province of Massachusetts Bay from 1750 until June, 1774. Together 3 vols. 8vo (Vols. I and II in the original calf—Vol. III in paper covers, uncut, and is without the extra preface found in some copies). Lond. 1760–'68–1828

* FINE SET of this great work, which must ever be considered a mine of wealth by all future historians and antiquaries.

The first volume has the early title-page, with date 1760 in error for 1765, which was soon cancelled. The volumes having appeared at dates so wide apart it is difficult to find them together. RARE.

20 00 26. AMERICAN MAGAZINES. HARPER'S NEW MONTHLY MAGAZINE. Vols. 1 to 68, with index for Vols. 1–60. 69 vols. royal 8vo, half brown morocco (index in cloth). N. Y. 1850–1884

* Contains thousands of illustrations. An unusually long and complete series of this ever-popular magazine.

[Resold for account of purchaser.]

25 00 28. AMERICAN REVOLUTION. A Form of Prayer, to be used in all Churches, on Friday, Dec. 13, 1776, being the day appointed for a General Fast, on account of the TROUBLES IN AMERICA. 12mo, half olive levant morocco, gilt top. Lond. [1776]

* RARE. The text of "A Prayer for our Enemies" is pathetically amusing when the causes which brought about the Revolution, as well as its outcome, are taken into account.

15 00 29. AMERICAN REVOLUTION. Moragné (M. E.). The British Partizan: A Tale of the Times of Old. 16mo, new half brown polished morocco gilt, gilt top (somewhat time-discolored). AUGUSTA, GA.: Printed and Published by W. T. Thompson, 1839.

* "The British Partizan is a Historical Romance, and as it developes much of the History of that sad partizan warfare which in those times of old 'so distracted the Southern section of our Country, our admiration of it has been measured in some degree by our appreciation of the Historical interest which has been so ingeniously woven in its details. The characters are no creations of the brain, but are drawn from real life, the recollections of whose deeds and sufferings are not yet entirely extinct among some of the older citizens of the district in which they lived.'"—*Publisher's Preface.*

AN EXTREMELY RARE WORK, FOUNDED ON INCIDENTS CONNECTED WITH THE REVOLUTIONARY HISTORY OF GEORGIA AND SOUTH CAROLINA. No copy seems ever to have been previously noted bibliographically.

5 50 30. AMERICAN REVOLUTION. Caruthers (E. W.). A Sketch of the Life and Character of the Rev. David Caldwell, near Sixty Years Pastor of the Churches of Buffalo and Allamance (North Carolina). Together with the

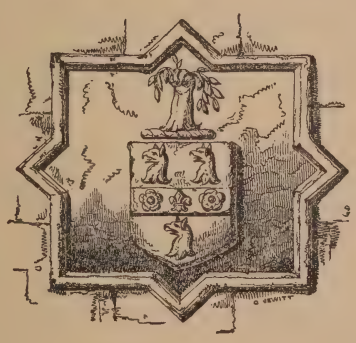
Mrs Ward 1840

ALARIC AT ROME.

A Prize Poem,

RECITED IN RUGBY SCHOOL,

JUNE XII, MDCCCXL.



RUGBY: COMBE AND CROSSLEY.

MDCCCXL.

[SEE No. 33.]

Revolutionary Transactions and Incidents in which he was Concerned, etc. 8vo, newly bound in half blue polished morocco gilt, gilt top (a few pp. stained).

Greensborough, N. C.: Swain & Sherwood, 1842

* "THIS RARE REVOLUTIONARY BIOGRAPHY is replete with incidents of interest associated with the campaigns of CORNWALLIS, TARLETON, etc., in the South, and it is curious that no copy—either owing to its scarcity or to the fact of its historical value being unknown—appeared in the Libraries devoted to Americana, viz.: those of Rice, Roche, Wight, Fisher, Davis, Morrell and others."—*Sabin in Menzies Cat.* Since the date of that sale (1875) we are unable to trace the record of any other copy.

31. ANDREWS (WILLIAM LORING). Fanny: a Poem, by Fitz-Greene Halleck. With Notes. Folio, original cloth. N. Y. 1866

* One of five copies printed on India paper and on one side of the paper only. This is the first, as far as we can trace, of the India paper copies that has been sold by auction. Mr. Andrews has written on the fly-leaf: "Five copies only printed on India paper. No. 3. W. L. Andrews." Even the regular edition of 70 copies is very rare and often missing in collections of this charming author's works. It was not until this copy came to light that we were aware that any had been printed in this special style.

32. ARETINO (PIETRO). The Ragionamenti. Including Three Dialogues: The Life of Nuns, The Life of Married Women, the Life of Courtesans. *Portrait.* 8vo, boards (cracked), uncut. Paris, 1889

* This copy contains only three of the dialogues, but is complete in itself.

ARNOLD'S FIRST POEM—THE FIRST COPY OFFERED AT PUBLIC SALE IN AMERICA.

33. ARNOLD (MATTHEW). Alaric at Rome. A Prize Poem, Recited in Rugby School, June XII, MDCCCXL. 8vo, in the ORIGINAL PRINTED PINK PAPER COVERS, UNCUT, enclosed in a morocco wrapper, front lettered in full, with ties. Rugby: Combe and Crossley, 1840

* Mr. Slater, in his "Early Editions," says: "This is a post 8vo pamphlet of eleven pages, without cover, and until recently the only copy known was in the library of Mr. Edmund Gosse. A second copy has, however, since been reported."

The copy here offered is in the original printed pink paper covers, with the inscription, "*Miss Ward 1840,*" IN ARNOLD'S AUTOGRAPH ON THE UPPER MARGIN. ALMOST UNDOUBTEDLY A PRESENTATION COPY AND IN THIS CONDITION PERHAPS UNIQUE.

Matthew Arnold's reputation as a poet has been increasing since his death, and his name will in future be ranked with Tennyson and Browning. This, Arnold's first publication, is much rarer than "Pauline."

[See Reproduction.]

175 00 34. ART JOURNAL (THE), from the Commencement of the New Series in 1849 to the end of 1887. *Illust. with thousands of beautiful full-page steel engravings, etchings and woodcuts.* 39 vols. 4to, uniform half brown morocco, gilt edges. Lond. 1849–87

*It is seldom now that such a long series is offered for sale. It comprises the most extensive and elegant illustrations of the modern British School of Painting, Sculpture and other Fine Arts ever published.

A VERY CHOICE COLLECTION.

75 00 35. [AUSTEN (JANE).] Pride and Prejudice: A Novel. In 3 vols. small 8vo, prettily bound in three-quarter light blue crushed levant gilt, gilt tops, by STIKEMAN, WITH ALL THE HALF-TITLES. Lond.: T. Egerton, 1813

*THE EXTREMELY RARE FIRST EDITION OF MISS AUSTEN'S MOST FAMOUS BOOK, AND IN POINT OF TIME THE FIRST OF THE GREAT SERIES OF NINETEENTH CENTURY ENGLISH NOVELS, antedating Sir Walter Scott's *Waverley*, etc.

Written in 1797, this story, like many others of the world's great classics, seemed at first destined never to find a publisher. The MS. was rejected by Cadell, immediately upon his receiving it, as not likely to sell. This was a great disappointment to the young authoress, who, losing faith somewhat in her "own darling child," as she called it, kept the MS. by her, half forgotten, for nearly sixteen years, when it was finally accepted by Egerton. To-day Miss Austen occupies an exceptional place in our literature, and is by many considered the greatest of English female writers of fiction. "Metaphor has been exhausted in refining upon the perfection of her art." Macaulay has asserted that in the drawing of character no other of our writers approaches so nearly to Shakespeare. Lewes declared that he would rather have been the author of *Pride and Prejudice* than any of the Waverley novels, while Sir Walter's own tribute to this simple and unpretending girl, extolling certain of her gifts which he confessed were denied to him as a novelist, is too well known to be quoted at length.

THE ORIGINAL EDITION (AND WITH ALL THE HALF TITLES) IS AN ITEM OF GREAT RARITY, AND THE PRESENT COPY SEEMS TO BE THE FIRST EVER OFFERED AT AUCTION IN THIS COUNTRY.

IN THE ORIGINAL PARTS. VERY RARE STATE.

100 00 36. AUDUBON (JOHN JAMES) AND BACHMAN (JOHN). The Quadrupeds of North America. *With beautiful impressions of the* NUMEROUS FINELY COLORED PLATES. 3 vols. royal 8vo, COMPLETE IN THE ORIGINAL PRINTED WRAPPERS, enclosed in 3 cloth cases.

N. Y.: V. G. Audubon, 1849–54

*EXTREMELY RARE IN THIS EXCEPTIONAL STATE. Mr. Chubbuck's copy sold in 1904 for 129 dollars. We know of no other recent sale of a complete set in the original parts.

37. AUTOGRAPH LETTERS OF FAMOUS ENGLISH AUTHORS. A collection of 24 Autograph Letters of English Authors famous in Victorian Literature, comprising many Letters which are of the HIGHEST INTEREST, many of which mention the writings of the various authors. Described in the order in which they appear:

DICKENS (CHARLES). A. L. S. (initials). 4 pp. 4to. Naples, Feb. 17th, 1845. One of the most remarkable Dickens letters in existence, being about 1,700 words in length, and containing a most vivid description of Mt. Vesuvius. The letter, which appears in *"The Letters of Charles Dickens,"* Vol. 1, p. 136, is to his friend Thomas Mitton, in London. The writer says in part: " . . . *This will be a hasty letter, for I am as badly off in this place as in America—beset by visitors at all times and seasons"* . . . . *"At Rome they speak beautiful Italian (I am pretty strong at that, I believe)"* . . . . *"It* (Naples) *is a fine place, but nothing like so beautiful as people make it out to be."* . . . " . . *Yesterday evening we began . . . the ascent of Vesuvius . . . By prodigious exertions we passed the region of snow, and came into that of fire, desolate and awful, you may well suppose,"* . . . *"the fire was pouring out, reddening the night with flames, blackening it with smoke."* . . *"At every step everybody fell, now into a hot chink, now into a bed of ashes . . . the shouting and roaring of the guides, the waiting every now and then for somebody who was not to be found, and was supposed to have tumbled into some pit, made such a scene,"* . . . *"The sensation of struggling up, choked with fire and smoke, and feeling as if the crust of ground . . . would crumble . . I shall remember."* . . . *"We looked down into the flaming bowels of the mountain, and came back again, alight in half-a-dozen places, and burnt from head to foot. You never saw such devils,"* etc., etc., including a most vivid description of the descent, quite as fascinating as the preceding. Then follows a postscript [unpublished]. With the fine portrait of Dickens by Johnson on India paper, signed by the artist, and the pages from the "Letters."

THACKERAY (WILLIAM MAKEPEACE). A. L. S. 1 p. 12mo, 1855. In contrast with the preceding letter, the specimen written by Thackeray is one of the SHORTEST he ever wrote, consisting of ONE LINE, containing THIRTY-THREE WORDS, written in a microscopic hand—*"Dear Lady Mary. I scarcely think that the last letter was smaller than this. It is written without spectacles by your most obedient servant W. M. Thackeray, 36 Onslow Square, Brompton, March 15, 1855." With fine portrait by Hollyer (signed).*

"ELIOT (GEORGE"). A. L. S. 1 p. 12mo, Lond. 1872 (evidently to Messrs. Blackwood, her publishers), and entirely with reference to *"Middlemarch." ". . . .By to-day's post is sent the MS. of 'Middlemarch,' B.V. I enclose a list of 'Errata' . . . 'I should like the correction on p. 103."* *With portrait.*

SCOTT (SIR WALTER). A. L. S. 1 p. 4to, Abbotsford, to Andrew Lang (1823), pertaining to the method of procedure in connection with a petition to the crown. *With fine portrait on steel.*

* Special interest attaches to this letter. The Andrew Lang to whom it is addressed was the Sheriff, Commissary Clerk and Clerk of Peace for Selkirkshire, the grandfather of Andrew Lang, the accomplished poet and man of letters of the present time, who edited the famous *"Border Edition"* of Scott's writings, acknowledged by critics the finest edited edition extant.

MEREDITH (GEORGE). A. L. S. 4 pp. 12mo, London, 1874, to Charles Kent (the friend and biographer of Dickens). A very interesting letter (with the original stamped envelope) about his literary work. *". . .I have a novel which is a story of the ideas and indications of the struggles of this time, drawn from the quick called 'Beauchamp's Career,' but the burden of the story is I fear too heavy,"* etc. *With portrait.*

CARLYLE (THOMAS). A. L. S. 3 pp. 12mo, Chelsea, Jan. 7, 1841, containing a fine appreciation of the character of Percy Leigh Hunt, the son of the poet. *" . . . He is of unimpeachable character, really bent to make an honest struggle for himself . . . and of the rather rare class who can be assisted with effect,"* etc. *With finely etched portrait on Japanese vellum paper.*

RUSKIN (JOHN). A. L. S. 3 pp. 12mo, Denmark Hill, March 5, 1858. An interesting letter referring to art and books, and his own attempts at painting. After thanking the recipient [Richard Thompson] for a lecture on rural painting . . (that) *"contained much that I particularly wanted to know,"* he says: *" . . . One thing I wanted mightily to know was the nature of that purple colour, which I have spent hours in vainly trying to imitate,"* etc. Then follows an account of an illuminated manuscript he owned, a portion of which he is sending in care of his father for inspection. *With etched portrait on Japanese vellum paper.*

ARNOLD (MATTHEW). A. L. S. 2 pp. 12mo, London, Oct. 13th, 1864, refering to his Essays, and to the Philistinism of the England of his day *" . . . I cannot send you my photograph, for I give it to nobody, having none which is not detestible, but I send you my Essays on Middle Class Education,"* etc. *With portrait.*

MACAULAY (THOMAS BABINGTON, LORD). A. L. S. 1 p. 12mo, Lond., June 1, 1859. A letter to Lord John Russell (the eminent English statesman). With mention of Seward, the American statesman. *With portrait.*

WORDSWORTH (WILLIAM). A. L. S. 4 pp. 4to, Rydal Mount, Aug. 1st, 1826. A most interesting letter to his friend Edward Quillinan, Esq., Lee Priory, Kent, on a variety of subjects, and with mention of the death of Southey's daughter: "*. . . . The worst does not relate to our own family, but to Southey who has just lost his youngest daughter, about 14 years of age, Isabel. She made a beauiful pair with her next sister, being somewhat taller,*" etc. *With portrait.*

TENNYSON (ALFRED, LORD). A. L. 1 p. 8vo, Haslemere, Surrey, to Thomas Wright, Cowper School, Olney: "*Lord Tennyson presents his compliments to Mr. Wright and begs to thank him for his volume on Cowper, Sept. 24 (23) 1892.*" With the original addressed envelope.

* Special interest attached to this letter, as among the last that Tennyson wrote. He died on Oct. 6, 1892, and the book for which he thanks Mr. Wright ("*The Town of Cowper*") was almost the last book in his hands. *With fine portrait (proof) by Hollyer.*

BROWNING (ROBERT). A. L. S. 3 pp. 8vo, Lond., Dec. 20th, 1872, to Charles Kent (the friend and biographer of Dickens), with the original addressed envelope. A most interesting letter referring to his birth and marriage: "*. . .I can only tell you that I believe the month was March, the place was certainly London; the day I never knew . . . . As to the second the marriage took place in Marylebone Church, Saturday, September 9, '46. I feel very deeply all your considerate delicacy I assure you,*" etc. *With portrait.*

SWINBURNE (ALGERNON CHARLES). A. L. S. 1 page, 8vo, Tamernil Bridge, July 15th [no year, *ca.* 1890], referring to his grandfather and also to his pamphlet ("*A Word for the Navy*"). "*. . . Please send one of my pamphlets to Admiral Swinburne*" . . . "*I am anxious to see whatever may be said of it.*" *With fine etched portrait (on India paper) by Hollyer.*

ROSSETTI (DANTE GABRIEL). A. L. S. 1 p. 8vo, Chelsea, Jan. 5th, 1869, to his brother William, introducing Mr. Joseph Swan. *With portrait.*

SOUTHEY (ROBERT). A. L. S. 2 pp. 4to, Keswick, June 14th, 1804, written to his printer, Mr. Ballantyne, with reference to his poems. A very interesting letter, giving minute details regarding the printing of one of his poems, and asking for special typographical features. *With portrait.*

HUNT (LEIGH). A. L. S., "L. H." 5 pp. 12mo, Hammersmith, Dec. 19, 1853. A letter of especial interest, being written to Messrs. Ollier, the publishers of his and Charles Lamb's works, in which he mentions Charles Lamb and Palmerston . . who, he says, is " . . . *Famous for these sudden jerks.*" *With portrait.*

D'ISRAELI (BENJAMIN). A. L. S. 2 pp. 12mo, House of Commons, April 23, in which the writer states that he has "*no talent for improvisation.*" *With portrait.*

MULOCK (DINAH). A. L. S. 1 p. 12mo, June 11 (no year), about her most famous book "*John Halifax, Gentleman.*" Written to her publisher. She says: "*Pardon me reminding you that I shall be happy to receive the £20 as agreed upon with Messrs. Harper for 'John Halifax, Gentleman.'*"

INGELOW (JEAN). A. L. S. 3 pp. 12mo, with reference to her writing an historical novel. *With portrait.*

BLACKMORE (R. D.). A. L. S. 3 pp. 12mo, Teddington, June 27th, 1879. A charming letter about his novel writing and personal matters.

HUGHES (THOMAS). A. L. S. 1 p. 12mo, Chester, June 15th, 1893. Of special interest, referring to his most famous work, "*Tom Brown's School Days.*" "*I wrote a note in answer to yours . . . but forgot to answer your impression that "Tom Brown's School Days" is autobiographical. This is not the fact, as although most of the incidents really happened I was not the hero of them, and certainly never meant to paint my own portrait.*"

LANG (ANDREW). A. L. S. 1 p. 12mo, Feb. 9 (no year), regarding autograph collectors, saying " . . . . *their number is considerable and their requests unreasonable. With signed etched portrait (proof on India) by Hollyer.*

MULLER (MAX). A. L. S. 2 pp. 12mo, Oxford, Jan. 23, 1873, regarding books and MSS. in the Bodleian Library at Oxford, where he was a professor. *With portrait.*

FROUDE (JAMES ANTHONY). A. L. S. 4 pp. 12mo, Lond., Nov. 15 (no year). A long and interesting letter referring to English victories in Egypt. *With portrait.*

The whole collected in a quarto volume bound in full maroon crushed levant morocco, lettered on the front cover: "Autograph Letters of famous English Authors," rich floral borders, with ornaments at each corner which are inlaid with cream-colored levant, back to match, white silk linings, gilt top, uncut, and with a type-written list of the contents.

* A REMARKABLY FINE COLLECTION OF LETTERS OF FAMOUS AUTHORS.

65 00 38. AUTOGRAPHS. Turner (Dawson). Botanist and writer, 1775–1858. Collection of Autographs, etc. Bound in 10 vols. 4to, panelled calf, morocco backs with arms in gilt, some volumes loose in binding and some autographs removed.

* Contains upwards of 1,400 autograph letters, documents, original poems. etc., with a very large number of portraits [mezzotints, engravings, caricatures and lithographs, some colored] of various English celebrities of the 18th and early part of the 19th Century, a few foreign and some of American interest, including Lord North, Adm. Hood, the Earl of Moira, Lady Caroline Lamb, 1820; Sir E. Bulwer Lytton; Allan Cunningham; George Edwardes; a number of the English nobility; George Humphrey, 1769; Sir Robert Walpole; Joseph Hume; H. E. Bunbury [with fine stipple portrait]; Gladstone; B. R. Hayson [3]; Smirke; Wm. Pitt; Wm. Upcott [the "father of autograph collecting"]; Catherine Macauley [actress]; a 4-page criticism of Miss O'Neill's "Juliet" [Landor?]; a rare little 4-page broadside by Francis Wrangham, 1787; a few pen-and-ink and water-color drawings; etc.

A lot that will bear examination by an intending purchaser.

A SUPERBLY EXTRA-ILLUSTRATED SET OF BANCROFT'S HISTORY OF THE UNITED STATES.

200 00 38. BANCROFT (GEORGE). History of the United States of America. The Author's Last Revision. *Illustrated.* The original 6 vols. imp. 8vo. EXTENDED TO 12 VOLS. by the insertion of VALUABLE AUTOGRAPHS AND VIEWS. Newly and handsomely bound in three-quarter green crushed levant morocco, ornate backs, gilt tops. N. Y.: Appleton, 1891

* THE LARGE PAPER EDITION OF WHICH ONLY 100 NUMBERED SETS WERE PREPARED.

This set of Bancroft's famous work [IN ITS PRESENT CONDITION PERHAPS THE FINEST COPY EXTANT] HAS BEEN ENRICHED TO SUCH AN EXTENT THAT A DETAILED DESCRIPTION OF IT WOULD TAKE MANY PAGES. It may, however, briefly be noted that the set contains the following autographic items: In volume one, part one, an autograph letter of the author; A VERY RARE AND INTERESTING WILLIAM PENN-LORD BALTIMORE manuscript relating to the division of Delaware and Maryland; a letter written by CHARLES PINCKNEY to GEORGE WASHINGTON, inviting Washington to be his guest during a part of his journey through the South; A REMARKABLE LETTER OF LAFAYETTE, having to do with European affairs, and MAKING SPECIAL MENTION OF THE BATTLE AT MISSOLONGHI IN WHICH BYRON FELL.—Volume one, part two, has as its frontispiece THE ORIGINAL LETTER OF CHARLES THOMSON, Secretary of Congress dated July 7th, 1787, summoning the State of Pennsylvania to send its delegates to the famous Constitutional Congress.—Volume two part one, CONTAINS LETERS AND DOCUMENTS OF ALL THE MEMBERS OF WASHINGTON'S CABINET, NAMELY, ALEXANDER HAMILTON, JOSEPH HABERSHAM, CHARLES LEE, EDMUND RANDOLPH, JAMES MCHENRY, HENRY KNOX, WILLIAM BRADFORD, OLIVER WOLCOTT, AND TIMOTHY PICKERING.—In volume two, part two, there are several letters of Members of Washington's family as well as

THE ORIGINAL PLAN OF A PART OF WASHINGTON'S ESTATE.—Volume three, part one, has a letter written by HENRY LAURENS, President of Congress.—Volume three, part two, contains A VERY NOTABLE LETTER OF TOBIAS LEAR, Washington's Secretary, and PORTRAYS THE COMMERCIAL CONDITIONS OF AMERICA AFTER THE REVOLUTIONARY WAR.—Volume four, part one, has a fine letter written by JAMES WARREN during the war, and a large number of documents and signatures of sixteen members of the Continental Congress, MANY OF THEM SCARCE NAMES.—In volume four, part two, there is a document signed by ROGER SHERMAN.—In volume five, part one, a war letter of GENERAL HENRY DEARBORN, one of the chief figures in the War of 1812.—Volume five, part two, contains a document of BARON DE STEUBEN, DECIDEDLY RARE.—Volume six, part one, has A RARE LETTER OF PHILIP SCHUYLER, RELATING TO THE PROVINCE OF NEW YORK.—Volume six, part two, contains a letter written by GENERAL HENRY LEE, one of the foremost Revolutionary Officers; AND TEN DOCUMENTS AND SIGNATURES OF TEN SIGNERS OF THE CONSTITUTION. There is also a PATRICK HENRY item in one of the volumes; THUS MAKING IN ALL FIFTY-TWO AUTOGRAPHIC ITEMS, MANY OF THEM OF DECIDED RARITY, INCLUDED IN THIS SET.

The engravings, etchings, etc., with which the set is extra-illustrated are NUMEROUS AND INCLUDE RARE PRINTS BOTH IN COLOR AND IN BLACK AND WHITE. SPECIAL MENTION SHOULD BE MADE OF THE NUMEROUS PRIVATE PLATES OF PORTRAITS OF SIGNERS OF THE CONSTITUTION AND MEMBERS OF THE CONTINENTAL CONGRESS.

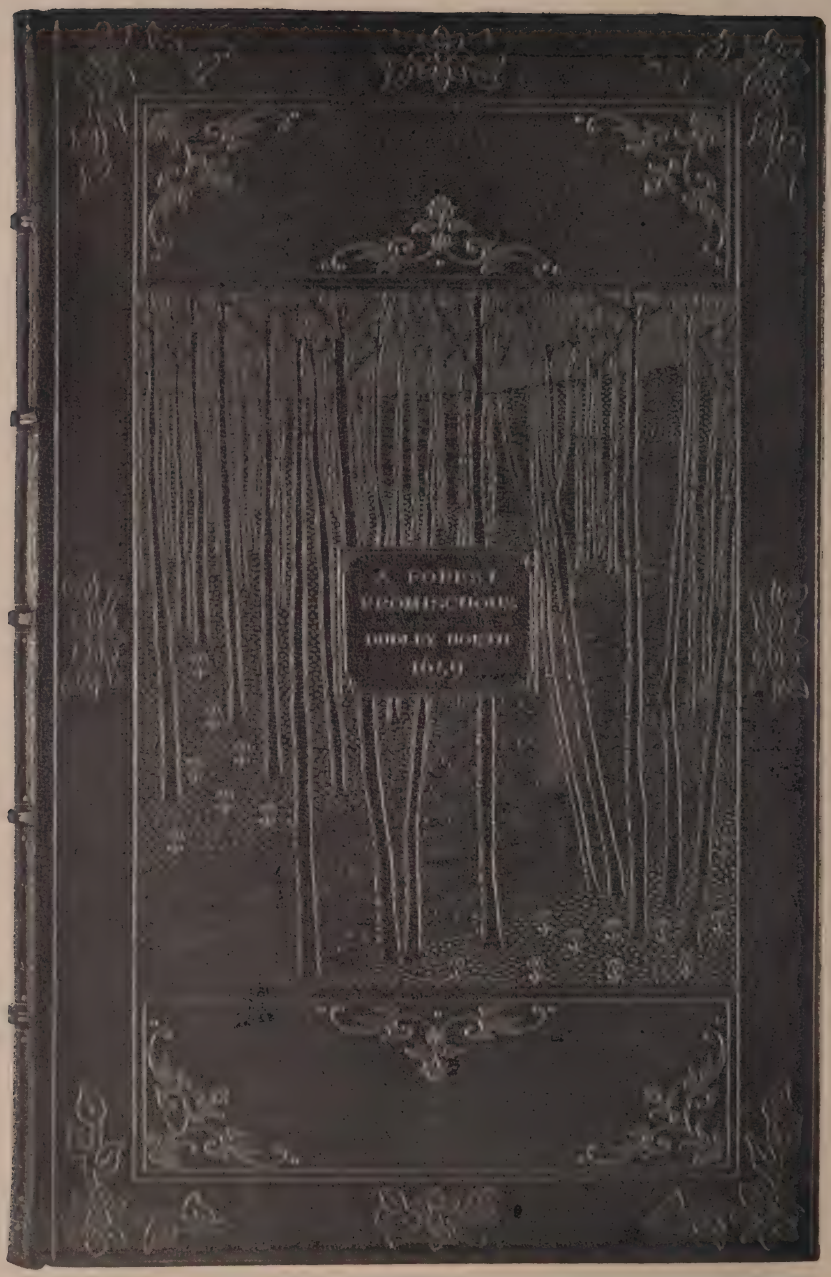
7 50 40. BARCLAY. The Ship of Fools. Transl. by Alexander Barclay. 2 vols. 4to, half morocco, backs tooled, gilt tops, uncut. Edinburgh, 1874

* Fine complete edition, illustrated with grotesque designs throughout the text. LARGE PAPER COPY.

5 00 41. BASKERVILLE PRAYER BOOK. The Book of Common Prayer, and Administration of the Sacraments and other Rites and Ceremonies of the Church. Thick royal 8vo, bound in contemporary crimson English straight-grained morocco, exquisitely gold-tooled sides and back, gilt edges. Cambridge, 1760

* A VERY FINE COPY OF BASKERVILLE'S BEAUTIFULLY PRINTED EDITION, each page within a border. Contemporary owner's name on title.

110 00 42. BEAUX AND BELLES OF ENGLAND, including Captain Jesse's Life of Beau Brummell, 2 vols.; Biography of Lord Chesterfield, by W. Ernst, 2 vols.; Life of Nell Gwynn, by Peter Cunningham; Memoirs of Count Grammont, by Count Anthony Hamilton; Lives of the Sheridans, by Percy Fitzgerald, 2 vols.; Life of Mrs. Mary Siddons, by James Boaden, 2 vols.; Life of Mrs. Mary Robinson, by Herself; Memoirs of Lady Hamilton and Lord Nelson, by John Cordy Jeaffreson, 2 vols.; Life of Lady Blessington, by J. F. Molloy. Together 14 vols. 8vo, HANDSOMELY BOUND IN FULL-POLISHED YELLOW CALF, RICHLY GILT TOOLED BACK, GILT LINE BORDERS ON SIDES, WITH CORNER ORNAMENTS, INLAID WITH GREEN POLISHED



[See No. 53.]

CALF AND LABELS TO MATCH, INSIDE GOLD BORDERS, DOUBLURES OF GREEN CALF GILT, GILT EDGES, BY ZAEHNSDORF.

Lond.: The Grolier Society, n. d.

* EDITION DES AMATEURS, LIMITED TO 100 COPIES for England and America, this being No. 10. Copiously illustrated with fine portraits, views, etc., after eminent artists, many being facsimiles of rare prints.

The illustrations are in two states—one on Japan vellum, the other set in colors and both sets proofs. A BEAUTIFUL SET IN THE CHOICEST POSSIBLE CONDITION.

2 75 43. BECKFORD (WILLIAM) AND JOHNSON (SAMUEL). The History of the Caliph Vathek, with preface, notes, etc.; also, Rasselas, Prince of Abyssinia. *With 4 etchings and a portrait of Beckford by Damman, after A. H. Tourrier.* 8vo, cloth, label, uncut. Lond. 1883

*LARGE PAPER. One of only 40 copies for the American market. Printed on hand-made paper, with proof etchings on Japanese paper.

31 00 44. BERNARD (JOHN). Retrospections of the Stage. By John Bernard, Manager of the American Theatres, and formerly Secretary to the Beef Steak Club. *83 extra-illustrations, comprising 76 fine portraits in copper (some rare, several in proof state) of celebrated actors and actresses, several folding views of provincial theatres.* Rare Play-bill of Jefferson's Benefit at Plymouth, 1804; Broadside of Incledon's Song, "The British Soldier," 1807; autograph letter from Incledon to Elliston; etc. 2 vols. post 8vo, tree calf extra, gilt backs and tops, by TOUT (rebacked). Lond. 1830

* Bernard's Recollections cover a most interesting period in Dramatic History. This copy, with the additional matter of portraits, etc., renders it most valuable and a highly desirable item.

THE FAMOUS AITKEN BIBLE.

210 00 45. BIBLE. THE HOLY BIBLE, CONTAINING THE OLD AND NEW TESTAMENTS; NEWLY TRANSLATED OUT OF THE ORIGINAL TONGUES; AND WITH THE FORMER TRANSLATIONS DILIGENTLY COMPARED AND REVISED. Small stout 8vo, black levant, blind panelled sides and back, old gilt edges. PHIL.: Printed and sold by R. AITKEN, at POPE'S HEAD, three Doors above the Coffee House, in Market Street, 1782.

* GOOD COPY OF THIS EXTREMELY RARE AND MOST INTERESTING AMERICAN BIBLE. PERFECT COPIES ARE SELDOM MET WITH. THE BAKER COPY SOLD FOR $650.00, THE POLOCK COPY $525.00, AND THE APPLETON COPY $540.00. INTERESTING AUTOGRAPH LETTER OF ROBERT AITKEN INSERTED.

5 00 46. BIBLIOGRAPHY. La Croix-Du-Maine (Sieur de). Premier Volume de la Bibliothèque; qui est un Catalogue général de toutes sortes d'Autheurs, qui ont escrit en François depuis cinq cents ans & plus, jusques à ce iourd'hui. *Woodcut portrait of Henry III. on the back of title, and a very interesting woodcut on p. 511, representing one of the*

bookcases from the library of the author. Folio, old calf (cracked). Paris: Abel l'Angelier, 1584

* The extremely rare original edition of this important bibliographical treatise, one of the earliest published in French, and still valuable on account of its interesting accounts of French writers. No copy has ever been offered for sale in the Bulletin of Morgand. A notice of COLUMBUS AND HIS DISCOVERIES occurs on p. 548. From the library of the celebrated English litterateur THOMAS KILLIGREW, with his autograph on the title-page, and from the SUNDERLAND LIBRARY.

28 00 47. BIBLIOGRAPHY. Halkett (Samuel) and Laing (John). A Dictionary of the Anonymous and Pseudonymous Literature of Great Britain, including the Works of Foreigners, written in or translated into the English Language. 4 vols. thick royal 8vo, original cloth, uncut.

Edinburgh, 1882–1888

* FINE SET of the most complete work of its kind extant. Now VERY SCARCE WHEN COMPLETE, owing to the length of time consumed in its publication.

23 00 48. BIDPAI'S FABLES, ILLUSTRATED WITH WOODCUTS. Die Alten Weysen. Apophtegmata Sapientium. Der Alten Weisen exempel sprüch mit vel wunder schönen Beyspilen und Figuren erleüchtet. *115 curious and fine woodcuts by* HANS BALDUNG GRIEN. Folio, half calf.

Strassburg: Bartholomeus Grieninger, 1536

* AN EXTREMELY RARE EDITION of this celebrated book, a translation of the "*Directorium Humanæ Vitæ*" of John of Capua. The names found in the original Kalila and Dimma have been transformed (through the deficiencies of the Oriental alphabets) from Nushirvan to Anastres Tassri, and from Bidpai to Sendebar. The similarity of many of the stories to those in the "Seven Wise Masters," which is properly called the book of Sindabab, and this corruption of the name of Bidpai (which is easily accounted for in the transit from Arabic or Persian through Hebrew to Latin letters) has frequently caused the two books to be confounded.

Choice Examples of the Binder's Art.

CARDINAL BOURBON'S COPY OF A RARE GREEK TESTAMENT, 1524.

50 00 49. BINDING. Novum Testamentum. Cura Ceporini Græce. *Beautiful woodcuts of the symbols of the Four Evangelists on title, woodcut initials and large device of Jo. Bebelius on last page.* Small 8vo, contemporary smooth brown morocco, the sides and back covered with gold Fleurs-de-Lys and the arms of CARDINAL BOURBON in centre of each cover, gilt edges. Basel: J. Bebelius, 1524

* An extremely rare edition, in which St. Mark, xi, 25, and I. St. John, v. 7, are omitted. Beautiful copy exhibited in the Bindings Exhibition of the BURLINGTON FINE ARTS CLUB, and previously in the famous CRAWFORD COLLECTION. IN BEAUTIFUL PRESERVATION. On fly-leaf a former owner has very neatly written a long description from Dibdin as to the editing by Ceporinus and as to the great scarcity of the book.

THREE EXCEEDINGLY FINE SPECIMENS BEARING THE ARMS OF JEAN BAPTISTE COLBERT, MARQUIS DE SEIGNELAY.

·59 00 50. BINDING. Josué, les Juges et Ruth, traduits en François, avec des explications tirées des saints pères et des autheurs ecclésiastiques (par M. de Sacy). 8vo, CONTEMPORARY FRENCH BINDING in red levant morocco, triple gilt line on sides, with the ARMS OF JEAN BAPTISTE COLBERT, MARQUIS DE SEIGNELAY, stamped in gold on the centre of both covers, AND HIS CROWNED MONOGRAMS IN THE CORNERS, richly gilt tooled back, with the same monogram between two snakes (arms of Colbert), repeated five times, gilt inside borders, gilt edges, probably by BOYER.

Paris, 1687

* Colbert not only was the greatest financier of his time, but also one of the greatest bibliophiles. His library, formed with the help of the learned Carcavi, was celebrated all over Europe, and all the learned men of the time esteemed it a great favor to be admitted into it. After his death the library was inherited by his grandson, Count de Seignelay, WHOSE AUTOGRAPH WILL BE FOUND ON THE TITLE-PAGE. BINDINGS WITH THE ARMS OF THIS GREAT BOOKLOVER AND FINANCIER ARE NOW VERY RARE, as the larger part of Colbert's collection was purchased by Louis XV. and went to enrich the King's Library. THIS SPECIMEN IS NOT ONLY IN UNUSUALLY FINE CONDITION, BUT IT IS ALSO A VERY UNCOMMON ONE on account of the form and size of the coat-of-arms, and of his monogram, WHICH IS HERE IN TWO SIZES.

[See Reproduction.]

12 00 51. BINDING. Les Nombres traduits en François, avec l'Explication du sens litteral et du sens spirituel tirée de saints pères et des auteurs ecclésiastiques (par M. de Sacy). 8vo, CONTEMPORARY FRENCH BINDING in full red levant morocco, gilt triple line on the sides, with the ARMS OF JEAN BAPTISTE COLBERT, MARQUIS DE SEIGNELAY, stamped in gold on the centre of both covers, richly gilt tooled back, with Colbert's crowned monogram between two snakes, repeated five times, gilt inside borders, gilt edges, probably by BOYER In fine condition. Paris, 1688

* This binding is also uncommon on account of the monogram between the two snakes. On the title-page there is the autograph of the grandson of Colbert.

23 00 52. BINDING. Tobie, Judith et Esther traduits en François, avec une explication tirée de saints pères et des autheurs ecclésiastiques (par M. de Sacy). 8vo, contemporary French binding in full red levant morocco, gilt triple line on the sides, with the ARMS OF JEAN BAPTISTE COLBERT, MARQUIS DE SEIGNELAY, stamped in gold on the centre of both covers, finely gilt tooled back, gilt inside

borders, gilt edges, probably by BOYER. IN UNUSUALLY FINE CONDITION, Paris, 1688

* AUTOGRAPH OF COLBERT'S GRANDSON ON THE TITLE. Most of Colbert's bindings are believed to have been executed by the first Boyer, who was the royal binder towards the end of the XVIIth Century.

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53. BINDING.—[North (Dudley).] A Forest Promiscuous of several Seasons Productions. THE RARE FIRST EDN. In four parts: I. The Entrance. II. The Forest Encumbred with Thorns and Briars. III. Walk of the Forest. IV. Short Continuation of these Imperfectly Mixed Metrors Exitus from the Forest. Small folio.

Lond.: Printed by Daniel Pakeman, 1659

* AN EXCEEDINGLY HANDSOME SPECIMEN OF BINDING, AND A VERY APPROPRIATE ONE, bound BY RIVIERE IN FULL DARK GREEN CRUSHED LEVANT MOROCCO, the front side containing a large panel (practically the whole side), representing a forest with numerous trees, the distant sky being of gold, the earth worked on a pointillé groundwork of small dots of gold, with flowers at intervals, and a broad forest path in blind tooling, outer ornamentation of passion flowers, etc., inlaid with red and green levant, the title of the work in the centre of the forest ornamentation on a crimson label, back inlaid with passion flowers, the under side containing the same design as the front except it is worked entirely in blind, with the flowers a different shade of red, gilt edges.

[See Reproduction.]

54. BINDING.—Offices Propres a l'usage de l'Eglise Paroissiale de Saint Etienne du Mont, Latin-François, selon le Bréviairie de Paris. *Fine portrait of J. N. Regnauld, engraved by Ingouf, after Mlle. Loire.* 12mo, contemporary French binding, in full red levant morocco gilt, gilt tooled back and inside borders, light blue watered silk linings, gilt edges, by DEROME LE JEUNE. Paris, 1771

55. BINDING.—Traité des mauvais effets de la fumée de la litharge, par Samuel Stockhusen. Traduit du latin et commenté par J. J. Gardane, pour servir a l'histoire des maladies des artisans. 12mo, contemporary FRENCH BINDING, in full red levant morocco, gilt triple line border on the side and fleuron in the corners, WITH THE ARMS OF LOUIS PHILIPPE JOSEPH D'ORLEANS, called EGALITÉ, AS DUKE DE CHARTRES, stamped in gold on the centre of both covers, gilt tooled back, gilt inside borders, gilt edges, by DEROME LE JEUNE, Paris, 1776

* Louis Philippe Joseph Duke d'Orléans, called Egalité (born April 13, 1747, beheaded Nov. 6, 1793), bore the title of Duke de Montpensier to the year 1752, and that of Duke de Chartres to the death of his father (1785). Bindings with the arms of Philippe Egalité, as Duke of Chartres, are exceedingly rare, and the design of the tool used in this particular instance has

not been adverted to even by Guignard, in his Armorial du Bibliophile.

The collection of this prince was a very important one, as containing precious manuscripts, xylographic books, incunabula, books from the most celebrated European Presses, etc.

The binding is in the finest condition.

50 00 56. BINDING. Goldsmith (Oliver). The Vicar of Wakefield. FIRST ISSUE OF THIS BEAUTIFUL EDITION. *With 32 illusts. by William Mulready.* 8vo.

Lond.: Van Voorst, 1843

* VERY CHOICELY BOUND IN FULL BROWN CRUSHED LEVANT MOROCCO, THE SIDES CONTAINING ORNAMENTS AS OUTER BORDERS, BLIND TOOLED, WITH CORNER ORNAMENTS IN BLIND AND WITH CENTER PIECES OF GREEN LEVANT, CENTRE PANEL CONTAINING THE TITLE OF THE BOOK, WITH BORDERS OF BLIND AND GOLD, BACK TO MATCH, UNDER SIDE TOOLED TO THE SAME DESIGN, WITH THE EXCEPTION THAT THE MIDDLE OF THE SIDE IS BLANK, DOUBLE WITH BROWN CRUSHED PIGSKIN, SURFACE OF WHICH CONTAINS INLAYS OF GREEN LEVANT, AND BLIND, VELLUM END-PAPERS, gilt edges, with advertisements bound in.

BY SANGORSKI AND SUTCLIFFE In lined case.

40 00 57. BINDING.—The Book of Ballads. Edited by Bon Gaultier (Sir Theodore Martin and Professor Aytoun). THE SCARCE FIRST EDN. *Illust. by Alfred Crowquill, with a finely ornamental front. and vignette title* (*designed by Owen James*). Small 8vo. Lond. 1845

*A BEAUTIFUL COPY, BOUND IN FULL LIGHT CRUSHED LEVANT MOROCCO, BOTH SIDES INTERTWINED WITH GRACEFUL FLORAL DECORATION, back to match, gilt edges, in case, with protecting cover of roan.

37 00 58. BINDING.—Hunt (Leigh). A Jar of Honey from Mount Hybla. FIRST EDN. *Illust. by Richard Doyle.* 8vo.

Lond. 1848

*Bound by RIVIERE, in full rich green crushed levant morocco, highly ornate outer borders on each side representing flowering shrubs in bloom, with smaller inner panels, the centres of each containing a Jar, with the same decoration as on the outer borders, back to match, gilt edges, with advertisements (dated 1847–8, showing this to be one of the earliest copies) and the original boards bound in. In case, with protecting cover of roan. A VERY HANDSOME SPECIMEN.

57 00 59. BINDING.—Cobden-Sanderson. Irving (Washington). Old Christmas. *Upwards of 100 pretty full-page plates and illusts. in the text, by Randolph Caldecott.* FIRST ISSUE. Crown 8vo, handsomely bound in full smooth polished green morocco, super extra, the back elaborately tooled with large floriated ornaments, beautiful corner ornaments on sides and inside borders, gilt leaves, bound by COBDEN-SANDERSON (Dove's Bindery). Lond. 1876

* Very effective and characteristic specimen of this distinguished artist's work.

60. BINDING.—Stevenson (Robert Louis). Virginibus Puerisque. FIRST EDN. 12mo. Lond. 1881

* AN EXQUISITE COPY, BOUND BY ZAEHNSDORF IN FULL BROWN CRUSHED LEVANT MOROCCO, WITH LARGE ORNAMENT IN THREE COMPARTMENTS, INLAID WITH LILAC CRUSHED LEVANT, THE WHOLE SURFACE OF WHICH IS TOOLED WITH HEARTS AND FLOWERS ON A POINTILLÉ GROUND, GRACEFUL BORDERS INTERTWINED WITH RED MOROCCO, BORDERS OF WHICH ARE TOOLED IN GOLD, BACK INLAID TO MATCH THE FRONT SIDE. The UNDER SIDE IS INLAID WITH INTERTWINED ORNAMENTS WITHIN OUTER BORDER OF RED LEVANT, gilt top, silk linings. In case with protecting cover.

61. BINDING.—Bacon's Essays and Colours of Good and Evil. With Notes and Glossarial Index, by W. Aldis Wright. Golden Treasury Series. A LARGE PAPER COPY, of which only 250 were printed. *Vignette on title on India paper.* 8vo, full crimson crushed levant morocco, both sides tooled to a graceful design consisting of two sets of four rolled gold lines, with floral intertwined ornaments, back to match, gilt top, uncut, by ZAEHNSDORF. Lond. 1891

62. BINDING.—Elston Press. Sonnets from the Portuguese, by Elizabeth Barrett Browning. 4to, violet crushed levant morocco, INLAID WITH FLORAL ORNAMENTS IN MOSAIC on the fore cover, inside line borders, gilt top, uncut. Chicago: The Elston Press, 1900

* Edition of 485 copies on Holland paper, with ornamental borders and initial letters.

63. BINDING. ANACREON.—With Thomas Stanley's translation; edited by A. H. Bullen; *illust. by J. R. Weguelin.* Small 4to, full light brown levant morocco, sides and back exquisitely tooled, inside broad dentelle borders, gilt top, uncut.

* CHARMINGLY ILLUSTRATED edition, with plates of Cupids and Nudes, and further EXTRA-ILLUSTRATED with 12 fine subjects, many of the 18th Century. A HANDSOME VOLUME.

64. BINDING BY CHARLES LEWIS.—Psyche; or, The Legend of Love. With other Poems. By Mrs. Tighe. *Portrait by Caroline Watson.* 4to, contemporary straight-grained green morocco, elaborately gold dotted borders on sides, blue silk linings and fly-leaves, gilt edges, by CHARLES LEWIS. Lond. 1811

* RARE LARGE PAPER COPY.

WITH FOUR FINELY PAINTED MINIATURES ON IVORY.

65. BINDING, INLAID WITH MINIATURES ON IVORY. Williamson (George C.). How to Identify Portrait Miniatures. With chapters on how to paint miniatures by Alyn Williams. *Numerous fine facsimiles after famous specimens.* 8vo, beautifully bound in full blue crushed levant morocco, back and front cover richly and artistically

tooled with floral ornaments, and with the special feature of having inlaid under glass on the front cover FOUR FINELY EXECUTED MINIATURES ON IVORY:

(1) The Hon. A. Rushout (daughter of Lord Northwick),
(2) Lady Bedingfield,
(3) The Hon. E. Rushout,
(4) The Countess of Warwick,

by RIVIERE. Lond. 1895

* A VERY HANDSOME AND HAPPY COMBINATION OF BINDING AND PAINTING, APPROPRIATELY TREATED. In case.

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66. BIRDS OF THE WORLD. Latham (John). A General Synopsis of Birds, 6 vols.; Supplement to the General Synopsis of Birds, 1 vol.; and THE VERY RARE Index Ornithologicus, 2 vols.; *with a large number of* FINELY COLORED PLATES *depicting specimens from all parts of the world.* 9 vols. 4to, half morocco gilt. FINE SET. Lond. 1781–1790

*This elaborate and extraordinary work was begun by Latham at the age of 81, with the hope of recovering losses he had incurred some years before. The work contains descriptions of all birds then known to the author, and he is constantly referred to by ornithologists as the authority for the assigned names of species.

THE INDEX ORNITHOLOGICUS IS SELDOM FOUND WITH THE SET.

21 67. BISHOP (GEORGE). New-England judged, by the Spirit of the Lord. In two parts. First, containing a brief relation of the sufferings of the people call'd Quakers, in NEW-ENGLAND, from 1656 to 1660; Second part, Being a farther relation of the cruel and bloody sufferings of the people call'd Quakers, in NEW-ENGLAND, continued from anno 1660 to 1665. Lond. 1703. To which is added Truth and Innocency defended, being an answer to COTTON MATHER (a priest of Boston), his calumnies, lyes, and abuses of the people called Quakers, in his late Church-history of New-England. By John Whiting. Lond. 1702. In one vol. 12mo, full crimson crushed levant morocco doublé, gilt edges, by ZAEHNSDORF. Lond. 1702–1703

* VERY RARE. Contains five title-pages.

IN THE ORIGINAL BOARDS.

25 68. BLAKE (WILLIAM). Blair (Robert). The Grave: a Poem. *Portrait of Blake by Schiavonetti, and 12 etchings by Blake.* FIRST EDN. Impl. 4to, original boards, uncut, with label on side. *Very fine copy.* Lond. 1808

* The list of subscribers is most interesting. The artists seem to have appreciated the book most highly, from the number of distinguished names.

27 00 69. BOCCACCIO (GIOVANNI). Contes de J. Bocace. FRONT. AND 110 PLATES FINELY ENGRAVED UNDER THE DIRECTION OF VIDAL, AFTER GRAVELOT, BOUCHER AND EISEN. 10 vols. in 5, 8vo, old marbled calf gilt, gilt edges, by DEROME. Londres, 1779

* RARE. LARGE PAPER COPY.

7 50 70. BODONI PRESS. Æsopi Phrygii Fabulæ Græcæ latine conversæ. Large folio, half vellum.

Parmæ: ex Regio Typographes, 1800

* ONE OF THE 7 OR 8 COPIES PRINTED ON VELLUM PAPER. A magnificent specimen of printing in Greek and Latin from this celebrated press. Very fine copy.

A SET OF THIS SCARCE PERIODICAL, WITH COLORED PLATES.

46 00 71. BON TON MAGAZINE. The New Bon Ton Magazine; or, Telescope of the Times. A COMPLETE SET of this EXTREMELY SCARCE PERIODICAL, comprising May, 1818, to April, 1821. 6 vols. 8vo, calf, neatly rebacked.

Lond. 1818–1821

* ONE OF THE SCARCEST PERIODICALS OF ITS TIME, AND A MOST UNUSUAL SET, CONTAINING 32 HIGHLY SATIRICAL AND HUMOROUS PLATES IN COLOR, MANY OF WHICH ARE PORTRAITS OF CELEBRITIES OF THE PERIOD. Very few sets contain the full number of plates (32), and sets containing 30 plates are usually offered as complete. The portraits include George IV, Mrs. Fitzherbert, as well as many of the leading men and women of fashion, lawyers, etc., etc.

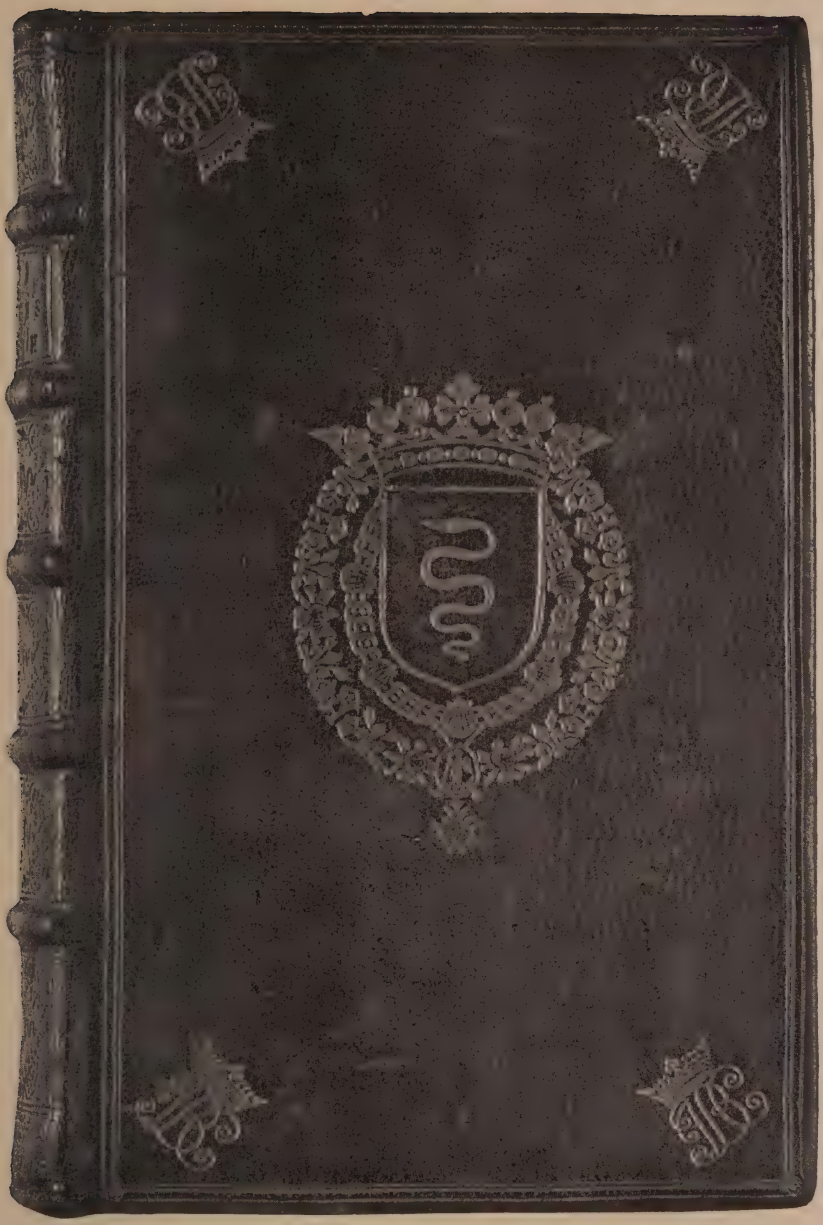
Information relating to the leading theatres and the prominent players is given, as well as full accounts of racy details connected with "Life in London," at the period.

23 00 72. BOOK OF HOURS. Heures illustrées par Mathieu. *The text throughout in emblematic borders* IN GOLD AND COLORS, *and illust. with 18 full-page plates, also in gold and colors.* Small square 8vo, light brown levant morocco, inside gold borders, gilt edges, provided WITH 2 SILVER CLASPS, FINELY CHISELED AND ENAMELED IN DIFFERENT COLORS. Paris, n. d.

* EXQUISITE VOLUME for its artistic binding and artistic color printing.

MAGNIFICENTLY EXTRA-ILLUSTRATED.

207 50 73. BOSWELL (JAMES). The Life of Samuel Johnson, including a Journal of a Tour to the Hebrides, New edition, with numerous additions and notes by John Wilson Croker, 5 vols. extended to 10, Lond. 1831; also, Anecdotes of Samuel Johnson not included in Boswell, 1 vol. extended to 2, Lond. 1836. EXTRA-ILLUSTRATED *and extended to 12 vols. by the insertion of 795 finely engraved portraits, 101 views and 13 autograph letters, including Marquis Lansdowne, Helen Williams, Earl Spencer, Robert Nares, Sir Thos. Lawrence, Geo. Canning, Robert Peel, Lord Byron (signa-*



[See No. 50.]

ture only), etc. In all 909 extra items inserted, comprising 26 different portraits of Dr. Johnson (one printed in colors), original and unique sepia drawings of Mrs. Johnson and Anne Williams (both extremely rare in engraved state), Mrs. Garrick, printed in colors, and a large number of choice proofs, colored, and other portraits and views. 12 vols. 8vo, with specially printed title-pages, newly and sumptuously bound in full rich brown polished and crushed cape levant morocco super-extra, unconventional gilt backs, large gilt design on sides, with portrait of Dr. Johnson, uncut, gilt edges, by RIVIERE. Lond. 1831–36

* ONE OF THE FINEST EXTRA-ILLUSTRATED COPIES EVER OFFERED FOR SALE.

4 00 74. BOWNAS (SAMUEL) AND RICHARDSON (JOHN). The Journals of the Lives and Travels of Samuel Bownas and John Richardson. 2 vols. in 1 vol. 8vo, original sheep. Phil.: William Dunlap, 1759

* THE RARE FIRST AMERICAN EDITION. Bownas landed in Maryland, 1702. Soon after he arrived he held a public dispute with George Keith, also with William Bradford, and suffered imprisonment for his belief. His account of the *Labadies*, a community resembling the Shakers, is very amusing. John Richardson visited America in 1701, and traveled through Virginia, Carolina, Pennsylvania, New Jersey, New York and New England. He spent some time with William Penn at his country house, and had several conversations with him as to the Indian's belief. His book also contains some account of George Keith's disputes with the Quakers.

70 00 75. BRADFORD PRINTING. Keith (George). The Great Necessity and Use of the Holy Sacraments of Baptism and the Lord's Supper. Delivered in a Sermon preached at Trinity-Church in New York, the 28th of November, 1703. Small 4to, full crimson crushed levant morocco, by BRADSTREETS. Printed and Sold by William Bradford at the Sign of the Bible in New-York, 1704.

* "OF EXTREME RARITY. I HAVE ONLY SEEN THREE COPIES."—SABIN. A copy measuring 7¼ x 5½ inches, and WITH SOME ROUGH EDGES.

20 00 76. [BRADFORD PRINTING.] A Ordinance for Regulating and Establishing Fees. By his Excellency Robert Hunter, Esq., General and Governour in Chief in and over the Provinces of New-York, New-Jersey and all the Territories and Tracts of Land depending thereon in America, Anno Domini, 1710. Folio, pp. 6. [N. Y.: William Bradford, 1710]

17 00 77. [BRADFORD PRINTING.] An Ordinance for Regulating the Recording of Deeds and other Writings, by his Excellency William Burnet, Esq., Capt. General and Governor in Chief in & over the Provinces of New-York, New-Jersey, and of all the Territories depending thereon in America, etc., etc. Folio, single sheet (printed on both sides). [N. Y.: William Bradford, 1723]

EXTRA-ILLUSTRATED BRAND'S ANTIQUITIES.

45 00 78. BRAND (JOHN). Observations on Popular Antiquities illustrating the Origin of our Customs, Ceremonies and Superstitions, revised, with Additions by Henry Ellis. BEST EDN. LARGE PAPER COPY. *Two volumes extended to three by the insertion of a large number of rare engravings, many colored, illustrating the early customs, sports, games, etc., of England, including Morris Dances, Christmas Revels, All-Fools Day, Cockfighting, etc., etc.* 3 vols. thick 4to, half morocco, uncut. Lond. 1813

* Fine copy from the George Weare Braikenridge collection, with bookplate. The illustrating was done years ago; many of the plates are colored and are by Cruikshank, Seymour, Rowlandson, etc., etc.

It has been said regarding this work that anyone who reads on each respective day the chapter that belongs to it will have when he has finished with the volume a better notion of what English history is than may be got from almost any other work.

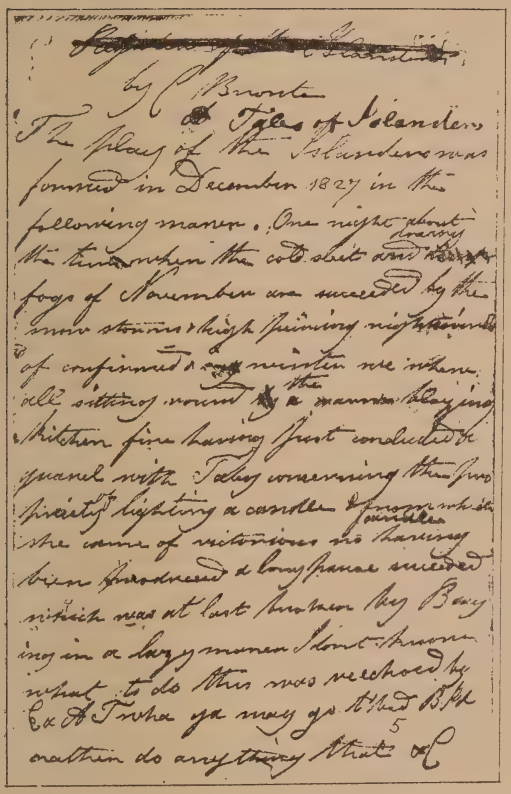
36 00 79. BRITISH ESSAYISTS; with Prefaces, biographical, historical, and critical, by Robert Lynam; The Tatler, 3 vols.; The Spectator, 6 vols.; The Guardian, 2 vols.; The Rambler, 2 vols.; The Adventurer, 2 vols.; The World, 2 vols.; The Connoisseur, 2 vols.; The Idler; Goldsmith's Essays; Knox's Essays, 2 vols.; The Mirror; The Lounger; The Observer, 2 vols.; The Microcosm and the Olla Podrida; Locubrations, or Winter Evenings, 2 vols. *Portraits.* 30 vols. 12mo, new half calf gilt, gilt tops. Lond. 1827

* Dove's beautifully printed edition. VERY SCARCE.

18 00 80. BRITISH THEATRE; or, A Collection of Plays, which are acted at the Theatres Royal, Drury Lane, Covent Garden, and Haymarket. Printed under the authority of the managers from the Prompt Books. With Biographical and Critical Remarks, by Mrs. Inchbald. *Numerous engraved plates by C. Heath and others.* 25 vols. 16mo, new half calf, gilt. A VERY FINE SET. Lond. 1808

AN IMPORTANT ORIGINAL UNPUBLISHED AUTOGRAPH MANUSCRIPT WRITTEN BY CHARLOTTE BRONTË.

170 00 81. BRONTË (CHARLOTTE) "TALES OF THE ISLANDERS," ORIGINAL UNPUBLISHED MANUSCRIPT WRITTEN ON 34 MINIATURE SHEETS OF PAPER ORIGINALLY MAKING 4 VOLUMES, as follows: Vol. I, 10 leaves, signed at the end *"Charlotte Bronte, June the 20, 1829"*; Vol. II, 8 leaves, signed at the end *"C. Bronte, December 2, 1829"*; Vol. III, 8 leaves, with the following note at the end: *"I began this volume on Monday May the third, 1830 and finished it on Saturday May the*



by C Brontë

The Tales of Islanders

The Plays of the Islanders was formed in December 1827 in the following manner. One night about the time when the cold sleet and heavy fogs of November are succeeded by the more stormy & high spirited nights of confirmed & severe winter we were all sitting round the kitchen fire having just concluded a game with Tabby concerning the Spirits lighting a candle & which the cause of victories we having been hardened a long space succeeded which was at last broken by Branwell in a lazy manner I don't know what to do this was echoed by Ex A Tabby you may go to bed B Pt 5 or else do anything that &c

[SEE No. 81.]

8, 1830, C. Bronte, 1830 May the 8"; Vol. IV, 8 leaves, signed at the end *"July the 30, 1830, C. Bronte."*

Commencing *"The original of the Islanders was as follows: it was one cold night in December, we were all sitting round the fire and had been silent some time, and at last I said suppose we had each an Island of our own...Brawell chose the Isle of Whight (sic). We then chose who should live in our Islands, the chief of Brawell where John Bull, Astly Cooper, Leigh Hunt etc. Emily's Walter Scott, Mr. Lockhart, Johny Lockhart etc. etc., Annie's Michael Luudlen, Lord Bentich, Henry Halford etc. and I chose Duke of Wellington,"* etc.

The four original volumes, together with the brown paper covers, ALL OF WHICH ARE LETTERED IN THE AUTOGRAPH OF THE AUTHORESS, have been separated into single sheets and neatly and most skillfully inlaid with a complete type-written transcript and portrait of Brontë, together with a chapter from Mrs. Gaskell's Life of Brontë, in which the preceding manuscript is mentioned.

The whole forming a 4to volume bound in full blue crushed levant morocco, with the title inlaid on white crushed levant, gilt top.

* ONE OF THE MOST IMPORTANT BRONTE MANUSCRIPTS EXTANT, HAVING BEEN PLANNED BY THE AUTHORESS WHEN SHE WAS ELEVEN YEARS OF AGE, AND WRITTEN WHEN SHE WAS THIRTEEN.

An interesting type-written original preface reads in part, as follows: *"Mrs. Gaskell in her admirable life of Charlotte Brontë makes mention of a packet of manuscripts, tales, poems romances and dramas, written in childhood by the author of 'Jane Eyre.' An extract from the introduction to one of these precocious works 'The Tales of the Islanders' was copied by Mrs. Gaskell . . . .* (else) *the whole of this remarkable little romance has hitherto remained unpublished. Planned when she was eleven years of age and written at the age of thirteen . . . without question one of the most remarkable pieces of literature in our language . . .* (the manuscript being) *sufficient to indicate the imaginative power, the wit, fluency and almost oriental wealth of description characterizing this romance by the little girl of thirteen years,"* etc.

[See Reproduction.]

FIRST EDITION IN ORIGINAL BOARDS, AND PRESENTATION COPY FROM THE AUTHOR.

26 00 82. BROWNING (ROBERT). Sordello. THE RARE FIRST EDN. 12mo, original boards, uncut (back slightly repaired and a small portion of the label missing).

Lond.: Ed. Moxon, 1840

* PRESENTATION COPY FROM THE AUTHOR, WITH INSCRIPTION ON HALF-TITLE: "William Browning from his Nephew R. B."; also, on inner cover: "From W. S. Browning to his dear daughter Christiana M. Carr 7 June, 1872." This copy also

contains the RARE LEAF advertising "Paracelsus" and "Strafford" as by the same author, and as nearly ready "Pippa Passes," etc. Some copies have Moxon's catalogue of books, this has not. Enclosed in green crushed levant morocco solander case with inner protecting cover of green silk.

21 00 83. BRYANT (WILLIAM CULLEN). MANUSCRIPT NOTE-BOOK OF WILLIAM CULLEN BRYANT, 70 pp. 8vo, interleaved with blotting paper and with contemporary marbled wrappers, nearly filled with Bryant's Shorthand Notes, MADE WHILE HE WAS PRACTICING THE LAW AS A PROFESSION. In addition, Bryant has jotted down examples of typographical blunders, memorandums of the numbers of lottery tickets, references to noted law suits and other notes, some dated 1824, 1826, etc., soon after which he gave up the law (which he had never liked) and went to New York as a joint editor of the New York Review. Laid in are newspaper cuttings and a bill for legal services dated 1818–20, etc.

*AN INTERESTING ASSOCIATION ITEM. Bryant's shorthand notes are very clearly and beautifully written and are an evidence of their early practical use in America.

3 00 84. BUCHANAN (ROBERT). Poems and Love Lyrics. By Robert W. Buchanan. FIRST EDN. 12mo, cloth, uncut. Glasgow, n. d. [*circa* 1858]

* EXTREMELY RARE, AND SEEMINGLY UNKNOWN TO BIBLIOGRAPHERS. HIS FIRST WORK, WRITTEN AND PUBLISHED WHEN ONLY A YOUTH. Contains the leaf of errata, issued separately. PRESENTATION COPY from the author with inscription.

30 00 85. BULWER-LYTTON (LORD). The New Timon. A Romance of London. In four parts. FIRST EDN. In the (4) original numbers. 8vo, paper, uncut, in slip case (names on covers). EXTREMELY RARE. Lond. 1846

* Accompanied by the two leaves from "Punch," containing ALFRED TENNYSON'S ANONYMOUS REPLY TO LORD LYTTON'S STRICTURES ON HIM. They are signed "Alcibiades." It was the only time that Tennyson indulged in vituperation, but the provocation was uncommon.

10 50 86. BURKE (EDMUND). REFLECTIONS ON THE REVOLUTION IN FRANCE, and on the Proceedings in certain Societies in London relative to that event in a Letter intended to have been sent to a Gentleman in Paris. FIRST EDN. 8vo, original wrappers, UNCUT EDGES. Lond. 1790

* VERY SCARCE IN THIS STATE.

UNIQUE COPY OF THE WORKS OF BURNS, HAVING INSERTED 30 ORIGINAL WATER-COLOR DRAWINGS BY GEORGE SHEPHEARD.

210 00 87. BURNS (ROBERT). Works, with an account of his Life, Criticism on his Writings, etc; James Currie, *portrait, after Nasmyth.* 4 vols. 8vo, newly BOUND BY ZAEHNSDORF, in full red crushed levant morocco extra, gilt edges. Lond. 1819

* UNIQUE AND MOST INTERESTING COPY, having inserted a series of 30 ORIGINAL WATER-COLOR DRAWINGS BY GEORGE

THE

ANATOMY OF MELANCHOLY,

WHAT IT IS.

WITH ALL THE KINDES, CAVSES, SYMPTOMES, PROGNOSTICKES, *AND SEVERALL CVRES OF IT.*

IN THREE MAINE PARTITIONS with their seuerall SECTIONS, MEMBERS, and SVBSECTIONS.

PHILOSOPHICALLY, MEDICINALLY, HISTORICALLY, OPENED AND CVT VP.

BY

DEMOCRITVS *Iunior.*

With a Satyricall PREFACE, conducing to *the following Discourse.*

MACROB.
Omne meum, Nihil meum.

AT OXFORD,
Printed by IOHN LICHFIELD and IAMES SHORT, for HENRY CRIPPS.
Anno Dom. 1621.

[SEE No. 89.]

SHEPHEARD (1770–1842), depicting various incidents in the poems. THIS COPY WAS PRESENTED BY THE ARTIST TO HIS SON, AND BY THE SON TO THE GRANDSON. THE ORIGINAL FLY-LEAVES CONTAINING PRESENTATION INSCRIPTION, AND AUTOGRAPH SIGTURES ARE ALSO INSERTED.

George Shepheard (1770–1842). Water-color painter and engraver, born about 1770. He was a member of an old Herfordshire family. HE STUDIED IN THE SCHOOLS OF THE ROYAL ACADEMY and painted rural scenery.

Between 1811 and 1841 he exhibited works of this class in the Royal Academy. He died in 1842 aged 72 years.

He practiced engraved work in a mixed style and exhibited, among others, good prints, after Morland and Lady Hamiltons' Attitudes; 15 plates, after Rehberg, etc.

1950 88. BURNS (ROBERT). The Poetry of Burns. Edited by W. E. Henley and T. F. Henderson. *Full-page portraits, facsimiles, etc.* 4 vols. 8vo, cloth and labels, uncut.
[Edinburgh] Bost. 1896

* CENTENARY EDITION. One of only 150 copies printed for the American market (750 in all).

FIRST EDITION, WITH THE LEAF OF ERRATA.

1800 89. BURTON (ROBERT). The Anatomy of Melancholy, what it is, with all the Kindes, Cavses, Symptomes, Prognosticks, and Severall Cvres of it; in three Maine Partitions with their Severall Sections, Members, and Svbjections, Philosophically, Medicinally, Historically opened and cvt up. By Democritvs Junior, *with a Satyricall Preface*, conducing to the following Discourse, *Macrob, Omne meum, Nihil meum.* THE EXCEEDINGLY RARE FIRST EDN. Small quarto, full brown morocco gilt, panelled sides, gilt edges, by RIVIERE. *A fine and perfect copy, with the rare leaf of "Errata," which is often wanting.* At Oxford: Printed by John Lichfield and James Short for Henry Cripps, Anno Dom. 1621.

* Robert Burton was born at Lindley, in Leicestershire, in 1576, and died at Oxford in 1640. "The Anatomy of Melancholy" has been constantly pillaged, sometimes imitated, never equalled. That his melancholy, or his conceit as an astrologer, induced him to shorten his life is doubtless mere legend, but it is said from his calculation he predicted that he would die on or about the above date, which, being exact, several of the students did not forbear to whisper among themselves that, rather than there should be a mistake in his calculation, he sent up his soul to heaven thro' a slip about his neck."—ATHEN, OXON.

[See Reproduction.]

REMARKABLY FINE SET OF FIRST ISSUES BOUND BY RIVIERE.

2-0000 90. BUTLER (SAMUEL). Hudibras. COMPLETE SET OF FIRST EDNS. AND THE RIGHT ISSUES. 3 vols. small 8vo, newly and handsomely bound by RIVIERE in full crushed brown levant morocco extra, gilt edges, as follows:

PART I. Lond.: Printed by J. G. for Richard Marriot, under Saint Dunstan's Church in Fleet Street, 1663, with leaf of imprimatur facing title, "*Imprimatur Jo. Berkenhead, Novemb. 11, 1662.*" (The genuine author's edn., 8vo size.)

PART II. With the leaf of imprimatur. Printed by T. R. for John Martyn and James Allestry at the Bell in St. Paul's Church Yard, 1664.

PART III. The Earliest Issue with the leaf of errata at end. Printed for Simon Miller, at the Sign of the Star at the West End of St. Paul's, 1678. Lond. 1663–64–78

* MAGNIFICENT SET OF THE GENUINE FIRST ISSUES. EXTREMELY RARE.

The Writings of and Books Inscribed by George Gordon, Lord Byron.

INSCRIBED BY LORD BYRON.

35 00 91. [BYRON (GEORGE GORDON LORD).] Wilson (John). The City of the Plague, and other Poems. By John Wilson, author of The Isle of Palms. 8vo, original full calf, leather label, gilt edges. Edinburgh, 1816

* Inscribed upon the half-title: "*To Mr. Le Mann, April 23d, 1816.—With Lord Byron's Compliments.*"

This presentation volume of the poems of "Christopher North," a First Edition, with its fine inscription to the person who is supposed to be the "Le Man" of Moore's "Life of Byron" forms a most interesting personal memento of the life and times of the poet. Preserved in an elegant solander case of full crimson levant morocco, crushed and polished, tooled in gold foliations on back and sides, by Wood of London.

INSCRIBED BY LORD BYRON.

55 00 92. BYRON (GEORGE GORDON LORD). The Deformed Transformed: a Drama. By the Right Hon. Lord Byron. FIRST EDN. 8vo, original wrappers (with the 6 pp. of advertising uncut), within crimson watered-silk slip, inclosed in an elegant dark blue full crushed levant solander case, gold tooled on back and sides, raised bands, by WOOD. Lond. 1824

* INSCRIBED UPON FIRST FLY-LEAF, "*To Miss Agnes Cathcart with the Author's kind regards.*"

19 00 93. BYRON (GEORGE GORDON LORD). Works. With the Letters and Journals of his Life, by Thomas Moore. *Engraved fronts. and titles.* 17 vols. 12mo, new green half polished calf gilt, gilt tops. Lond. 1832

* A BEAUTIFUL SET of this esteemed library edition, with fine impressions of the plates after Turner and others. Contains some pieces HERE FIRST PRINTED.

14 00 94. BYRON (GEORGE GORDON LORD). Childe Harold's Pilgrimage. A Romaunt. *Beautifully illust. with numerous exquisitely engraved vignettes by Finden.* 8vo, handsomely bound in full light blue crushed levant, richly gilt tooled on back, broad gilt line borders on sides, inside gilt borders, figured silk doublure and end papers, gilt top, by CHAMPS. Lond.: John Murray, 1841

* Fine copy of this beautiful edition.

IN THE AUTOGRAPH OF LORD BYRON.

200 00 95. BYRON (GEORGE GORDON, LORD). COMPLETE ORIGINAL MANUSCRIPT OF ONE OF HIS CHARMING LYRICS, commencing:

"I saw thee weep, the big bright tear
Came o'er that eye of blue,
And then methought it did appear
A violet dropping dew."

etc., comprising 16 lines, signed "N." The MS. contains additions and corrections, and will be found in "Hebrew Melodies," where it varies from this original form.

* BYRON MUNUSCRIPTS ARE VERY RARE.

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9 00 96. CANNE (ABEDNEGO). A New WIND-MIL. 4to, stitched, pp. 6.
Oxford: Printed by Leonard Lichfield, 1643

* VERY RARE. This tract, written in the form of a letter, and dated from Boston, Jan. 2, 1642, refers to the Windmills which were being erected in the shape of the holy cross, and adds, "OUR BRETHREN IN NEW ENGLAND ADMIT OF NO SUCH ABOMINATION." It is a curious commentary on the above that at this very time numerous windmills *were* being erected by the New England "brethren" at points on Eastern Long Island, and there they remain to-day.

160 00 97. CHANSONS FOLLES. (A Collection of Songs, with music.) *With prettily etched front.* UNIQUE COPY, EMBELLISHED WITH UPWARDS OF 70 BEAUTIFULLY EXECUTED ORIGINAL WATER-COLOR DRAWINGS, *some full-page, others appearing as head- and tail-pieces, vignettes in the margins, etc., playfully dealing with scenes of love and feminine charm and loveliness, many being rather highly wrought, humorous, etc.—the Temptation of St. Antoine, Caressing the Bust of Bacchus, Love in the Country, Climbing the May-Pole, fantastic costume effects, frolics about Paris, etc., etc.* 12mo, paper, uncut. [Paris, n. d.]

*UNIQUE COPY OF AN EDITION LIMITED TO 75 COPIES ON JAPAN VELLUM. *A dainty and highly attractive example.*

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* FINE COPY of one of the most interesting of the Goupil Historical Monographs. Only a limited number were printed on fine paper.

99. CHAUCER (GEOFFREY). The Workes of our Antient and lerned English Poet, newly printed. Black Letter in double columns. Thick small folio, old stamped calf, neatly rebacked. Londini, 1598

* Rare. Edited by Thomas Speight and containing the first engraved portrait. (In this copy it precedes title instead of at a6.)

In this impression you shall find these additions:

1. His Portraiture and Progenie shewed.
2. His Life collected.
3. Arguments to euery Booke gathered.
4. Old and obscure Words explained.
5. Authors by him cited, declared.
6. Difficulties opened.
7. Two Bookes of his neuer before printed. ("The Dreame" and "The Floure and the Leafe.")

With the exception that the title and portrait are slightly cut down and mounted, and a1 (a blank) is missing, A GOOD COPY.

LIBERTY OF THE PRESS IN NEW ENGLAND.

100. CHECKLEY (JOHN) AND [LESLIE (CHARLES).] A Short and Easie Method with the Deists, etc. [By Chas. Leslie.] Lond.: J. Applebee and sold by JOHN CHECKLEY, *at the Sign of the Crown and Blue-Gate, in* BOSTON, 1723; [*also*] The Speech of Mr. John Checkley upon his Tryal at Boston, for publishing "A Short and Easie Method with the Deists," etc., with the Jury's Verdict, the Sentence of the Court, etc., etc. Lond.: Applebee, 1738; [*and leaf*] A Specimen of a True Dissenting Catechism, etc. 3 in one vol. 8vo, half brown polished morocco gilt, gilt top (some. pp. discolored). Lond. 1723–38

* "OF THE HIGHEST IMPORTANCE IN CONNECTION WITH THE LIBERTY OF THE PRESS IN NEW ENGLAND. Checkley was convicted in the inferior court at Boston in 1724 for publishing and selling this book, which was called 'a false and scandalous libel, tending to draw into dispute his Majesty's title to the Crown, scandalizing the ministers of the gospel, established by law, tending to raise divisions, jealousies and animosities among his Majesty's loving subjects of this province, etc., etc.' He appealed, but after a long speech in his own defence a verdict was brought in against him. RARE."—SABIN.

Checkley is mentioned as one of the earliest book-lovers of New England. An interesting item.

101. CHRISTIAN SCIENCE. Glover (Mary Baker). Science and Health. Post 8vo, full levant morocco gilt, gilt edges, by STIKEMAN.

Bost.: Christian Science Publishing Co., 1875

* The rare first edition. This first edition has now become one of the scarcest of modern American literature.
WITH THE LEAF OF ERRATA CONTAINING 66 CORRECTIONS.

102. CHRISTIAN SCIENCE. Science and Health. Third edn., revised. *Front.* 2 vols. 12mo, cloth.

Lynn, Mass.: Dr. Asa G. Eddy, 1881

* In Volume II, Chapter VI, 46 PAGES ARE DEVOTED TO DEMONOLOGY, THE MAJOR PORTION RELATING TO THE TRIAL OF DR. EDDY AND E. J. ARENS FOR CONSPIRACY TO MURDER DANIEL SPOFFORD. Mrs. Eddy's spiritual signification of the Lord's Prayer varies from the Prayer in the earlier editions.

103. CHRISTIAN SCIENCE. Science and Health, with Key to the Scriptures. ELEVENTH EDN. *Front.* 2 vols. original cloth. Bost.: 571 Columbus Ave., 1884

* In this edition the chapter on *Demonology contains* BUT 13 PAGES, the matter relating to the trial of Eddy and Arens having been eliminated, and a new chapter of 24 pages, "Key to the Scriptures," added. The title of the book now becomes 'Science and Health, with Key to the Scriptures."

104. CLINTON AND CORNWALLIS. The Narrative of Lieutenant-General Sir Henry Clinton, relative to his Conduct in North America; Particularly to that which respects the unfortunate Issue of the Campaign in 1781; An Answer to that part of the Narrative of Lieut.-Gen. Sir Henry Clinton, which relates to the Conduct of Lieut.-Gen. Earl Cornwallis, during the Campaign in 1781, by Earl Cornwallis; Observations on some parts of the Answer of Earl Cornwallis to Sir Henry Clinton's Narrative, by Lieut.-Gen. Sir Henry Clinton. With Appendix containing Extracts of Letters and other Papers. 3 vols. 8vo, elegantly bound in full polished calf gilt, gilt edges.

Lond.: J. Debrett, 1783

* Sir Henry Clinton acquits himself of all share in Lord Cornwallis's misfortune, leaving that General to answer for misconceptions of the orders sent him, and for the choice of the post he was reduced to surrender. Cornwallis's answer consists of the correspondence between the two commanders to prove that "the conduct and opinions of the author were not the cause of the catastrophe which terminated the campaign of 1781."

105. CLUBS OF LONDON. The History of White's, with the BETTING BOOK from 1743 to 1878, and a List of the Members from 1736 to 1892. [By the Hon. Algernon Bourke.] 2 vols. thick 4to, original cloth, uncut.

Lond.: [Privately printed], 1892

* FINE COPY, of which only 500 were printed. Extensively illustrated with over 120 portraits of the more prominent members of the club since its foundation, including many important characters in the social and political life of the periods. Some of the portraits are facsimiles of rare mezzotints.

THE RAREST BOOK OF THE FAMOUS BRIGHTON COACH ROAD.

75 00106. COACHING. Edwards (J.). A Companion from London to Brighthelmston in Sussex, consisting of a Set of Topographical Maps from Actual Survey on a Scale of Two Inches to a Mile, with Ichnographical Plans of some of the principal Towns within the Circuit of the said Survey, Picturesque Views of Seats—a complete and comprehensive Description, Natural History, and Antiquities of all the Towns, Villages, Gentleman's Seats, etc., on the Road—from LONDON TO BRIGHTHELMSTON, and an Account of the Inns where Post-Chaises and Post-Horses are kept, Stage Coaches, Stage Waggons, with their usual Hours of passing to and from London, etc., etc. *With a series of maps showing the different sections and views of the places of interest on the road.* Royal 4to, newly and beautifully bound in full green crushed levant morocco, with a large device of a coach and four with passengers, within a large diamond ornament on both sides, back tooled with sporting devices, ornate inside borders, gilt top, edges scraped, bound by BAYNTUN of Bath, Eng. Lond. 1801

* A VERY FINE COPY OF ONE OF THE RAREST OF COACHING BOOKS. It is a complete account of everything pertaining to perhaps the most famous coach road in Great Britain, that of the Brighton Road. Mr. Harper, the author of several delightful books on coaching, has devoted one complete volume to the road, in which he gives many interesting particulars. The above, however, was published at a time when travel was of necessity by coach, and presents as fascinating a picture as could be imagined.

Brighton, originally Brighthelmston, plainly derives its name from some Saxon Brighthelm, but his identity has never been discovered. Its present form came into use at the end of the eighteenth century, but it is sometimes found on documents at the time of Charles the Second.

The volume is enclosed in a cloth case.

36 00107. COACHING PRINTS IN COLOR. A series of 4 FINELY COLORED COACHING PRINTS, "Going a Head" (the Royal Mail, drawn by four horses, going at a good pace on a country road); "Putting To" (a stage coach changing horses, with view of inn, attendants, etc.); "Racing" (two coaches, each drawn by four horses, racing on a country road, trees in background); "Behind Time" (the Royal Mail, going at a brisk pace, trees in foreground). 8vo, colored, surface measures $5\frac{1}{4}$ x 7 inches, each with oak frames, mounts and glazed. In frames, measures $10\frac{1}{4}$ x 9 inches. [*circa* 1849]

* While no name of the artist appears, they are excellent examples, and, until three or four years ago, were in the collection at Walton Hall, England.

25 00 108. COBDEN-SANDERSON. Ecce Mundus, Industrial Ideals, and The Book Beautiful, by T. J. Cobden-Sanderson. Printed on handmade paper, and beautifully bound, by the DOVES BINDERY, in full dark brown crushed and polished levant, ruled lines on sides, gilt edges.
Hammersmith, 1902

23 00 109. COBDEN-SANDERSON. The Arts and Crafts Movement. 8vo, beautifully printed in large, clear type, on handmade paper, and bound by THE DOVES BINDERY, in full dark brown crushed and polished levant morocco, ruled lines on sides, gilt edges. Hammersmith, 1905

A COLERIDGE LETTER OF THE HIGHEST INTEREST, WITH MENTION OF CHARLES AND MARY LAMB, SCOTT, WORDSWORTH, SOUTHEY, ETC.

77 00 110. COLERIDGE (SAMUEL TAYLOR). A. L. S. 8 pp. 4to, Gra Highgate, Sept. 14th, 1828. Addressed to ALARIC WATTS (poet-journalist, and author of "Lyrics of the Heart," etc.). A LETTER OF THE HIGHEST ASSOCIATION INTEREST, mainly concerning the writer's publications and commencing

"*My dear Sir:*

Your Wish shall at all events be complied with—whether my suspicion be well or ill grounded, that you have not yet received (what yet to the best of my recollection) I left at your own door, two letter sheets of Verses. The first a pretended Fragment of Lee, the Tragic Poet, containing a description of Limbo, and a wording to my own fancy containing some of the most forcible lines and with the most original imagery that my niggard Muse ever made me a present of—for to compare one's own with ones honor, is I trust no offence against Humility and may stand free of the Adage that comparisons are odious. I likewise explained to you, on what manner by false and lying pretenses, that the Edition of my Poems so many years pretendedly in hand was only stopped thro' a miscalculation on the quantity," also complaining of the advantage taken of him by his publishers.

Coleridge refers to his friendship with WORDSWORTH, AND ALSO MAKES INTERESTING MENTION OF SCOTT, SOUTHEY, KEATS, MOORE AND CHARLES AND MARY LAMB. In asking for a reply the writer says . . . "*I am engaged to pay my long delayed visit to my dear friends* CHARLES AND MARY LAMB *at Enfield and shall probably not return before Wednesday night or Thursday morning or I would come to town. If therefore you write by to-morrow's post directing* CHARLES LAMB, Esqe. *Enfield Chace, next house to the Phoenix Fire Office for S. T. C. I shall receive it there, or I should be very happy to see you here,*" etc.

* ONE OF THE MOST IMPORTANT AND INTERESTING COLERIDGE LETTERS EXTANT.

111. COLONIAL POSTAL SERVICE. BROADSIDE. Instructions given by Benjamin Franklin and William Hunter, Esqs., His Majesty's Deputy Post-Masters General of all his Dominions on the Continent of North America, to *Mr. Thos. Vernon, Gent.*, their Deputy Post-Master for the *town of Newport*, in the *Colony of Rhode Island* [deputy's name and place filled in in autograph by Benj. Franklin ?] Large folio (slightly torn at folds), UNCUT.

[Phila.: B. FRANKLIN AND D. HALL, *ca.* 1753?]

* Complete and detailed instructions to Post-Masters, Stage-Drivers, Post-Riders, etc.

As Post-Master General, Franklin displayed the same good sense and progressive spirit which characterized all his great services. Under him the postal system underwent a complete change. He opened the mail-bags to newspapers by whomsoever printed, cut down the postage, shortened the routes, reduced the time between offices, and for the first time advertised unclaimed letters in the newspapers.

AN EXCESSIVELY RARE ITEM. Unknown to Hildeburn, Evans, Sabin, etc., and nowhere recorded at public sale.

Books with Colored Plates.

SEE ALSO UNDER ALKEN, CRUIKSHANK, EGAN, ROWLANDSON, AND OTHERS.

112. COLORED AND PLAIN CHARACTER PORTRAITS AND VIEWS. A long and most interesting collection of the famous "Penny Plain, Twopence Colored" series of colored portraits of eminent actors and actresses, views, etc. Comprising 232 plates (of which about 25 per cent. ARE IN COLORS), all neatly inlaid from 4to to folio, with borders of varying colored inks, and a specially-made title in water-colors. Thick folio, bound in full morocco.

Lond. 1832

* Including Mr. Young as Rolla (colored), Mrs. Stanley as Ulin (colored), Mr. Bland as Pluto (colored), Miss Foote as Morgiana (colored), Mr. Kemble as Charles II. (colored), Mr. Osbaldiston as Jonathan Bradford (colored), Jim Crow, Skelt's Caricaturés in the Battle of Waterloo (Blücher, Hill and others), Skelt's Characters in Jonathan Edwards (a long series, both colored and plain), do. in The Wood Demon, Little Tom Tucker, Guy Fawkes, etc., etc., many of which contain portraits of the favorite actors and actresses of the period.

FINE COPY OF THE FIRST EDITION, WITH COLORED PLATES.

113. COLORED COPY OF EVELINA. Evelina; or, Female Life in London, being the History of a Young Lady's Introduction to Fashionable Life and the Gay Scenes of the Metropolis, displaying a Highly Humorous, Satirical and Entertaining Description of Fashionable Characters, Manners and Amusements in the Higher Circles of Metropolitan Society. 8vo, full polished calf, richly tooled on

back and sides, ornate inside borders, gilt edges, by RIVIERE. Lond.: Jones & Co., 1822

* A VERY FINE COPY OF THE RARE FIRST EDITION. Embellished with 6 spirited PLATES IN COLOR, DISPLAYING THE VARIOUS SCENES CONNECTED WITH THE LIFE OF A LADY ENTERING SOCIETY.

Some of the plates are by the well-known artist WILLIAM HEATH, OF THE "COLORED PLATE" BOOKS THIS IS ONE OF THE HARDEST TO PROCURE IN CHOICE CONDITION.

55 00 114. COLORED COPY OF WILSON'S "PARIS LIONS." Wilson (Harriette—notorious woman of fashion). Paris Lions and London Tigers. THE RARE FIRST EDN. 12mo, contemporary calf gilt. Lond. 1825

* WITH 12 FINELY COLORED PLATES (some of which are undoubtedly portraits of Prince Esterhazy, Col. Rochfort and others mentioned in the work under thin disguises) BY FINDLEY.

The memoirs of this woman rank among the most remarkable revelations that have ever been printed connected with the gay life of London of the period.

26 00 115. COLORED CRIES OF LONDON. THE CRIES OF LONDON: a Series of 40 small colored plates, showing the street merchants crying their various wares. Published in 1800, mounted, and with specially printed title-pages. 2 vols. 8vo, finely bound in full crimson morocco, gilt backs and edges. Lond. 1800

* Very rare and curious.

7 00 116. COLORED PLATES. Farquhar (Ferdinand). The Relicks of a Saint: a Right Merry Tale. FIRST EDN. *With an exceedingly characteristic* COLORED FRONT. (*in the manner of Rowlandson*). 12mo, full polished calf gilt, gilt edges, by LARKINS. SCARCE. Lond. 1816

EXTREMELY RARE.

125 00 117. COLORED PLATES. Thornton (Alfred). Don Juan. 31 very fine Colored Plates, representing the Adventures of this abandoned Reprobate and his valet Leporello. 2 vols. thick 8vo, fully bound in crimson large-grain levant morocco, gilt leaves, by ZAEHNSDORF. A VERY HANDSOME SET. Lond.: Kelly, 1821–22

* The first volume contains the early adventures of the famous Spanish libertine Don Juan in various parts of the world, and the second describes his life in London. OF GREAT RARITY.

40 00 118. COLORED PLATES. DULWICH GALLERY. A SERIES OF 50 PLATES, RICHLY PRINTED IN COLORS FROM THE MOST CELEBRATED PICTURES IN THAT IMPORTANT COLLECTION, executed by R. Cockburn (Custodian), all mounted on cardboard in the manner of drawings. Folio, in half morocco portfolio, gilt. [Lond. 1830]

* ONE OF THE MOST NOTEWORTHY OF THE GREAT ENGLISH

PICTURE GALLERIES AND A FINE COPY OF THIS RARE AND BEAUTIFUL WORK, the plates of which are all reproduced from the canvases direct, the greatest care having been taken to preserve, in the minutest degree, the exact coloring of the originals. An important and rather unusual feature in works of this kind.

Among the artists whose works are here represented may be mentioned REMBRANDT, MURILLO, WOUVERMANS, CLAUDE, CUYP, VAN DER VELDE, BERGHEM, NICOLAS AND GASPAR POUSSIN, HOBBEMA, SALVATOR ROSA, TENIERS, JACOB RUYSDAEL, J. BOTH, LE NAIN, WYNANTS, DE JARDIN, etc.

These plates were all published separately, hence complete collections are very rare and particularly so WITH THE FOUR EXTRA PLATES (Nos. 47 to 50, HERE INCLUDED) which were issued later, at from three to four guineas each.

17 00 119. COSTUME PLATES. Collection des Nouveaux Costumes des Autoritiés Constituées civiles et militaires. *26 aquatint plates, colored by hand*, with descriptive text (the plates in excellent condition, but the text a little soiled and strengthened). 4to, old calf (rebacked). [Paris, *ca.*1785]

* EXTREMELY RARE. Colored plates of the military and civil costume (portraits) of the Revolutionary period.

COLORED PLATES OF LONDON COSTUMES.

45 00 120. COSTUME PLATES. COSTUME of the Lower Orders of London, designed and engraved from Nature by T. L. Busby. The complete series of 24 plates, ALL OF WHICH ARE FINELY COLORED. 4to, full crimson crushed levant morocco, corner ornaments on sides, gilt top, by WOOD.

Lond. [1819]

* VERY SCARCE. Contains both printed and colored titles. A series of highly characteristic plates of the costumes of the lower classes of London, including that of Billy Waters, the dancing fiddler (who was born in America), Jemmy Lovel, the tinker, as well as the milkmaid, the fiddler, fortune-teller, apple-boy and others, some of whom no longer frequent the streets of London.

25 00 121. COSTUME PLATES. Galerie Française des Femmes célèbres par leurs talents, leur sang ou leur beauté. *Portraits en pied, dessinés par M. Lante, d'apres des originaux inédits, gravés par M. Gatine et colories avec soin.* Avec des notices biographiques et des remarques sur les habillemens. Small folio, new half straight grained blue morocco gilt, gilt top, by DAVID. Paris, 1827

* ILLUSTRATED WITH 70 BEAUTIFULLY COLORED PORTRAITS, including, among others, Marion de Lorme, Ninon de l'Enclos, Madame de Sévigné, Mlle. de la Vallière, Mme. de Maintenon, Sophie Arnould, etc.

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11 00 122. COLUMBUS. Petrarca (Francesco). Chronica delle vite de Pontefici et Imperatori Romani: alla quale sono state aggiunte quelle che da tempi del Petrarcha iusino alla

età nostra mancavano. 4to, old half calf (light water-stains and leaf 24 torn, but nothing missing).

Venetia: Iacomo de Pinci da Lecco, 1507

* EXTREMELY RARE. On leaf 88 v. there is a reference to the the DISCOVERY OF AMERICA: "Fu anchora da questi Re mandato Christophoro Colombo corsale di natione genouese ad cercare terre noue in mare: il quale dipoi nauicando molte terre agli antichi ignote discoperse." Harrisse, B. A. V., additions, No. 27.

76 123. CONTES AUX ÉTOILES. Pradels (Octave). La Femme de L'Avocat, Conte, Dedié à Mlle. Jeanne Granier. *Daintily illust. with 4 delicately etched plates* (in three states) *depicting domestic scenes between the superannuated advocate and his lady by P. Kauffmann.* AND FURTHER EMBELLISHED BY 5 ORIGINAL WATER-COLOR DRAWINGS, EXECUTED OVER THE TEXT OF FIVE PAGES, DEALING MORE BOLDLY WITH THE SUBJECT. 12mo, original etched wrappers, uncut, enclosed in a specially made white satin case, with ties. Paris: Magnier, 1888

* UNIQUE EXAMPLE OF AN EDITION LIMITED TO ONLY 25 COPIES ON IMPERIAL JAPANESE VELLUM PAPER.

The original drawings are executed by a master-hand and are delicate and beautiful in the extreme.

31 124. COWPER (WILLIAM). Poems, by William Cowper, of the Inner Temple, Esq., Lond.: Printed for J. Johnson, No. 72 St. Paul's Church-yard, 1782; The Task, a Poem in six Books, by William Cowper, of the Inner Temple, Esq.; to which are added, by the same author, An Epistle to Joseph Hill, Esq.; Tirocinium, or a Review of Schools; and the History of John Gilpin, Lond.: Printed for J. Johnson, No. 72 St. Paul's Church-yard, 1785. FIRST EDN. of both volumes. 2 vols. 8vo, newly bound in dark brown levant extra, gilt edges, by RIVIERE.

* Choice and fine copies of the first editions of each volume, with the rare half-title to the second volume.

One of the One Hundred Famous Books in English Literature, exhibited at the Grolier Club.

UNCUT COPY.

5 125. CRABBE (REV. GEORGE). The Village: a Poem in Two Books. FIRST EDN. 4to, sewed, uncut. Lond. 1783

* VERY RARE IN THIS DESIRABLE CONDITION. Uncut copies of the works of the early classic poets are rarely found. Those considered worthy of preservation were nearly always bound either separately or in volumes of pamphlets.

CRUIKSHANKIANA.

A Magnificent Collection of the Rarer Books Illustrated by the Cruikshanks, some in most exceptional condition.

PROBABLY THE FINEST EXTRA-ILLUSTRATED COPY EVER OFFERED FOR SALE.

261 126. CRUIKSHANK (GEORGE). AN ESSAY ON THE GENIUS OF GEORGE CRUIKSHANK. (From the Westminster Review, No. LXVI, the TEXT WRITTEN BY WILLIAM MAKEPEACE THACKERAY.) *With numerous illustrations from Cruikshank's works.* The original 8vo issue, INLAID TO FOLIO, AND EXTENDED FROM ONE VOLUME 8VO TO THREE VOLUMES THICK LARGE FOLIO BY THE INSERTION OF AN EXTRAORDINARY NUMBER OF PLATES BY CRUIKSHANK, LETTERS WRITTEN BY HIM, ETC.,

THE MATERIAL ORIGINALLY CAME FROM THE FAMOUS TRUMAN COLLECTION AND THE WORK HAS BEEN MADE AND BOUND WITHOUT COUNTING THE COST, AND AS NOW PRESENTED IT IS PROBABLY THE FINEST EXTRA-ILLUSTRATED COPY OF THIS FAMOUS WORK THAT HAS EVER BEEN OFFERED FOR SALE.

BOUND BY SANGORSKI AND SUTCLIFFE (of London, Eng.), IN FULL CRIMSON CRUSHED LEVANT MOROCCO, CORNER ORNAMENTS WITHIN ROLLED GOLD LINES, THE ORNAMENTS BEING SPECIALLY DESIGNED AND CUT FOR THIS BINDING, BACKS TO MATCH, FACSIMILE OF CRUIKSHANK'S AUTOGRAPH WITHIN ONE OF THE PANELS ON BACKS, GILT TOPS, enclosed in cloth case, with protecting covers of cloth, all of which are lettered

Lond., Vol. 1, 1808-1828
Lond., Vol. 2, 1828-1840
Lond., Vol. 3, 1840-1854

EACH VOLUME HAS A SPECIALLY DESIGNED PEN-AND-INK TITLE-PAGE, WHICH READS "AN ESSAY ON THE GENIUS OF GEORGE CRUIKSHANK. From the Westminster Review. ILLUSTRATED WITH UPWARDS OF FOUR HUNDRED ETCHINGS and WOOD ENGRAVINGS FROM HIS MOST POPULAR WORKS, CHAP-BOOKS, ETC." (Many of which ARE IN COLORS AND SKILLFULLY INLAID.)

* It is impossible in the short space of a catalogue description to give anything like a detailed description of this magnificent set, and must, therefore, be content to give a *résumé* of its contents. At the beginning of Vol. 1 is a COMPLETE MS. INDEX TO THE EXTRA-ILLUSTRATIONS ON SIX PAGES, neatly written, each plate or series of plates being arranged in chronological order. "Billy Dip, the Dyer" (about 1809, in colors); "The Mulberry Tree" (sheet song), 1808; also, various other sheet songs issued about this time, "Rapture and Desire"; two Lottery

THE

SCOURGE;

OR,

LITERARY, THEATRICAL

AND

MISCELLANEOUS

MAGAZINE.

VOL. XII.

What! arm'd for virtue when I point the pen,
Brand the bold front of shameless guilty men,
Lash the proud gamester in his gilded car,
Bare the mean heart that lurks beneath a star;
Can there be wanting to defend her cause,
Lights of the church, or guardians of the laws!
Could pension'd Boileau lash in honest strain,
Follies and vices, e'en in Lewis' reign,
Could Laureat Dryden pimp and friar engage,
And neither Charles nor James be in a rage,
And *I* not strip the gilding of a knave,
Unplac'd, unpension'd, no man's tool or slave!
I will, or perish in the generous cause,
HEAR THIS, AND TREMBLE, YE WHO 'SCAPE THE LAWS.

POPE.

LONDON:
PRINTED AND PUBLISHED BY JONES AND CO.
NO. 5, NEWGATE-STREET;
And sold by all the Booksellers in the United Kingdom.

1816.

[SEE No. 127]

Bills, 1815-6; "Humming Birds," 1818; "The Piccadilly Nuisance," 1819; various plates from the original editions of "The Humourist," Ireland's Life of Napoleon, "Tom and Jerry," "Life in Paris" and others, ALL OF WHICH ARE IN COLORS; "The Queen's Matrimonial Ladder" (10 plates); Clinton's Life of Byron (4 plates), "The London Stage" (4 plates), "More Mornings in Bow Street" (4 plates, ALL PROOFS); Goldsmith's "Vicar of Wakefield" and Smollett's "Sir Launcelot Greaves," complete sets of PROOFS; also, the best plates from "Scraps and Sketches," "Robinson Crusoe," "Gentleman in Black," "Punch and Judy," "Universal Songster," "My Sketch Book," "Don Quixote," "Comic Almanack," "Tom Thumb," "Three Courses and a Dessert," "Tower of London," "Cruikshank's Table Book," etc., etc.

Also, TWO AUTOGRAPH LETTERS WRITTEN BY GEORGE CRUIKSHANK, original photographs, biographies, etc., etc.

AN ABSOLUTELY COMPLETE AND PERFECT SET, WITH ALL THE COLORED FOLDING PLATES BY CRUIKSHANK (INCLUDING THE SUPPRESSED PLATE).

300.00 127. CRUIKSHANK (GEORGE). THE SCOURGE; or Monthly Expositor of Imposture and Folly, 6 vols.; also the continuation THE SCOURGE, or Literary Theatrical and Miscellaneous Magazine. ABSOLUTELY COMPLETE, WITH THE FULL NUMBER OF 72 EXCEEDINGLY FINE AND RACY, SATIRICAL AND HUMOROUS FOLDING PLATES IN COLORS, MANY OF WHICH ARE BY GEORGE CRUIKSHANK. 12 vols. 8vo, newly and handsomely bound in sprinkled calf, gilt, yellow edges. Lond. 1811-1816

* POSSIBLY THE RAREST OF ALL BOOKS ILLUSTRATED BY CRUIKSHANK TO FIND WITH THE FULL QUOTA OF COLORED PLATES. BUT FEW COMPLETE SETS ARE KNOWN, ONLY ONE OTHER HAVING BEEN OFFERED AT PUBLIC SALE IN THIS COUNTRY. IT CONTAINS THE EXCESSIVELY RARE TWELFTH VOLUME, OF WHICH ONLY A VERY SMALL NUMBER WERE PRINTED, OWING TO LACK OF SUBSCRIBERS, AND OF WHICH NO TITLE-PAGE WAS ISSUED, copies of the title to Volume I having been used, as in this copy.

Further, the book cannot be collated unless the monthly parts contents leaves are present, many of them counting in the pagination. EVERY ONE OF THESE IS CONTAINED IN THIS SET, ALSO THE VOLUME TITLES, A CONDITION OF PERFECTION SELDOM FOUND EVEN IN SO-CALLED "COMPLETE SETS."

Further, VOLUME 10 CONTAINS A FEATURE THAT FEW VOLUMES DO CONTAIN, NAMELY, THE PLATE *"A Financial Survey of Cumberland, or the Beggar's Petition"* IS IN UNCOVERED STATE, IN WHICH STATE MR. G. S. LAYARD, the author of that excellent work on "Suppressed Plates," says, *"For many years I hoped and hoped in vain to come across an uncolored proof displaying the hidden figure. But it was not until 1905 that I was fortunate enough to light upon* THE PROBABLY UNIQUE EXAMPLE HERE REPRODUCED," etc.

[See Reproduction.]

COLORED PLATES BY CRUIKSHANK.

128. CRUIKSHANK (GEORGE). [Combe (William).] The Life of Napoleon, a Hudibrastic Poem in Fifteen Cantos. By Doctor Syntax. THE RARE FIRST EDN. *Embellished with 30 engravings by G. Cruikshank, all of which* ARE IN COLORS, *and depict in a spirited manner the various phases in the life of the great General.* Large 8vo, newly and handsomely bound in full maroon crushed levant morocco, with the French Eagle in gold in centre of both sides, a crowned N and other emblematical tooling within panels on back, gilt top, other edges scraped, almost uncut, bound by ROOT. Lond. 1815

* A VERY FINE AND TALL COPY, with protecting cover of cloth and enclosed in case.

It was afterwards (in 1817) reissued, and copies bearing that date are sometimes sold as the first edition.

FIRST EDITION IN UNCUT CONDITION.

129. CRUIKSHANK (GEORGE). [Combe (William).] The Life of Napoleon. Another copy of THE RARE FIRST EDN. *Embellished with 30 engravings by George Cruikshank, all of which* ARE IN COLORS. Royal 8vo, full blue crushed levant morocco, ornate back, rolled gold lined sides, ornamental inside borders, gilt top, OTHER EDGES TOTALLY UNCUT, BY RIVIERE. Lond. 1815

* A BEAUTIFUL COPY, AND OF EXTREME RARITY IN UNCUT STATE. THERE WAS NO UNCUT COPY IN THE FAMOUS TRUMAN COLLECTION, ALTHOUGH HE HAD FIVE COPIES OF THE WORK. [See Catalogue Nos. 739–743.]

130. CRUIKSHANK (GEORGE). The Pigeons. Dedicated to all the Flats, and showing the Artifices, Success and Crimes of Gaming, Gamesters and Gambling Houses. *With 6 characteristic plates* IN COLOR *by George Cruikshank.* 12mo, new three-quarter blue crushed levant morocco extra, gilt top, other edges TOTALLY UNCUT. Lond. 1817

* FINE COPY. SCARCE. A keen satire upon the gambling habits and "high life" of the period, with mention (under thin disguises) of the prominent personages, from the Prince Regent downwards.

CHOICE SET. VERY RARE.

131. CRUIKSHANK (GEORGE). The Humorist, a Collection of Entertaining Tales, Anecdotes, Epigrams, Bon Mots, &c. *40 deliciously humorous and most beautifully designed, etched and colored plates by George Cruikshank.* FIRST ISSUES THROUGHOUT OF THE FIRST EDN., having Robin's advertisement on the verso of the lists of plates in each volume. 4 vols. 12mo, elegantly bound in full crimson levant morocco, top edges gilt, each protected by a detachable cloth lettered cover, and enclosed in case, by WOOD. Lond. 1819–20

* ONE OF THE RAREST GEMS OF A CRUIKSHANK COLLECTION.

30 00 132. [CRUIKSHANK (GEORGE).] The Tour of Dr. Prosody in Search of the Antique and Picturesque through Scotland, the Hebrides, the Orkney and Shetland Islands. FIRST EDN. Royal 8vo. Lond. 1821

* This, we believe, is the first time in this country that this work has been catalogued WITH CERTAINTY as a GEORGE CRUIKSHANK ITEM. The FRONTISPIECE IS BY GEORGE CRUIKSHANK, the fact having recently been established beyond doubt by the sale of a copy in London, in which this plate is SIGNED IN HIS AUTOGRAPH "*George Cruikshank, del.*" See cutting in book.

The work has long been attributed to George Cruikshank, but proof has been wanting until now.

UNUSUALLY TALL COPY, with brilliant impressions of the 19 RICHLY-COLORED PLATES by C. Williams [AND WITH FRONTISPIECE BY GEORGE CRUIKSHANK], in the manner of Thomas Rowlandson. Bound (probably by CHARLES LEWIS) in full green straight grained morocco, ornate borders on sides, full gilt back and edges.

36 00 133. CRUIKSHANK (ROBERT). Comicalities. (A Series of 24 FINELY COLORED PLATES, depicting the various phases of life and times in the early part of the XVIII Century, and including "*A Card Party*," "*A Steam Packet Cabin*," "*Honour*" (a duel), "*Comforts of a Wife*," "*The Pleasures of Angling*," "*The Englishman in France*," etc., etc.) THE RARE FIRST EDN. Oblong 12mo, new three-quarter olive green crushed levant morocco, gilt top, UNCUT, by RIVIERE [Lond., *ca.* 1822]

* FINE COPY. A happy combination of pictorial satire and draughtsmanship, by the brother of George Cruikshank.

LARGE PAPER COPY OF CAREY'S LIFE IN PARIS.

135 00 134. CRUIKSHANK (GEORGE). Life in Paris; comprising the Rambles, Sprees and Amours of Dick Wildfire, of Corinthian celebrity, and of his Bang-Up companions Squire Jenkins and Captain O'Shuffleton, with the Whimsical Adventures of the Halibut Family, including Sketches of a variety of eccentric Characters in the French Metropolis. By David Carey. THE RARE FIRST EDN. *Embellished with 21* COLORED PLATES, *representing scenes from real life, designed and etched by George Cruikshank, also, with 22 engravings on wood by the same artist.* Royal 8vo, newly and handsomely bound in full crimson crushed levant morocco, richly tooled back and inside borders, gilt top, OTHER EDGES ENTIRELY UNCUT, by RIVIERE. Lond. 1822

* A MAGNIFICENT COPY OF THE EXTREMELY RARE LARGE PAPER EDITION, IN THE MOST DESIRABLE OF COLLECTOR'S CONDITION. BUT FEW COPIES ON LARGE PAPER HAVE BEEN OFFERED FOR SALE IN THIS COUNTRY, AND SO FAR AS RECORDS SHOW THIS IS THE FIRST COPY IN THIS EXCEPTIONAL STATE TO BE OFFERED.

It is one of the rarest of the Cruikshank books, the plates being very spirited and true, a really extraordinary fact, considering that the artist's continental experiences were limited to ONE DAY spent at Boulogne.

135. CRUIKSHANK (GEORGE). The 8vo edition of "Life in Paris." *With spirited plates in* COLOR *by George Cruikshank.* 8vo, full polished calf, extra, gilt edges.
Lond. 1822

* PARTICULARLY FINE COPY, WITH BRILLIANT COLORED PLATES, THE VERY RARE LEAF AT THE END "TO THE BINDER" (lacking in most copies) and the half-title.

THE EXCESSIVELY RARE FIRST EDITION OF GRIMM'S POPULAR STORIES ILLUSTRATED BY CRUIKSHANK, IN THE ORIGINAL BOARDS, UNCUT.

136. CRUIKSHANK (GEORGE). GERMAN POPULAR STORIES. Translated from the Kinder und Hans Märchen. Collected by M.M. Grimm, from Oral Tradition. WITH THE EXQUISITELY ETCHED PLATES BY GEORGE CRUIKSHANK. 2 vols. post 8vo. Vol. 1 ORIGINAL ILLUSTRATED BOARDS, and Vol. 2 IN BOARDS, CLOTH BACK-PAPER LABEL, BOTH AS ISSUED, AND TOTALLY UNCUT. Lond.: C. Baldwyn, 1823, J. Robins, 1826

* THE EXCESSIVELY RARE FIRST EDITION, AND IN MOST DESIRABLE COLLECTOR'S CONDITION, OF WHICH FEW COPIES ARE KNOWN. This is one of the most difficult of Cruikshank's books to procure in fine state, owing mainly to the immense popularity of the work with the young people of the period. A very small number of the earliest state of the title to series I occur without the two dots over the word "Marchen," but mainly they occur printed "Märchen." The above is one of the latter, and with this minor exception is

THE GENUINE FIRST ISSUE OF THE FIRST EDITION.
as the following points will prove:

The title to the second story (page 9) is "*Travelling Musicians*" in the *first* issue; "*The Travelling Musicians, or the Waits of Bremen*" in the *second.* The title on page 81 is "*The Wonderful Musician*" in the *first issue,* "*The Waggish Musician*" in the *second.* The title on page 118 is differently set. In the *first* issue there are *two* lines in capitals and two lines in Italics. In the *second* issue there are *three* lines in capitals and only one in Italics.

There is a list of plates headed "*Directions to the Binder*" on page (218) in the *first* issue. In the *second* issue this page is *blank.* In the "*Notes*" the note to page VII is on page 240 in the *first* issue. It has been transferred to the beginning (page 219) in the *second* issue.

The verse in the first issue on page 240 reads:

"Bless you, bless you, Burnie-bee
Tell me *where* your wedding be."

In the second issue it reads:

"Bless you, bless you, Burnie-bee
Tell me *when* your wedding be."

Volume 2 has the advertisements at the FRONT (which only occur in a few copies of the very earliest issue of the first edition), and also at the end a leaf of advertisements of "Books printed for Longman, Hurst, Rees, Orme, Brown and Green"

GERMAN POPULAR STORIES,

Translated from the

Kinder und Haus Märchen,

COLLECTED BY

M. M. GRIMM,

From Oral Tradition.

Published by C. Baldwyn Newgate Street.

LONDON,

1823.

[See No. 136.]

(verso blank), which is not included in the description given in the excellent bibliography of George Cruikshank by Capt. Douglas.

This volume also contains a blank leaf preceding half-title in Vol. 2. John Ruskin said of these plates when writing about the work of modern etchers, that they were unrivalled in delicacy of touch and only to be compared to the etchings of Rembrandt.

Both volumes enclosed in handsome full old-rose crushed levant morocco solander cases, with inner protecting covers.

[See Reproduction.]

WITH DUPLICATE SET OF THE PLATES.

29 00 137. CRUIKSHANK (GEORGE). Whitty (I.). Tales of Irish Life; Illustrative of the Manners, Customs and Conditions of the Irish People. The set of 6 exceedingly able full-page plates engraved on wood; DUPLICATED BY AN EXTRA SET COLORED. 2 vols. small 8vo, full green morocco, extra, uncut, top edges gilt, TOTALLY UNCUT, MANY LEAVES UNOPENED, BY WOOD. Lond. 1824

* CHOICE COPY OF THE FIRST EDITION OF A CRUIKSHANK ITEM SELDOM OFFERED FOR SALE.

POSSIBLY THE MOST INTERESTING COPY EXTANT.

120 00 138. CRUIKSHANK (GEORGE). Mornings at Bow Street: a Selection of the most Humourous and Entertaining Reports which have appeared in the Morning Herald. By Mr. Wight (Bow Street Reporter). *21 woodcuts*, ALL PROOFS, *by Geo. Cruikshank.* Lond. 1825

* FIRST ISSUE OF THE FIRST EDITION, having the name of "Shackell and Arrowsmith," as printers, on reverse of title (later issues of the first edn. have other printers), also, with two AUTOGRAPH LETTERS from Cruikshank (one signed in full, and the other with initials) to his PUBLISHER, ROBINS, both of which are requests for money . . . "*should be obliged if you could let me have a sovereign,*" etc., etc.; also, "*A few shillings will do this time*" . . .

also,

More Mornings at Bow Street: a new Collection of Humorous and Entertaining Reports, by John Wight. *With 25 illusts. by Geo. Cruikshank, some of which are* PROOFS ON INDIA PAPER (*rare state*). Lond. 1827

* With the advertisements and half-title. OF EXTREME INTEREST, having inserted TWO LONG AND INTERESTING AUTOGRAPH LETTERS, BY GEO. CRUIKSHAEK (both of which are signed in full) to his PUBLISHER, ROBINS (who published this book). (1) is a recommendation for a young man, as a suitable person to employ, the letter ending with: "*Now get on More Mornings*" (this letter was written before the work was published); (2) is a personal letter, in which he makes request for more money.

Together 2 vols. post 8vo, newly and beautifully bound in dark blue crushed levant morocco, appropriate and characteristic tooling on all sides, with Cruikshank's name and initials in centre of each side, gilt top, OTHER EDGES UNCUT, by RIVIERE.

* A REMARKABLY FINE COPY, AND PERHAPS THE MOST INTERESTING ONE EXTANT. In cloth case.

A CRUIKSHANK BOOK OF EXCESSIVE RARITY.

139. CRUIKSHANK (GEORGE) AND IRELAND (W. H.). Gaieté de Paris; or, The Rambles of an English Party through the French Metropolis. Delineated in TWENTY-ONE CHARACTERISTIC ENGRAVINGS, BY GEORGE CRUIKSHANK, ALL OF WHICH ARE IN COLORS. To which are added Letter-Press descriptions of Real Life in the Vortex of that Chasse Ennui, by W. H. IRELAND (author of "Life of Napoleon"). Oblong 4to, full green crushed levant morocco, gilt top, OTHER EDGES TOTALLY UNCUT, by RIVIERE. Lond.: John Fairburn, n. d. [1825] (colored title dated 1822).

* OF EXCESSIVE RARITY, AND SPECIALLY DESIRABLE IN THIS MOST UNUSUAL STATE. THE PLATES ARE THOSE OF CAREY'S "LIFE IN PARIS," BUT PRINTED, HOWEVER, ON LARGE PAPER. A COPY SOLD IN LONDON, IN 1901, FOR £44.

THE TEXT, BY WILLIAM H. IRELAND, IS IN ENGLISH, AND IS APPROPRIATE FOR THESE PLATES SO FULL OF LIFE AND DASH.

WITH COLORED PLATES BY GEORGE CRUIKSHANK.

140. CRUIKSHANK (GEORGE). Ireland (W. H.). The Life of Napoleon Bonaparte. *With* BRILLIANT IMPRESSIONS *of the numerous spirited fult-page* COLOR PLATES *by George Cruikshank.* FIRST EDN. 4 vols. 8vo, full blue crushed levant morocco extra, ornate inside borders, gilt edges, by RIVIERE. Lond.: John Cumberland, 1828

* FINE SET. RARE.

LARGE PAPER COPY OF THE FIRST EDITION, OF WHICH BUT FOUR COPIES ARE KNOWN.

141. CRUIKSHANK (GEORGE) [AND ROBERT)]. London Characters (a series of 24 MOST CHARACTERISTIC AND CLEVER SPECIMENS OF THE WORK OF THE BROTHERS CRUIKSHANK, ALL BEAUTIFULLY COLORED). 4to, original ribbed cloth, lettered on the back, uncut. REMARKABLY FINE COPY. Lond.: Joseph Robins, 1829

* LARGE PAPER COPY, OF EXCESSIVE RARITY IN THE ORIGINAL CLOTH, OF WHICH ONLY FOUR COPIES ARE KNOWN. The plates, which include the Parish Beadle, Tax Gatherer, Turncock, Waterman, Stage Coachman, Sailor, Dustman, Barber, Footman, Fishmonger, Butcher's Boy, Sailor's Lass, etc., are excellent specimens of the work of the Brothers Cruikshank, and ARE ALL PRINTED ON WHATMAN PAPER. It is interesting of note, that while 9 of the plates were executed by Robert Cruikshank, with the aid of his brother George, the publisher attached but little significance to Robert's work, the title reading "London Characters. Designed and etched by George Cruikshank."

142. CRUIKSHANK (GEORGE). Illustrations of Popular Works, by George Cruikshank. Part I (all published). 8vo, paper, uncut. Lond. [1830]

*IN THIS COPY THE PLATES ARE FINELY COLORED. EXCESSIVELY RARE IN THIS CONDITION. The plates illustrate Roderick Random, Vicar of Wakefield (2), Knickerbocker's New York (2), and Burns's Poems.

FINE AND PERFECT SET.

105 00 143. CRUIKSHANK (GEORGE). Cruikshank's Comic Almanack; an Ephemeris in Jest and Earnest. By Rigdum Funnidos, Gent. Adorned with right merrie cuts pertaining to the months, sketched and etched by George Cruikshank. A COMPLETE SET OF THE ORIGINAL ISSUES, from its commencement in 1835 to its finish in 1853. *Containing about 200 clever etchings, as well as hundreds of woodcuts, and specially choice examples of the* FOUR FINELY COLORED PLATES (all large folding). 19 vols. 12mo, in the ORIGINAL WRAPPERS, as issued, with the exception of the last 4 issues, which are in the original cloth, having never been issued in wrappers. Enclosed in a specially made case, each volume within a compartment. Lond. 1835–53

* ONE OF THE FINEST SETS EVER OFFERED FOR SALE, most of the volumes being as fresh as new, and all with the backs. The versatility of the work of the famous artist is here shown to the fullest degree. Many of the more noted humorists of the period contributed to its pages, among whom may be mentioned Thackeray, who is represented by the original stories of "Stubb's Calendar of the Fatal Boots" and "The Story of Barber Cox and the Cutting of his Comb."

21 00 144. CRUIKSHANK (GEORGE). A Comic Alphabet. An exceedingly humorous folding panoramic series of illustrations by George Cruikshank, ALL OF WHICH ARE IN COLORS. 12mo, original boards. Pentonville, 1836

* AN IMMACULATE COPY OF THE RARE FIRST EDITION, with protecting cover and enclosed in cloth case.

COLORED COPY OF THE FIRST EDITION.

40 00 145. CRUIKSHANK (GEORGE). My Sketch Book, Vol. I (all issued). FIRST EDN. *Containing an extensive series of humorous figures by George Cruikshank,* ALL FINELY COLORED. Oblong 8vo, newly and handsomely bound in full crimson crushed levant morocco, gilt top, by ROOT. Pentonville, 23 Myddelton Terrace, Dec. 1st–June 25th, 1836.

* FINE COPY. RARE COLORED. Every page mounted on a linen guard, thus allowing the work to open perfectly flat.

3 00 1958

VERY FINE COPY IN THE ORIGINAL PARTS.

67 00 146. CRUIKSHANK (GEORGE). George Cruikshank's Table-Book. Edited by Gilbert Abbott a'Beckett. FIRST EDN. *With the complete series of illusts. by George Cruikshank.* Royal 8vo. Lond.: Punch Office, 1845

* A VERY FINE COPY IN THE ORIGINAL PARTS, WITH ALL THE ADVERTISEMENTS. It contains original contributions by Thackeray, Mark Lemon and others. Enclosed in a handsome full crimson crushed levant morocco solander case, with inner protecting cover of red silk. The first three numbers have gilt edges as usual. VERY RARE IN ORIGINAL PARTS.

147. CRUIKSHANK (GEORGE). Maxwell (W. H.) History of the Irish Rebellion of 1798, with Memoirs of the Union, and Emmett's Insurrection in 1803. FIRST EDN. *With the series of characteristic illusts. by George Cruikshank.* 8vo, original cloth, uncut. Lond. 1845

* RARE IN THE ORIGINAL CLOTH.

148. CRUIKSHANK (GEORGE). [Mayhew (The Brothers).] The Greatest Plague of Life; or, The Adventures of a Lady in search of a Good Servant. Edited by the Brothers Mayhew, *and illust. by George Cruikshank.* FIRST EDN. Beautifully and emblematically bound in full red crushed levant morocco, extra, by KELLY & SON, with inlays in different colored leathers, of dust-pans, cooking utensils, brooms, buckets, etc.; a figure of a cook, anxiously looking over a book, in the centre, adds to the interest of the binding. Lond.: David Bogue [1847]

* A very handsome and unusual specimen appropriately treated. In cloth case.

WITH THREE ORIGINAL DRAWINGS BY CRUIKSHANK.

149. CRUIKSHANK (GEORGE). The Life of Sir John Falstaff, with a Biography of the Knight from authentic Sources. By Robert B. Brough. THE SCARCE FIRST EDN. *With 20 spirited (full-page) plates by Geo. Cruikshank; also, the suppressed woodcut.* Royal 8vo, newly and handsomely bound in full blue crushed levant morocco, back richly tooled, ornate inside borders, gilt top, uncut, with original covers bound in, by RIVIERE.

Lond. 1858

* UNIQUE COPY. EXTRA-ILLUSTRATED BY THE INSERTION OF THREE OF THE ORIGINAL COLORED DRAWINGS BY GEORGE CRUIKSHANK, ALL OF WHICH DIFFER IN MINOR DETAILS FROM THE ETCHED PLATES.

The drawings are:

"Falstaff's Ragged Regiment,"
"Sir John Falstaff's grand manœuvre at the Battle of Shrewsbury,"
and
"Sir John Falstaff thrown into 'the muddy ditch close by the Thames' side.'"

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IN THE ORIGINAL SHEETS, UNCUT AND UNOPENED.

55 00 162. DICKENS (CHARLES). The Village Coquettes; a Comic Opera in two Acts. THE RARE FIRST EDN. 8vo. IN THE ORIGINAL SHEETS, UNSEWN, UNCUT, AND UNOPENED. Lond. 1836

* PROBABLY UNIQUE IN THIS STATE. Enclosed in full crimson crushed levant morocco case, with silk linings.

out 163. [DICKENS (CHARLES).] The Library of Fiction, or Family Story-Teller, consisting of Original Tales, Essays, and Sketches of Character, including two (the Tuggs at Ramsgate, and a Little Talk about Spring and the Sweeps), written by Charles Dickens. *Illust. with 28 full-page engravings by "Phiz," Seymour, and Buss.* FIRST EDN. 2 vols. post 8vo, original cloth, uncut. Lond. 1836–37

* Contains also contributions by G. P. R. James, Miss Mitford, Douglas Jerrold, Sheridan Knowles and others. VERY RARE IN THE ORIGINAL CLOTH.

120 00 164. DICKENS (CHARLES).

"Sketches by "Boz,"
illustrative of
Every-Day Life and Every-Day People,
in Two volumes Vol. 1 (Vol. 2).

Illustrations by George Cruikshank.

LONDON:
John Macrone, St. James's Square, MDCCCXXXVI.

"Sketches by "Boz,"
Illustrative of
Every-Day Life and Every-Day People.

The Second "Series," complete in one volume.

LONDON:
John Macrone, St. James's Square, MDCCCXXXVII.

Both series complete, the extremely rare FIRST EDN. of Each Volume. *Illust. with 26 etchings by George Cruikshank, fine impressions.* 3 vols. post 8vo, full dark green crushed levant morocco, gilt tooled backs and inside borders, gilt tops, uncut, original cloth covers bound in, by WORSFOLD. Lond. 1836–37

* Sets in such clean condition as the above are rarely offered for sale.

ENRICHED BY THE ADDITION OF AN AUTOGRAPH LETTER OF DICKENS REFERRING TO THE BOOK; AND AN ORIGINAL WATER-COLOR DRAWING (*UNPUBLISHED*) BY GEORGE CRUIKSHANK, ALSO INTENDED FOR IT.

165. DICKENS (CHARLES). SKETCHES BY BOZ, illustrative of Everyday Life and Everyday People. *40 fine plates, drawn and etched by George Cruikshank.* FIRST OCTAVO EDN. WITH AN INSERTED ORIGINAL WATER-COLOR drawing, NEVER USED, BY GEORGE CRUIKSHANK (signed), furnishing an extra illustration to the sketch entitled "*Horatio Sparkins*," and an equally appropriate and desirable AUTOGRAPH LETTER FROM DICKENS to Mr. Harvard, foreman in the printing office of Whiting, who printed the book for Chapman & Hall. Thick 8vo, handsomely bound in full green crushed levant morocco extra, gilt top, with the cloth covers and back bound in, by RIVIERE, and protected in a lined case with back of binding visible. Lond. 1839

* There could not be a more interesting copy for the collector than the present, as the book itself is in the finest state, and the two most valuable additions particularly recommend themselves by being both directly connected with the volume.

The drawing, which is signed, illustrates the paragraph on page 383: "*I shall be most happy*, simpered the interesting Teresa at last, and Horatio's countenance brightened up," etc.

Dickens' letter is a very fine and early specimen. 2 pp. 8vo, with the address on page 4 dated "Furnival's Inn, Wednesday Evening," and by its contents EVIDENTLY REFERS TO THE CONCLUDING SKETCH IN "Sketches by Boz."

The writer says:

"*My Dear Sir*:—

The little tale I am on is a very good one (I think). I have taken great pains with it, as I wished to finish the volume with eclat. And to proceed with the estimate of the amount of matter it will make. He could send it off now, but wishes to read it, and the preface over again 'coolly.'" Writes to see the proof of this sketch. "*I will not detain it one hour. The messenger who brings it, may wait while I correct it.*"

The concluding sketch, or Chapter XII, occupies 12 pages in the volume; it is entitled "*The Drunkard's Death*," a powerful and tragic story, ending very much in the manner of his narrative of the death of Quilp in the "Old Curiosity Shop."

With all the author's care in correction, he allowed an error to pass in the line sixth before last, where the two words—"reeled before," are run together into one word.

IN THE ORIGINAL PARTS.

166. DICKENS (CHARLES). Posthumous Papers of the Pickwick Club. FIRST EDN. *43 plates by Seymour and Phiz.* 8vo, in THE 20 PARTS, ORIGINAL GREEN WRAPPERS, uncut, with advertisements, etc., uncut.

Lond.: Chapman & Hall, 1836–37

* In the original parts as issued, with all the wrappers. Parts XV and XVII contain the "Addresses."

UNIQUE COPY OF "PICKWICK" RICHLY EXTRA-ILLUSTRATED.

260 00 167. DICKENS (CHARLES). PICKWICK PAPERS, *with 43 illusts. by* SEYMOUR AND "PHIZ." FIRST EDN., EXTRA-ILLUSTRATED and EXTENDED TO FOUR VOLUMES BY THE INSERTION OF *258 illusts., every one of which are* HAND-COLORED, WITH SPECIALLY DESIGNED AND ETCHED TITLES by F. W. PAILTHORPE. 4 vols. 8vo, newly and handsomely bound in green polished levant morocco extra, gilt panelled backs, uncut, gilt tops, by RIVIERE. Lond. 1837

LIST OF EXTRA-ILLUSTRATIONS INSERTED:

13 by Onwhyn, with title by Pailthorpe.
57 by Phiz, from the Household Edition.
1 by Pailthorpe, AN UNPUBLISHED ETCHING from a drawing by "Phiz."
9 by Seymour, facsimiles of drawings (2 of the subjects unused).
4 by Buss "The Transactions of the Pickwick Club" (unused studies).
2 by Phiz," facsimiles of drawings.
1 by Leech, " " "
8 by Grego (never before published).
33 by Gilbert (to illustrate the cheap edition).
20 by Heath.
40 by Crowquill, "The Pickwickians."
11 by Sibson, "Racy Sketches of Expedition from the Pickwick Club."
17 by an Anonymous artist for 1847 edition.
3 titles, each with vignette, designed and etched by F. W, Pailthorpe.
1 by Leslie, frontispiece to 1847 edition.
6 by Phiz, for 1847 edition.

258 total.

69 00 168. DICKENS (CHARLES). The Pickwick Songster. Edited by Sam Weller and the Hon. Members of the "Pickwick Club." *Humorous illusts.* 8vo, half calf.
Lond., *ca.* 1838

*16 ISSUES, ALL PUBLISHED, AND EXTREMELY RARE. Contains a large number of songs (many of which are original, and specially written for this publication, by Dibdin, Bailey, Brunton, E. Harper (the American comedian), Lover, Miss Byron, "Barry Cornwall," Charles Matthews and T. Moore.

One of the songs, "*Mankind Are Articles of Food,*" "*A new comic effusion. Written by Bos.*" (? "Boz"—Charles Dickens.)

EARLIEST ISSUE.

22 00 169. [DICKENS (CHARLES).] Memoirs of Joseph Grimaldi. Edited by "BOZ." *With a portrait of Grimaldi by Raven, and 12 spirited full-page etchings drawn and engraved by George Cruikshank.* FIRST EDN. 2 vols. crown 8vo, original cloth, uncut. Lond. 1838

*Very fine copy of the earliest issue, the plate "The Last Song" being without the border. Vol. 2 also contains the advertisements of Mr. Bentley's publications at the end.

UNCUT COPY OF THE FIRST EDITION.

170. DICKENS (CHARLES). Memoirs of Joseph Grimaldi. *Portrait and 12 very clever humorous etchings by George Cruikshank.* A VERY FINE UNIQUE COPY OF THE FIRST ISSUE OF THE FIRST EDN., with the plate of "The Last Song" in its earliest state, without a border; in the next issue it appeared with a pantomimic border composed of grotesque figures. 2 vols. post 8vo, handsomely bound by RIVIERE in full polished calf extra, gilt tops, the fore and bottom edges uncut, original cloth covers bound in.

Lond. 1838

THE RARE ORIGINAL EDITION.

171. DICKENS (CHARLES). More Hints on Etiquette, for the Use of Society at Large and Young Gentlemen in Particular. THE VERY RARE FIRST EDN. *With 9 woodcuts by Geo. Cruikshank.* 12mo, original ribbed cloth, with design on cover, gilt edges. Lond. 1838

* With the advertisements at back and front. Enclosed in a full green crushed levant morocco case, padded with green velvet. The work is attributed to Dickens.

IN THE ORIGINAL PARTS.

172. DICKENS (CHARLES). The Life and Adventures of Nicholas Nickleby. FIRST EDN. *Portrait by Maclise and 39 plates by "Phiz."* 8vo, IN THE 20 PARTS, ORIGINAL GREEN WRAPPERS, with all the advertisements, etc.

Lond. 1838–39

WITH ALL THE ORIGINAL WRAPPERS AND AN AUTOGRAPH LETTER.

173. DICKENS (CHARLES). Life and Adventures of Nicholas Nickleby. FIRST EDN. *Portrait of the author and 39 fine plates by "Phiz."* Thick 8vo, full crushed levant morocco extra, top edges gilt, OTHERS UNCUT, WITH ALL THE PICTORIAL FRONT COVERS BOUND IN.

Lond.: Chapman and Hall, 1839

* This is a very early copy, as will appear by the insertion of an interesting signed autograph letter, addressed to Mr. Hicks, evidently the reader in the office of Bradbury & Evans, who printed the book for the publishers.

The address fly-leaf bears the post-office stamped date "Ja. 23, 1838."

"*My dear Mr. Hicks,*

On looking hastily over the proof, I see no mistake except at page 123, where at line 17 the word 'sister' should be substituted for 'visitor,'" etc.

We have looked over several copies of the First Edition, and in all but this one the correction is made.

The letter is addressed from "Twickenham Park."

Laid in is a page with the word "sister" for "visitor."

RICHLY EXTRA-ILLUSTRATED.

52 00 174. DICKENS (CHARLES). The Life and Adventures of Nicholas Nickleby. FIRST EDN. *With illusts. by "Phiz."* Thick 8vo, full green crushed levant morocco, figures from the work inlaid in varying colored leathers on front covers, gilt edges, by the GUILD OF WOMEN BINDERS. Lond. 1839

* UNIQUE COPY, being RICHLY EXTRA-ILLUSTRATED by the rare series of 20 plates by Peter Palette, 19 plates and 24 characteristic portraits by Onwhyn, and A VERY INTERESTING AUTOGRAPH LETTER FROM DICKENS (signed "*C. D.*"), written from Gad's Hill, Nov., 1863, and in which he makes mention of both "Nicholas Nickleby" and "Pickwick Papers." In cloth case.

PLATES IN TWO STATES.

30 00 175. DICKENS (CHARLES). Onwhyn (T.). Illustrations to Nicholas Nickleby by Peter Palette; the series of 40 plates to illustrate scenes and characters in the tale by T. Onwhyn, each plate being IN TWO STATES, PLAIN AND COLORED BY HAND. 8vo, handsomely bound by RIVIERE in full crushed olive levant morocco extra, tooled back, inside borders, uncut, gilt top, AN ORIGINAL COVER INSERTED. Lond. 1838–9

* SCARCE.

UNIQUE DICKENS' MEMENTO.

85 00 176. DICKENS (CHARLES). A thick 8vo. volume in half calf, lettered "Plays," containing THREE PLAYS, ALL BY FRIENDS OF THE NOVELIST, AND ALL PRESENTATION COPIES TO HIM FROM THEIR RESPECTIVE AUTHORS, as follows:

(1) HORNE (R. H.). The Death of Marlowe, a Tragedy. FIRST EDN. Lond. 1837

* With inscription IN THE AUTHOR'S AUTOGRAPH ON TITLE:

"*Charles Dickens, Esq., with the author's compts., 1839.*"

Horne collaborated with Miss Barrett (Mrs. Browning) in the "New Spirit of the Age."

(2) TALFOURD (THOMAS NOON). The Athenian Captive, a Tragedy. FIRST EDN. Lond. 1838

*With inscription IN THE AUTHOR'S AUTOGRAPH ON HALF-TITLE:

"*Charles Dickens, Esq., with the author's kindest regards.*"

(3) READE (JOHN EDMUND). Catiline; or, the Roman Conspiracy, an Historical Drama in Five Acts. FIRST EDN. Printed for private circulation. Lond. 1839

* With inscription IN THE AUTHOR'S AUTOGRAPH ON FIRST BLANK LEAF:

"*June 25,*
To Charles Dickens, Esq.,
This drama is presented with sentiments of highest estimation from the Author. St. James's Square/45, Bath."

EVIDENTLY BOUND BY THE ORDER OF THE NOVELIST, AND WITH HIS BOOKPLATE, AS WELL AS THE LABEL, "*From the Library of Charles Dickens,*" *etc.*, on inner front cover.

Enclosed in a full crimson crushed levant morocco solander case, with inner protecting cover of red silk.

A HIGHLY INTERESTING MEMENTO OF THE AUTHOR OF "PICKWICK."

IN THE ORIGINAL WEEKLY PARTS.

177. DICKENS (CHARLES). Master Humphrey's Clock. FIRST EDN., IN THE ORIGINAL 88 WEEKLY PARTS. *With illusts. by Cattermole and "Phiz."* Imp. 8vo, white wrappers, as issued from April 4th, 1840, to November 27, 1841. With wrappers and advertisements and SIX ADDRESSES BY THE AUTHOR. Lond. 1840–41

* VERY SCARCE. Enclosed in cloth case, with morocco back, and with inner protecting cloth cover.

EARLIEST ISSUE.

178. DICKENS (CHARLES). American Notes for General Circulation. 2 vols. post 8vo, original cloth, uncut. Lond. 1842

* EARLIEST ISSUE OF THE FIRST EDITION. A chapter was transferred from the beginning of Vol. I. to the second volume on the eve of publication, and the earliest copies were issued without the change in the pagination of Vol. I., thereby necessitated. Later copies of the same edition have the necessary alteration. Fine, bright copy, uncut. Rare in this choice state.

WITH ORIGINAL DRAWINGS BY "PHIZ," AND THE FAMOUS WALL SERIES OF PLATES.

179. DICKENS (CHARLES). The Life and Adventures of Martin Chuzzlewit. FIRST EDN. An enriched and extremely valuable copy, with UNIQUE FEATURES, having in addition to the 40 plates by "Phiz," as published, EXTRA-ILLUSTRATIONS, including the VERY RARE SET OF 4 BY WALL, THE EXISTENCE OF WHICH IS QUITE UNKNOWN TO MANY DICKENS COLLECTORS. Still further and even much more enhanced in value by the addition of 5 of the ORIGINAL DRAWINGS BY "PHIZ," one of which is a water-color drawing (all of which differ materially from the finished illustrations). Thick 8vo, full crushed olive green levant morocco extra, uncut, gilt top, by RIVIERE, with one of the pictorial green front covers bound in. Lond. 1844

* The titles of the plates, with the pages where they occur and for which the drawings were made, are as follows:

1. Martin Chuzzlewit suspects the landlady without any reason. Page 24.
2. The thriving City of Eden as it appeared on paper. Page 268.
3. Balm for the wounded orphan. Page 296.
4. Mr. Moddle is both particular and peculiar in his attentions. Page 385.
5. Mrs. Gamp proposes a toast. Page 563.

OF EXTREME INTEREST.

180. DICKENS (CHARLES). The Battle of Life. *Front., pictorial title and woodcuts by Leech, Doyle and others.* 12mo, original cloth gilt, gilt edges, as issued. Lond. 1846

* FIRST EDITION, without publisher's name at foot of engraved title.

AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR.

181. DICKENS (CHARLES). Pictures from Italy. *Illusts. by S. Palmer.* FIRST EDN. 12mo, blue cloth, uncut, bright copy, preserved in a beautifully made crushed levant morocco drop-case. Lond. 1846

* On the half-title is inscribed, in the author's autograph: "*John Pritt Harley from his friend Charles Dickens.*"

An exceedingly interesting and beautiful volume, rendered still more desireable on account of the long and intimate friendship between Mr. Dickens and Mr. Harley.

ORIGINAL PARTS.

182. DICKENS (CHARLES). Dealings with the Firm of Dombey & Son, Wholesale, Retail & for Exportation. 8vo, *with 40 illusts. by H. K. Browne.* IN THE ORIGINAL 20 SHILLING MONTHLY PARTS, with advertisements, exactly as issued, design on wrappers by "Phiz" from Oct., 1846, to April, 1848. Lond. 1846–8

* FINE SET. In cloth case, with morocco back and inner protecting cover.

IN THE ORIGINAL PARTS, WITH ADVERTISEMENTS NOT USUALLY FOUND WITH THE WORK.

183. DICKENS (CHARLES). David Copperfield. FIRST EDN. *Illust. by Hablot K. Browne.* IN THE ORIGINAL PARTS, with all the wrappers and advertisements, and containing 8 advertisements, which are thought to be UNIQUE, 20 in 19 parts, 8vo, uncut. Lond. 1849–50

* Enclosed in cloth case with morocco back and inner protecting cloth cover.

A LONG AND VERY INTERESTING DICKENS LETTER TO MARTIN TUPPER MAINLY ABOUT AMERICA.

184. DICKENS (CHARLES). A. L. S. 6 pages, 8vo, to MARTIN TUPPER, author of "Proverbial Philosophy," as follows:

Brighton, Nineteenth March, 1850.

My dear Sir:

I am extremely gratified by the terms in which you address me. Your letter is most welcome to me, and has given me the utmost pleasure. How, as a reader of yours, (though I could wish you had given me more to do) have all kinds of interesting associations with you. And hence the uncommon satisfaction I have in your genial consideration of me.

I shall not remain here many days longer, and shall be delighted to see you in town if you propose a time that will suit your convenience. My engagements (of business) are so very numerous just now that I fear I am not at all likely to make a burst with your part of the country, yet awhile.

When I went to America, I did not take my children, though I took my wife. We had not an amazing Caravan then, as we have now, but I left them at home.

I am perfectly acquainted however, as you may suppose, with

every kind of accomodation and want of accomodation in travelling all over the States, as well as on the voyage. I will take the last first.

Most decidedly, no steamer will take you for anything like the money you name. And I have not the shadow of a shade of a doubt—as Brougham says—that you ought to go in a liner, i.e., a packet ship. There is infinitely more room; you can make room, by knocking two state rooms into one (as I did coming home); you can contract for your whole family without difficulty, for about half a steamer's charges; the motion is incomparably easier; the interest of the passage much greater; you might even take the whole of the Ladies' Cabin, and be in a perfect house of your own. Against these advantages, you have merely to set a longer passage, but I apprehend time to be less important to you than comfort; and the sea-sickness once over (mind! you would not be half so sick in an airy, skimming ship, as in a mad plunging Sea-Bull of a Steamer, bent on rushing head first at every demonical obstacle that is to be found in the Atlantic, and going through the water, instead of over it) another week or two is a mere luxurious idleness). I expect to see the Captain of the finest Packet ship in this trade, on Sunday next. I will sound him closely about all the ships; knowing him to be one of the most honest and skilful mariners in the world. The result of our discourse shall be yours when you please.

If you have two servants accustomed to children, on whom you can thoroughly depend, I would recommend you to take them. An American help is a tremendous misnomer, even in an American case. But in an English case!—I should say Mrs. Tupper would go mad in a month.

There would be a Cow (I mean this for C. O. W.) aboard the ship. The steward would tell you in consultation, whether you would require with that milk-consuming band, any tins besides.

The children would be as hearty aboard ship as under any circumstances in the world. Few packet ships carry surgeons. Take a Medicine chest. Surgeons in the steamers.

I cannot think of any place in America where I would like to leave children, they being strangers to the air and soil, so well as at Boston or in the neighborhood of Boston, or at or near Hartford, in Connecticut. In the latter place, they would be more in your way (I don't mean as circumstances) when you are travelling about, than in the former. But if I contemplated such a move, I should almost be inclined to leave mine in Canada at Kingston or Montreal—among the Americans—more simple-hearted and good natured than almost any I know but it would be an extraordinarily strange thing to a lady, to find herself alone for months together, in a little American town. Boston always excepted. And supposing you sailed to New York, you would very easily take them there. New York would not do—much too feverish.

I shall be very happy to give you any amount of details you may ask me for. Generally, this is what now occurs to me in answer to your questions. I believe I am quite "up" in the subject in all its branches. Either to Boston or to Canada, I could give you letters that would help to make Mrs. Tupper happy and at home.

Believe me,
My dear Sir,
Very faithfully,
CHARLES DICKENS.

Martin Farquhar Tupper Esquire."

Also with a very early miniature photograph of Dickens.

25 00 185. DICKENS (CHARLES). Dickens Playbill. An ORIGINAL PLAY BILL of the Performance by the celebrated Amateur Company under the direction of Charles Dickens (the local arrangements under Dr. Sheridan Muspratt), of Lytton's "NOT SO BAD AS WE SEEM," at the PHILHARMONIC HALL, LIVERPOOL, Feb. 14th, 1852, the caste including C. Dickens, Dudley Costello, Wilkie Collins (in the absence of Douglas Jerrold), Mark Lemon, F. W. Topham, Peter Cunningham, John Tenniel, Augustus Egg, Miss Fanny Young, etc.; to be followed by an Original Farce entitled "MR. NIGHTINGALE'S DIARY," the caste including Dudley Costello, C. Dickens, Aug. Egg, Mark Lemon, Wilkie Collins, etc.; A PLAYBILL of the Royal Adelphi Theatre, St. Helens, Oct. 2, 1850, for the performance of "Annihilation! or Death to the Snobs."—A Play-bill of the Theatre Royal, Wigan, Monday, Apr. 16, 1855, for the performance of "The Hypocrite"—in 1 vol., with a large collection of miscellaneous newspaper cuttings, sketches by SEYMOUR, JOHN LEECH, etc., Curious Advertisements, etc., etc. Folio, contemporary half binding. VERY SCARCE. 1852, etc.

* C. Dickens organized his celebrated Amateur company for the encouragement of Life Assurance and other Provident habits among Authors and Artists; and among a series of Autograph Letters sold in London in March, 1902, there were two which have reference to the above interesting performance. In the letter referred to, Dickens writes graphically describing his fellow actors: "*Jerrold and myself you have heard of. Mr. Egg is an artist of high reputation. Mr. Costello is a periodical writer. Mr. Mark Lemon is a dramatic author, and the editor of 'Punch,'*" etc., etc. It is a most interesting and valuable souvenir of the great novelist and one which would be almost, if not quite, impossible to be met with again.

The other two playbills mentioned are interesting as early provincial ones.

IN THE ORIGINAL PARTS.

31 00 186. DICKENS (CHARLES). Bleak House. FIRST EDN. 8vo. *With 40 illusts. by H. K. Browne.* COMPLETE IN THE ORIGINAL PARTS, with all the pictorial wrappers and advertisements. A FINE COPY. Lond. 1853

* Enclosed in cloth case with morocco back and inner protecting cloth cover.

IN THE ORIGINAL PARTS.

19 00 187. DICKENS (CHARLES). Little Dorrit. FIRST EDN. IN THE ORIGINAL 20 PARTS, as issued, with all the original wrappers and advertisements complete. VERY FINE COPY. Lond. 1855–57

* In cloth case with morocco back and inner protecting cloth cover.

21 00 188. DICKENS (CHARLES). Browne (Hablot K.) ("Phiz"). *22 vignette illusts. to Dickens.* Royal 8vo, full green morocco, gilt top, uncut, by RIVIERE. Lond. 1858

* ALL PROOFS ON INDIA PAPER. VERY SCARCE.

IN THE ORIGINAL PARTS.

10 00 189. DICKENS (CHARLES). A Tale of Two Cities. FIRST EDN. *With 16 illusts. by "Phiz."* IN THE ORIGINAL PARTS, with all the wrappers and advertisements, uncut. Lond. 1859

* ONE OF THE RAREST OF ALL THE DICKENS ITEMS IN PARTS, THE ISSUE IN THIS FORM BEING VERY LIMITED.

GENUINE FIRST EDITION.

66 50 190. DICKENS (CHARLES). Great Expectations. FIRST EDN. 3 vols. post 8vo, original cloth, uncut. Lond. 1861

* THE GENUINE FIRST ISSUE of the First Edition, the advertisements being dated "*May*, 1861."

FROM THE LIBRARY OF CHARLES DICKENS.

27 00 191. DICKENS (CHARLES). Fitzgerald (Percy). The Life of Laurence Sterne. FIRST EDN. *With illusts. from drawings by the author and others.* 2 vols. post 8vo, original cloth, uncut. Lond. 1864

* FROM THE LIBRARY OF CHARLES DICKENS, with his bookplate in Vol. I and Library labels in both; and inserted an interesting note by the author referring to this copy. . . .
"*I (Fitzgerald) gave it to him*" (Dickens).

IN THE ORIGINAL PARTS.

16 00 192. DICKENS (CHARLES). Our Mutual Friend. FIRST EDN., AS ISSUED IN THE 20 SHILLING PARTS, with designs by Marcus Stone, May, 1864, to Nov., 1865, Parts 19 and 20 forming a double number. All the wrappers and advertisements complete. A FINE COPY. Lond. 1864–5

* Enclosed in cloth case with morocco back, and inner protecting cloth cover.

AUTOGRAPH PRESENTATION COPY FROM DICKENS TO HIS DEAREST FRIEND AND BIOGRAPHER, CHARLES KENT.

165 00 193. DICKENS (CHARLES). Dombey and Son. *With 8 illusts. by "Phiz."* FIRST ISSUE of the "Charles Dickens Edition." 12mo, original red cloth, uncut. Lond. 1867

*A COPY OF SURPASSING INTEREST, BEING AN AUTOGRAPH PRESENTATION COPY FROM CHARLES DICKENS TO HIS DEAREST FRIEND AND BIOGRAPHER CHARLES KENT, WITH INSCRIPTION IN THE AUTOGRAPH OF THE AUTHOR ON TITLE-PAGE:

"*Charles Kent*
From his affectionate and faithful friend
Charles Dickens
26th October, 1867".

THIS COPY IS OF ESPECIAL INTEREST IN THIS COUNTRY, BECAUSE IT WAS CHARLES KENT WHO UNDERTOOK THE WHOLE ARRANGEMENTS FOR THE PUBLIC BANQUET GIVEN TO DICKENS AT THE FREEMASON'S HALL, LONDON, JUST PRIOR TO HIS SAILING FOR AMERICA THE 8TH OF NOVEMBER, 1867, TO DELIVER HIS FAMOUS SERIES OF READINGS, AND WHICH WAS THE NOVELIST'S FINAL APPEARANCE IN THIS COUNTRY.

THE ARRANGEMENTS FOR THE BANQUET AND THE DEPARTURE HAVING BEEN COMPLETED, IN ALL PROBABILITY THIS IS THE IDENTICAL TOKEN OF FRIENDSHIP AND ESTEEM PRESENTED BY THE NOVELIST TO HIS FRIEND AS A MEMENTO OF THE OCCASION.

DICKENS TO BAYARD TAYLOR.

79 00 194. DICKENS (CHARLES). A. L. S. 2 pp. 8vo, Gads Hill Place, Aug. 13, 1868, to BAYARD TAYLOR.

"Dr. Fordyce Barker of New York is coming down to see me on Tuesday next the 18th. It will give me great pleasure if you will come too, at your own hour; our dinner hour being seven, as some of my family are staying with me, my house is unfortunately full, and I cannot offer you a bedchamber. But I can either remit you to London by eleven at night or house you quite snugly at the village hostelry a few yards from the gate, the Sir John Falstaff."

UNIQUE EXTRA-ILLUSTRATED COPY.

71 00 195. DICKENS (CHARLES). Letters to Wilkie Collins. Edited by Laurence Hutton. *With portraits and facsimiles.* 12mo, every leaf being neatly inlaid to folio, three-quarter blue levant morocco extra, gilt top, by STIKEMAN. N. Y. 1892

* UNIQUE COPY, illustrated by the insertion of ninety-three portraits, including *many fine India proofs*, of Dickens, Collins, Macaulay, Rogers, Wilkie, Irving, Turner, Dr. Arnold, Lord Lytton, Hans Andersen, Johnson, Hazlitt, Jerrold, Charles Mathews, Mark Lemon, John Leech, Thackeray, Charles Reade, W. J. Florence, Collins (the fine portrait of *Dickens reading his Christmas Carol*), Landor, Longfellow and other friends and contemporaries, with numerous choice views associated with their names and writings; also, a fine A. L. S. OF DICKENS, dated September 3d, from the office of *"All the Year Round,"* addressed to the Rev. R. C. Swinton: *"I know no such person as Mr. Maitland, concerning whom your inquiries are made, and never did know any one of that name. Therefore I fear you have been grossly imposed upon."*

ORIGINAL DRAWINGS TO DICKENS' CHARACTERS.

31 00 196. DICKENS (CHARLES). A SERIES OF EIGHTEEN FINE WATER-COLOR DRAWINGS, by "KYD" [Clayton Clark], illustrating some of the more important characters in the novels of Charles Dickens, all signed and with the names written beneath, neatly mounted to uniform size (6 by 4 inches) small 4to, new half morocco extra, gilt edges, by RIVIERE. [*circa* 1907]

* The drawings include: Mrs. Gamp, Mr. Pickwick, Sam and Tony Weller, Stiggins, Old Pegotty, Uriah Heep, Tim Linkinwater, Miss Snevellicci, Mr. Mantalini, Ralph Nickleby, Smike, Squeers, etc.

HANDSOME SET.

63 00 197. DICKENS (CHARLES). The Complete Works of Dickens. With Introductions, General Essays and Notes by Andrew Lang. Together with the Life of Dickens by John Forster. *Portraits and all the original illusts. by Phiz, Cruikshank, Seymour, etc.* 36 vols. 8vo, beautifully bound in half dark green polished morocco, gilt tooled backs, gilt tops, uncut. Lond. and N. Y., n. d.

* AN EXCEEDINGLY CHOICE SET of the Gadshill Edition, printed from the edition carefully corrected by the author in 1867. This edition will always rank as one of the best ever issued, owing to its fine typography and general make up.

198. DOVES PRESS.—THE ENGLISH BIBLE, containing the Old Testament and the New, translated out of the Original Tongues by Special Command of his Majesty King James the First, and now reprinted, with the text revised by a Collation of its Early and Principal Editions, and Edited by the late Rev. F. H. Scrivener, M.A., LL.D., for the Syndics of the University Press, Cambridge. 5 vols. small folio, limp vellum, uncut. BOUND AT THE DOVES BINDERY. The Doves Press: Hammersmith, 1903

* Fine copy of this beautiful example of modern typography, and generally conceded the *chef d'œuvre* of the issues of this excellent press.

199. DOVES PRESS.—Carlyle (Thomas). Sartor Resartus. 8vo, beautifully printed on handmade paper by Cobden-Sanderson at the Doves Press, rubricated initials, AND BOUND AT THE DOVES BINDERY in full dark green crushed and polished levant, ruled lines on sides, full gilt back, gilt edges. The Doves Press: Hammersmith, 1907

* A beautiful specimen of bookmaking and bookbinding.

200. DRAMA. The Theatrical Inquisitor; or, Literary Mirror. By Cerberus. 16 vols. 8vo, original boards, uncut (some backs somewhat rubbed, though a fine copy for a work of the period, in boards). Lond. 1812–20

* THE MCKEE COPY, WITH BOOKPLATE IN EACH VOLUME.

FINE SET OF THIS RARE AND INTERESTING publication, which is particularly valued for the numerous full-page finely engraved portraits, among which may be mentioned EDMUND KEAN, GEO. FREDERICK COOKE, J. P. KEMBLE, JUNIUS BRUTUS BOOTH, the elder WALLACK, MISS FOOTE, MISS O'NEILL, LYDIA KELLY, MUNDEN, ELLISTON, MAYWOOD and many others whose portraits are very difficult to obtain. But one plate is lacking—and that an unimportant one—portrait of T. P. Cooke. VERY RARE and particularly so in boards.

201. DRAMA. An unusually complete Collection of Old Acting Dramas, published by either French, Lacy, or at the National Acting Drama Office, and comprising over 260 different Plays, Farces, etc., by leading Dramatists. *Many with etched fronts., showing portraits in character, etc. (numbered consecutively on backs, with a few vols. missing.* In 23 vols. 12mo, half calf. Lond. and N. Y., v. d.

* Each volume contains several different plays, which were issued separately, hence the break in the numbering on the backs is immaterial.

SECOND SESSION.

UNUSUAL EXTRA-ILLUSTRATED VOLUMES.

103 00 202. DYER (T. F. THISELTON). Great Men at Play. Extended from 2 vols., 8vo, to 4, by the insertion of 76 engravings, of which 12 are colored; 154 portraits, 38 being colored; 9 autograph letters by Earl Spencer, the bibliophile; Charles J. Mathews to B. Webster; Charles Young, tragedian, respecting Miss Kelly's farewell benefit; John Ruskin, to an artist, with good counsel; Charles Mathews the elder; C. Babbage, the Mathematician; Dr. Westland Marston, the dramatist; Bishop Thirlwall, and Richard Cobden; also, 6 autographs: Lord Chancellor Westbury, Bishop Wilberforce, David Livingstone, John Bright, Lord Bute and Lord Chancellor Brougham; in all *245 illusts.* 4 vols. 8vo, bound by THE GUILD OF WOMEN BINDERS in full red crushed morocco, raised bands, gilt lettered, gilt edges. Lond. 1889

* The autographs, alone, of Ruskin, Cobden, Livingstone, John Bright and Lord Brougham, should mark this item for particular attention. As to the text, to quote an English notice: "It is a work possessing infinitely more human interest than narrations of the *public* lives of great men, since it illustrates the traits of character upon which the more open actions are founded."

55 00 203. EARLY AMERICAN MAP. Mitchell (John). A Map of the British and French Dominions in NORTH AMERICA, with the Roads, Distances, Limits and Extent of the Settlements. *Finely colored, and with emblematic illusts. of American Indians, a shore view, the products of the country, etc.* The two sections, North and South (Labrador and Hudson's Bay to Florida and the Gulf of Mexico—the East and West boundaries being Newfoundland and a point a little west of the Mississippi River). Bound in one vol. folio, boards. Lond. 1755

* EXTREMELY RARE AND VALUABLE. The map was made under the auspices of the LORDS COMMISSIONERS FOR TRADE AND PLANTATIONS, and is on a MOST ELABORATE SCALE, the size being about 5 x 6½ feet (folded to Atlas folio). AN IMMENSE AMOUNT OF HISTORICAL DATA (LOCALIZED) APPEARS AS TEXT ON THE FACE OF THE MAP, and this is particularly valuable for study of the history of the NORTH AMERICAN INDIANS.

9 00 204. EARLY ENGLISH HISTORY. Ellis ([Sir] Henry). Original Letters illustrative of English History, including numerous Royal Letters from Autographs in the British Museum, 3 vols., Lond. 1824; the same, SECOND SERIES, 4 vols., Lond. 1827; the same, THIRD (AND CONCLUDING) SERIES, 4 vols., Lond. 1846. *With facsimiles of famous*

documents, portraits, plans, etc. Together 11 vols. Post 8vo, tree calf, extra, by RIVIERE. Lond. 1824–1846

* HANDSOME SET. It is owing to the indefatigable labors of Sir Henry Ellis (Librarian of the British Museum) that the above important contributions to English History were collected and published from the Originals in the Museum. His work on the catalogue of the books, etc., in the Museum is well known. COMPLETE SETS OF ALL FOUR SERIES OF THE LETTERS ARE SELDOM OFFERED FOR SALE.

205. EARLY ENGLISH LITERATURE. Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Wither to Prior. With Collations, Notes, *and more than 200 facsimiles of title-pages and fronts.* 3 vols. royal 8vo, original half morocco, uncut. N. Y.: The Grolier Club, 1905

* Only 400 copies printed on Holland handmade paper. One of the most useful publications to the student or collector of Early English Literature ever published, giving, as it does, much information regarding bibliographical "points" of the more famous writings of Wither, Walton, Taylor, Cowley, Cleveland, Brathwaite, Drummond, D'Avenant, and many others (original editions of which are becoming rarer) that is not to be found elsewhere. In cases.

12 75 206. EARLY ENGLISH PLAYS. A Select Collection of Old Plays. New edn., with additional Notes and Corrections by Isaac Reed, Octavius Gilchrist and the editor (J. P. Collier). LARGE PAPER COPY. 12 vols. 8vo, full morocco, gilt edges, contents lettered. Lond. 1825–27

* This valuable collection contains 60 of the best English plays, the originals of which are, in many cases, of extreme rarity. Beginning with the earliest dramatic pieces, the collection is brought down to later dates. Interspersed with much valuable information respecting early English drama and poetry not found elsewhere.

7 00 206*. ALFONSO X., KING OF CASTILLA. Cœlestium motuum Tabulæ, nec non stellarum fixarum longitudines ac latitudines Alfontij tempore ad motus veritatem mira diligentia reductæ. *With a large and numerous small pretty ornamental and floral woodcut initials on black ground and 2 astronomical diagrams.* 4to, half vellum. *Fine copy.* Venetijs: Erhard Ratdolt, 1483

* Gothic Character. 94 unnumb. leaves, 41 lines to the page; signature a-m. Hain, 868; Proctor, 4389; Brunet I, 99; Pellechet, 557; Redgrave, 34. THE RARE FIRST EDITION OF THE FAMOUS ALPHONSINE TABLES, which are the chief work of interest issued by Ratdolt in 1483. The Astronomical Tables, which bears the name of King Alfonso and were probably constructed by Moorish astronomers invited to his Court for that purpose, were celebrated for a long time. His astronomical works have been published in several volumes by order of the Spanish Government, edited by Manuel Rico y Sinobas (1864, etc.).

Early Printed Books, many being from Celebrated Presses, and some of extreme rarity.

15 00 207. ANDREÆ (JOHANNES). Lectura super arboribus consanguinitatis, affinitatis et cognationis spiritualis. *2 full-page xylographies representing the trees of consanguinity and affinity* (both slightly cut into), *and elegant initials painted in blue and red.* Folio, new boards.

Nurnberg: Fridericus Creussner [1472–73]

* Gothic character. 10 unnumbered leaves without signatures and catchwords; 33–34 lines to the page. Hain, 1025; Pellechet, 640; Proctor, 2163, type 1. Extremely rare and one of the first books issued from the press of Creussner.

15 00 208. ANDREÆ (JOHANNES). Lectura super arboribus consanguinitatis, affinitatis et cognationis spiritualis. *2 full-page xylographies representing the trees of consanguinity and affinity, and with initials painted in red.* Folio, new boards. Nurnberg: Fridericus Creussner [1472–73]

* Gothic character. 10 unnumbered leaves, without signatures and catchwords; 36 lines to the page. Hain-Copinger, 1027; Pellechet, 642; Proctor, 2164, type 1. A very fine and large copy of this exceedingly rare book, one of the first from Creussner's press.

11 00 209. APPIANUS ALEXANDRINUS. De Bellis Civilibus Romanorum, ex translatione P. Candidi. *Printer's mark at the end.* Folio, half vellum.

Scandiano: Pellegrino Pasquali, 1495

* Roman character. 80 unnumbered ll., including last blank; signat. A-N. Hain-Copinger, 1310; Copinger III, p. 240; Proctor, 7325; Hawkins, Earliest Press, p. 52, plate 19. FIRST BOOK PRINTED AT SCANDIANO, a borough of the Province of Reggio Emilia, Italy. This forms the second part of Pier Candido Decembrio's translation of "De Bellis Civilibus," of which the first was printed at Reggio by Francesco Mazali in 1494. This second part is far rarer than the first, printed at Reggio. Camillo Boiardo, son of Matteo Maria Boiardo, Lord of Scandiano and celebrated author of the "Orlando Innamorato," was the promoter of the art of printing in his fief. Fine and large copy of this extremely rare book.

6 00 210. APPIANUS ALEXANDRINUS. Opera Omnia. *Title within a fine architectural woodcut border, numerous woodcut ornamental initials, and beautiful symbolical printer's mark at the end.* 4to, contemporary stamped pigskin (loose in binding, otherwise very fine copy). Impressum Moguntiæ: in ædibus Ioannis Schoeffer, a cuius avo calcographice olim in urbe Moguntiaca primum inventa exercitaque est, 1529.

* A very interesting book on account of the Colophon. John Schoeffer says in it that his grandfather (John Fust) was the first to invent and to exercise the art of printing in Mainz. A rare book. Würdtwen, "Bibliotheca Moguntina," p. 158.

211. BALTHASAR. Expositio Mysteriorum Missæ, Christi passionem devotissime figurantium, metrice atque prosaice posita. *Gothic character; 28 unnumb. leaves; signat. a-e.* 4to, new boards. Hain-Copinger, 2348. No copy in the British Museum. Fine and large copy of this rare book. Lipsiæ: Gregorius Böttiger, 1495

212. BIBLE: LATIN. Biblia cum concordantiis veteris et novi testamenti et sacrorum canonum: nec non et additionibus in marginibus varietatis diversorum textuum. *Gothic letter; double columns. Fine architectural and ornamental title-page, engraved on wood, with a full-length figure of St. John the Baptist in the middle, 3 large woodcuts representing respectively the work of the creation in six compartments, King Solomon in his bedroom, and the Adoration of the Shepherds; over 170 small woodcuts, pretty ornamental initials, and the Canon of Eusebius arranged within columns and printed in red.* Folio, old calf (some very small worm-holes, otherwise a very good copy).

Lugduni: Jacobus Sacon, 1518

* A very rare and esteemed edition of the Bible. The 3 large woodcuts are probably the work of Jean Bourdichon; the small ones were in part executed after those of the celebrated Mallermi Bible, and in part engraved by Hans Springinklee.

EARLY TREATISE ON ECONOMICS.

213. BIEL (GABRIEL). Tractatus de potestate monetarum. *Fol. 1 r., title:* Integerrimi profundissi- | miq3 viri: Magistri Gabrielis biel ex Spi- | ra: Sacratissimarum litterarum li- | cenciati: florētiss. gymnasij | Tubigen. dum in hu- | manis esset ordīarij | lectoris resolu | tissimi. | Tractatus de potestate ꝛ | vtilitate monetarū. *Ends fol. 8 r., lin.* 21: . . . excogita | uerunt liquefactas ad oēm formā posse deduci. | τελωσ. *Beneath the title a woodcut, within a border, representing the office of a money changer.* 4to, new boards, upper margins short, water-stained and some wormholes.

[n. p., n. d.; but Strassburg, Martinus Schott, *c.* 1498]

* Roman character, 8 unnumb. ll; 35 lines to the page; signatures a–b. Hain, 3188 (?). Apparently the only copy known of this curious treatise on economics and exchange.

214. CHRYSOSTOMUS (JOHANNES). Sermones XXV. e graeco lat. versi a Christoph. Persona. 4to, old calf, backed in red morocco. Bononiae: B. Azzoguigi, 1475

* Roman character. 110 unnumbered leaves (including last blank), without signatures or catchwords, 27 lines to the page, Hain-Copinger, 5043; Proctor, 6519. Initial letters illuminated by a modern hand. Fine copy of this rare book.

215. CORDIALE quatuor novissimorum, cum multis exemplis pulcherrimis. *Gothic char. 46 unnumb. ll.; 40 lin. to the page.* 4to, new boards (few light water-stains and last leaf mounted). Hain-Copinger, 5712. No copy in the British museum. Coloniæ: Henricus Quentell, 1500

90 00 216. DONATUS MORALIZATUS sive per allegoriam traductus (per Joannem Gerson). *Fol. 1 r.:* Donatus arte grammaticus homini in suiipsius | ɔgnicōeʒ per allegoriam traductus incipit feliciter. | [P]Artes oracōis qt st' octo . . . *Ends fol. 7 v. line 7:* . . . | nunc fixa sint corda nostra vbi vera st' gaudia amen. *Fol. 8 blank.* Folio, old vellum (from a manuscript of the 13th Century, containing the lives of the martyrs).

[n. d.; but Augsburg, Gunther Zainer, *c.* 1470–71

* Gothic character. 8 unnumbered leaves without signatures and catchwords, including last blank, 35 lines to the page. PRINTED WITH THE SAME TYPE AND AT THE SAME TIME AS THE FIRST EDITION OF THE IMITATION OF CHRIST. Hain, 7723-8589 (ff. 207–213); Copinger III, p. 263; Proctor, 1569; Brunet II, 806; Graese II, 422. THE EXTREMELY RARE FIRST EDITION of this Donatus. Edited by the famous Chancellor John Gerson, and apparently the first and only complete copy that has appeared for sale in this country. Although hundreds of editions of the Donatus have been issued since the invention of printing down to the end of the 15th Century, however, they are numbered among the rarest books in existence, because they were destroyed by the continual use children made of them, for whom these Latin Grammars, used in the schools during the Middle Ages, were printed. And so rare, in fact, are they that fragments also command very high prices.

27 00 217. EXPOSITIO HYMNORUM cum notabili commento. *Gothic character of two sizes: 1 unnumb. l., lxxvi numb. and 1 unnumb.; signat.* A–M. "*Accipies*" *woodcut beneath the title representing a teacher with two pupils.* 4to, new boards. Hain, 6784; Proctor, 1309. With some small worm-holes and upper part of title skilfully mended.

Coloniæ: Henricus Quentell, 1492

* The woodcut on the title is one of the celebrated series known as the "Accipies" woodcut, which formed the subject of a monograph by the late Robert Proctor. See *Bibliographica*, I, pp. 52–63. This variety is distinguished as cut Ai.

11 00 218. FELICIANUS (F.). Ordinis Prædicatorum. Tractatus de divina predestinatione. *Gothic char. 15 unnumb. leaves and 1 blank; 34 lin. to the page. Woodcut beneath the title, symbolical of the free thought, probably printed from a very early block, and initial painted in red.* 4to, new boards. Hain, 6954; Proctor, 2429. *Rare.*

[Speier: Conrad Hist] 1495

43 00 218*. HYGINUS. POETICON ASTRONOMICON LIBER. *Fol. 1 blank; fol. 2 r.:* Clarissimi Uiri Iginii Poeticon Astronomicon | opus vtilissimū foeliciter Incipit. | De Mundi ⁊ spheræ ac vtriusque partium declaratiōe | Liber. Primus. | Prohoemium (*printed in red*) | Iginius. M. Fabio Plurimam Salutem. | ETSi TE Studio grammatico artis | . . . *Fol. 58 r., last line:* Anno Salutis. 1482. Pridie Idus. Octobris. Venetiis. *Fol. 58 v. blank. With 47 curious woodcuts*

representing the constellations, 3 large and numerous small fine ornamental and floral initials on background. 4to, half vellum. Venetiis: Erhard Ratdolt, 1482

* Gothic character, 58 unnumbered leaves, 31 lines to the page, signature a–g. Hain, 9062; Proctor, 4387; Redgrave, 30. FIRST ILLUSTRATED EDITION AND ONE OF THE MOST BEAUTIFUL EXAMPLES OF RATDOLT'S CELEBRATED PRESS. This book comprises a "remarkable series of woodcuts, forty-seven in all, AMONG THEM THE EARLIEST KNOWN REPRESENTATIONS OF THE CONSTELLATIONS AND REDUCED FIGURES OF THE PLANETS, taken from the German 'Planeten-Buch' of 1468." Redgrave (Erhard Ratdolt and his Work at Venice, pp. 17–18), from whom we quote the above words, gives a facsimile of a page of this book with the singular figure of Orion in armor, and says that "there is a vigour and quaintness about these woodcuts which merit recognition." To this work are appended some Latin verses by I. Sentinus and I. Santritter, of Heilbronn, who assisted Ratdolt in its preparation. Santritter was not only an author and a poet, but also a brother printer. He is sometimes spoken of as "de fonte salutis," a Latinized form of Heilbronn. He appears to have been a learned mathematician, and his skill in astronomy was invoked by Ratdolt in this and perhaps in other publications. He is said by Dr. Falkenstein to have taken Ratdolt's place as a mathematical printer, after he left Venice, and to have carried on the work for which Ratdolt had made himself so famous. A VERY FINE AND PERFECT COPY OF THIS RARE BOOK.

6200219. HORATIUS. Opera cum commentario Christophori Landini.—[*Colophon*] Christophori landini florentini in Q. Hora | tii flacci opera omnia interpretatio | num finis diuino auxilio felix. | Impressum per Antonium miscominum flo | rentiæ Anno salutis. M.CCCCLXXXII. | Nonis augusti. *With several initial letters painted in red.* Small folio, half vellum. Florence: Antonio Miscomini, 1482

* Roman character. 6 unnumbered leaves, CCLXIIII numbered and 2 unnumbered, without signatures or catchwords. Hain-Copinger, 8881; Proctor, 6142. FIRST EDITION OF HORACE WITH THE CELEBRATED COMMENTARY OF LANDINO. A very fine and large copy, probably the largest in existence, and one of the most beautiful specimens of typography of the 15th Century, from the celebrated Press of Miscomini. The book has on its large margins numerous interesting philological and critical notes by two different hands of the XVth century, which are certainly the work of two learned humanists. At the end there is a very interesting CONTEMPORARY MANUSCRIPT TABLE FOR THE FINDING EASTER. The value of this book is enhanced by having been once in the LIBRARY OF WILLIAM MORRIS, the founder of the Kelmscott Press, who probably used it as an example for designing his golden type: a slip in his autograph, describing the book, is inserted at the beginning.

EARLY FRENCH WORKS ON PERFUMES, TOILET PREPARATIONS, ETC.

1500 220. LE FOURNIER (ANDRÉ). La Decoration d'humaine nature et aornement des dames. . . . Item par honeste maniere monstre a toutes gens plusieurs belle et souveraines Receptes tant en l'art de medicine que pour faire savons, pouldres et pommés redolentes en senteurs. Aussi

plusieurs eaues delicieuses et amoureuses a laver et nettoyer tant les corps que les abillemens lesquelles preservent de toute corruption. *Gothic letters: Title in red and black within a woodcut border.* 8vo, new boards.

Lyon: Par Thibault Payen, 1533

* A very curious book containing a variety of recipes for the making of perfumes, sweet-scented soaps, facial cosmetics and other dainty nostrums for use in a lady's boudoir, with suggestions to the fair sex in other private concerns, etc. This seems to be an UNKNOWN EDITION, probably the fourth or the fifth: Brunet and Deschamps mention only those of Paris, 1530 and 1533, and those of Lyons, 1531, 1532, 1533, 1537, 1541, 1545 and 1582. ALL THE EDITIONS OF THIS LITTLE BOOK ARE EXTREMELY RARE, as they were printed for popular use, and so quickly destroyed.

1000 221. NIGER (FRANCISCUS). Ars epistolandi. *Curious and fine full-page woodcut on the title, representing a teacher holding a scourge, surrounded by four pupils.* 4to, new boards. Fine copy.

[Augsburg, Johann Schönsperger] 1499

* Gothic character. XXXI numb. leaves and one unnumbered. Hain, 11883; Proctor, 1803. A very rare edition of this model for letter writing for the use of young students.

PLINY, PRINTED IN 1479.

5800 222. PLINY. HISTORIA NATURALIS. *Fol. 1 blank. Fol. 2 r.:* HIERONYMI BONONII TARVISANI AD IOANNEM BOMBENVM | AMICORVM OPTIMVM PRO C. PLINIO SECVNDO APOLOGIA. *Fol. 4 r.:* CAIVS PLYNIVS MARCO SVO SALVTEM. *Fol. 23 r.:* CAII PLINII SECVNDI NATVRALIS HISTORIAE LIBER II. | AN Finitus sit mundus: & an unus. Ca i. *Fol. 356 v., lin. 7:* CAII PLYNII SECVNDI NATVRALIS HISTORIÆ LIBRI TRICESI- | MISEPTIMI ET VLTIMI FINIS IMPRESSI TERVISII DVCTV ET IM- | PENSIS MICHAELIS MANZOLI PARMENSIS. M CCCC.LXXIX. RE | GNANTE SERENISSIMO VENETIARVM DVCE IOANNE MON- | CENIGHO OCTAVO KALENDAS SEPTEMBRIS. | Ad uenerabilem & ornatissimum uirum Nicolaum Rauacaldum. | canonicum permensem (*sic*): Philippi Broaldi (*sic*) Bononiensis Epistola. *Ends fol 359 r., lin. 28:* . . . tissime mi Nicolae: & Philippum tuum dilige. | AMEN. Folio, vellum (some small worm holes in the first leaves, and a few stains in the last 3 leaves), otherwise a fine and very large copy, with several uncut leaves.

Treviso: Michele Manzolo da Parma, 1479

* Roman character to long lines. 359 unnumbered leaves, 50 lines to the page; signatures a–z, &, ꝯ R, A–M. Hain-Copinger 13092; Proctor, 6472; Federici, Tipografia Trevigiana, p. 73; Brunet IV, 714. THIS EXTREMELY RARE EDITION IS ONE OF THE MOST BEAUTIFUL AND CORRECT OF PLINY'S CELEBRATED NATURAL HISTORY, and is at the same time not only one of the finest specimens from the first press of Manzolo, but ranks also in point of beauty with the most notable examples of the Italian press of the XVth Century. The margins of several leaves are filled with notes by the hand of a contemporary Italian scholar.

15 50 223. POLE (REGINALD, CARDINAL). De Concilio Liber Reginaldi Poli Cardinalis Reformatio Angliæ ex Decretis Reginaldi Poli Cardinalis Sedis Apostolicæ legati Anno M. D. LVI. Together 2 vols. small 4to, very fine and clean copies in full levant morocco extra, gilt edges, by RIVIERE. Romæ: apud Paulum Manutium Aldi F., 1562

* FIRST EDITIONS, and the EARLIEST BOOKS printed at Rome by PAULUS MANUTIUS.

The second work is "A treatise which for perspicuity, good sense, and solid reasoning, is equal to the importance of the occasion on which it was written, and shows at once the reach and ease of the author's genius, and goodness of his heart. The preface by Manutius [containing a masterly sketch of Pole's character] is long, and is one of the most elegant pieces of composition in the Latin language."—*Phillips on Sacred Literature.*

3 00 224. PROSPER. De vita contemplativa, de vita actuali, deque vitiis annexis virtutibus. *Gothic characters, double coll., 49 unnumb. ll.; signat.* a–g., *with initials painted in red.* 4to, new boards. Hain-Copinger, 13417; Proctor, 2365. With a small worm-hole, otherwise fine copy.

[Speier: Peter Drach], 1486

21 00 225. QUADRAGESIMALE NOVUM editum ac predicatum a quodam fratre minore de observantia in inclita civitate Basiliensi, de filio prodigo et de angeli ipsius admonitione. *With 18 full-page curious woodcuts crudely executed in the manner of xylographs representing scenes from the Bible, etc., and with the original printer's mark at the end.* 8vo, pretty contemporary binding in stamped pigskin, with clasps (lower blank margin of the first six leaves supplied, otherwise a very good copy).

Basileæ: Michael Furter, 1495

* GOTHIC LETTER. 231 unnumbered leaves, double columns, Hain-Copinger, 13628; Proctor, 7728; Brunet, IV, 944; Heckethorn, "The Printers of Basle in the XV. and XVI. Centuries," p. 80. THE EXTREMELY RARE ORIGINAL EDITION OF A BOOK VERY IMPORTANT FOR THE HISTORY OF WOOD ENGRAVING IN SWITZERLAND AND ESPECIALLY IN BASLE, as the engravings here contained are very fine examples of the style that prevailed in that city before the influence of Holbein (see "*Catalogue raisonné des livres de la Bibliothèque de M. Ambroise Firmin-Didot,*" No. 254). This work was reprinted by Furter in the year 1497."

12 50 226. QUÆSTIO de audientia missæ. *Fol. 1 r., title:* Decisio questionis | de audientia misse in parrochiali | ecclesia dominicis et festiuis | diebus. Cum ceteris | annexis. *Fol. 6 r.:* Sequēcia Cuilibet | christiano sūme fore notanda. *Ends fol. 8 r., lin. 37:* . . . Aut snīam p pctīs eterni supplcij (sic). | Explicit fides Nicena. *Fol. 8 v. blank. Beneath the title a woodcut, within an ornamental border,*

representing a priest celebrating the mass. 4to, new boards. [n. p., n. d., XVth Century]

* Gothic char. 8 unnumb. ll., 36–37 lines to the page; signat. a–b. This pamphlet, which in all probability was printed in Germany, seems to be unknown. The last four pages contain the first form of a Catechism ever known.

20 00 227. SABELLICUS (M. A.). Rerum Venetarum ab Urbe Condita Decades. Folio, vellum (loose).
Venetiis: Andreas de Torresanis de Asula, 1487

* Roman character. 240 unnumb. leaves; 48 lines to the page. Hain-Copinger, 14053; Proctor, 4713; Brunet, V. 6. EDITIO PRINCEPS, very rare, of the most ancient official chronicle of Venice, and a masterpiece of the Venetian printing art, executed by Andrea Torresano, the father-in-law of Aldus, with Jenson's characters. This work is also very interesting for its references to the history of the typographical art in Italy. Sabellico never gives dates, but in describing the prosperous conditions of Venice at the accession of Pasqual Malipiero (elected Doge in 1456, died 1463), he proceeds to say: "Ad hanc et alias illius principatus foelicitates accessit quod librorum imprimendorum ratio tum primum est in Italia reperta; Commentum ipse Germani hominis creditur sed quum tota Italia, procedente tempore, divini operis officinæ constitutæ sint, sitque aperta æmulatione inter opifices diligentia et ingenio certatum, Nicolaus Jenson quem Veneta civitas sortita est omnes alios in eogenere laudis post se procul reliquit." The next sentence tells of the death of Malipiero; consequently, it must have been Sabellico's belief that *this invention of a German* was introduced in Italy before 1462. With numerous marginal notes by a contemporary hand. Some light water-stains, otherwise a large and sound copy, WITH THE TWO LEAVES OF ERRATA, which were printed after the main part of the edition was already in circulation. Copies with the Errata are so rare that Ebert, Brunet, and other authorities in the bibliographical field believed a copy complete without it.

2 50 228. STATUTA diocesana Reuerēdissimi in | christo patris ꝛ dn̄i Philippi Epi | Frisingen̄ Comitis palatini Reni du- | cis Bauarie ꝛr. jn celebratōe Sinodi | dieb' Martis Mercurij ꝛ jouis post | dnica 3 Quasimodo geniti anni dni | Millesimiqngentesiminoni innouata | ꝛ publicata.—[*Colophon.*] Impressum Auguste per Erhardū Ratdolt. *Gothic letter. 14 unnumb. leaves; signat.* a–b. *Woodcut arms of the Bishop of Freising beneath the title.* Folio, new boards.
Augsburg: Erhard Ratdolt [1509]

* Extremely rare. With autograph signature on title of JOHN ALBERTI OF WIDMANSTAD, Chancellor of Austria and eminent Oriental scholar. Fine copy.

16 00 229. SVETONIUS TRANQUILLUS (C.). Commentationes conditæ a Philippo Beroaldo in Svetonium Tranquillum. Additis quam plurimis annotamentis. Caii Svetonii vita per Philippum Beroaldum. Caii Svetonii vita per Sabellicum. Cum commento eiusdem Philippi Beroaldi vita per Bartholomeum Blanchinum. *A very curious wood-*

cut on the title, representing a Cæsarian operation, repeated at the beginning of the text, 38 very fine outline woodcuts by the masters b *and* F, *35 in the style of those by Giovan Andrea, and numerous pretty large and small ornamental initials, several on blackground.* Folio, contemporary limp vellum. Some leaves slightly water-stained, otherwise a fine and sound copy.

Venetiis: Philippus Pincius Mantuanus, 1510

* AN EXTREMELY RARE EDITION, AND AT THE SAME TIME A VERY IMPORTANT BOOK FOR THE HISTORY OF THE ART OF WOOD ENGRAVING IN ITALY, ABOUT THE END OF THE XVTH CENTURY, on account of its beautiful Venetian outline woodcuts, which were printed from the same blocks used for the illustrations of the Mallermi Bible of 1490, of the famous Boccaccio of 1492, and of the Italian Livy of 1493.

The woodcuts with the monogram "*b*" have been attributed to Mantegna, "Bellini," Botticelli, and even to Raphael. But, according to Lippmann (Wood-engraving in Italy in the XVth Century), the assignment to Bellini comes nearest to the truth, in so far that the POLIPHILO master belongs to the Bellini school. The Venetian origin of the book, and the signature "*b*" which appears on two of the cuts of the Poliphilo, seem to indicate Bellini. The woodcuts signed "*b*" in the Mallermi Bible, if compared with those of the Poliphilo, it will be found to have the same principle of design, in clear, fine outlines, with or without slight edge shading. Moreover, they all exhibit the same type of composition, and the same style of drawing the human form. THE WOODCUT ON THE TITLE-PAGE IS THE EARLIEST REPRESENTATION OF THE CÆSARIAN OPERATION.

230. TEXTUS sequentiarum cum expositione lucida ac facili. *Woodcut beneath the title representing the adoration of the Magi, another woodcut on the back of the title, representing the infant Saviour within the symbols of the four evangelists, and a fine woodcut floral initial.* 4to, contemporary binding in wooden boards, and three-quarters calf with blind toolings (neatly rebacked). Some light water-stains, and title slightly soiled. [n. p., n. d., *c.* 1505]

* Gothic character. cxxii unnumb. ll. and 10 unnumb. Hain, 14685. According to Proctor and Copinger, it was printed at the beginning of the XVIth Century. Rare.

500 231. VOCABULARIUS POETICUS. *Fol. 1 r.:* Vocabularius poeti | cus Siue Elucidari | us Carminum et Historiarum, continens fabulas. | Historias Prouincias Urbes Insulas Fluuios et | Montes illustres et cetera. | *Curious woodcut beneath the title representing the Saviour. Fol. 39 v., col. 1.:* Impressum Co | lonie apud predi | catores. 4to, new boards. Very fine copy.

Coloniæ: [Cornelius de Zyrychzee, 1499]

* Gothic character double coll. 39 unnumb. ll.; 48–49 lines to the page; signatures, A–G. Not in Hain; Copinger III, 6375; Panzer I, 345, *507; Proctor, 1512. Extremely rare.

6 50 232. VORAGINE (JACOBUS DE). Sermones quadragesimales. *With a fine outline woodcut beneath the title representing a master with 13 pupils.* 4to, new boards. Slightly wormed, otherwise good and perfect copy. Venetiis, Simon de Luere impensis Lazari de Soardis, 1497.

* Gothic character to two coll. 7 unnumb. ll. and 90 numbered. Copinger III, 6525 (3); Proctor, 5619. The woodcut is one of the best specimens of the Venetian art of wood engraving. Rare.

5 25 233. WIMPFELING (JACOBUS). Philippica, in laudem et defensionem Philippi Comiti Rheni Palatini Bavariæ Ducis, etc. *Ornamental woodcut beneath the title with the arms of Bavaria.* 4to, new boards.

Argentinæ: Martinus Schott, 1498

* Roman char. 14 unnumb. ll.; 34 lin. to the page. Hain-Copinger, 16186; Proctor, 410. The rare FIRST EDITION, with marginal notes by a contemporary hand.

29 00 234. WIMPFELING (JACOBUS). Defensio Germaniæ Jacobi | Wympfelingii quam frater Thomas | Murner Impugnauit. | Epistola. T. Wolfij Junior. | D. D. ad F. Tho. Murner in defensi- | onem Iacobi Wympfelingi. | *Woodcut representing Wimpfeling accompanied by his followers (Gruninger's manner) [at the end].* Impressum. FRIBV. 4to, new boards. Freiburg [*c.* 1502]

* Roman char. 18 unnumb. ll.; signat. a–c. Panzer VII, 27, 5. FIRST EDITION of this important and extremely rare pamphlet, of which, according to Charles Schmidt, only 3 copies are known. An imperfect copy was lately priced by Baer at 200 marks.

3 00 235. WIMPFELING (JACOBUS). De Integritate Libellus cum epistolis præstantissimorum virorum hunc libellum approbantium et confirmatium. 4to, new boards. Somewhat wormed. Argentinæ: Joannes Knoblouch, 1506

* The rare FIRST EDITION.

55 50 236. ZOCHIS (JACOBUS DE). Canon omnis utriusque sexus disputatus et repetitus. Folio, half calf. Padova: Bartholomæus de Valdezochio et Martinus de Septem Arboribus, July 28, 1472.

* Roman character. 127 unnumb. ll. without signatures and catchwords. 35 lines to the page. Hain-Copinger, 16288; Proctor, 6758. FIRST EDITION extremely rare and much sought after not only on account of its antiquity, but also as being the fourth book printed in Padua. The first book printed in that city is dated March 21, 1472. The characters of this book are neat and beautiful, and they may be favorably compared with those of Jenson and other celebrated printers. A very fine and large copy.

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18 00 237. EDGEWORTH (MARIA). Tales and Novels. *With an engraved title and front. in each volume.* 18 vols. 12mo, bound in new half polished calf extra gilt, gilt tops.

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In the same book it is stated that when Major-General Daniel Gookin, Judge John Eliot's maternal grandfather, applied to Harvard College in 1682 for a scholarship for John Eliot, 3d, he wrote: "His father left him but small matters (except his bookes) of outward things in order to bring him up to learning, which was his last desire at his death."

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* ONE OF 10 COPIES PRINTED ON LARGE PAPER. THE PLATES WERE PUBLISHED SEPARATELY, AT TWO GUINEAS, AND DO NOT APPEAR IN THE ORDINARY COPIES, BUT WERE INCLUDED IN THE TEN LARGE PAPER COPIES. VERY RARE.

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Ephrata im Jahr 1745

* ONE OF THE FIRST BOOKS PRINTED AT THE EPHRATA PRESS AND EXCESSIVELY RARE. This copy contains the Appendix (with separate title, pagination and imprint "Drucks der Bruder-schafft in Zion, 1745") which we have been able to trace in but one other copy, consisting of a translation by Alexander Mack of a part of the Martyr Book of Van Braght, afterwards elaborated into that great work issued at Ephrata three years later. Contains also the very rare leaf of Index unmentioned in Hildeburn and Evans, and possibly unique.

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* UNUSUALLY FINE COPY of the author's second book, "*Wise Saws and Modern Instances,*" borrowed from Selden, Bacon, Carlyle, and others, . . . "*the whole graced by a charming and characteristic preface by Fitzgerald himself.*"

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Lond.: Bernard Quaritch, 1859

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The Dillman copy, which brought $335.00 in 1907, the Poor copy, which brought $330.00 in November, and the Lapham copy, which brought $300.00 in December, [all of which were sold in these rooms] WERE CUT COPIES.

[See Reproduction.]

2800 266. FITZGERALD (EDWARD). Rubáiyát of Omar Khayyám, the Astronomer-Poet of Persia. Rendered into English verse. Small 4to, half roan, as published, UNCUT.

Lond.: Quaritch, 1872

* THE RARE THIRD EDITION, AND SPECIALLY DESIRABLE IN UNCUT STATE.

1200 267. FITZGERALD (EDWARD). Rubáiyát of Omar Khayyám; and the Salaman and Absal of Jámi. Rendered into English verse. *Front.* 12mo, original half roan (slightly rubbed). Lond. 1879

* The scarce fourth edition, now first incorporated with "Salaman and Absal," PRESENTATION COPY FROM THE PUBLISHER (Bernard Quaritch), with inscription.

EXTRA-ILLUSTRATED AND WITH AUTOGRAPH LETTERS INSERTED.

2700 268. FITZGERALD (PERCY). The Good Queen Charlotte. By Percy Fitzgerald, author of "The Life of George IV," etc. 8vo, full dark green morocco, raised bands, gilt edges, by THE GUILD OF WOMEN BINDERS. Lond. 1899

* This fascinating volume by the popular memoirist, originally illustrated with four portraits, has been EXTRA-ILLUSTRATED with 47 additional portraits, of which 15 are colored; 41 views, of which 9 are colored; one playbill; 6 autograph letters of distinguished personages; and autographs of the Princess Augusta of Great Britain and Ireland, of the Duke of Cumberland (son of George III), and of the Duke of Cambridge. The autograph letters, personal and interesting, are by the following men and women dealt with in the text: Lady Macartney, Lady Anne Hamilton (bridesmaid to Queen Charlotte), W. H. Murray (the Edinburgh theatrical manager), the Earl of Harrington, Lord Auckland, and Queen Victoria's father, the Duke of Kent.

RUBÁIYÁT

OF

OMAR KHAYYÁM,

THE ASTRONOMER-POET OF PERSIA.

Translated into English Verse.

LONDON:
BERNARD QUARITCH,
CASTLE STREET, LEICESTER SQUARE.
1859.

[SEE No. 265.]

WITH A FINELY EXECUTED FORE-EDGE PAINTING AND EXTRA-ILLUSTRATIONS ON INDIA PAPER.

55 00 269. FORE-EDGE PAINTING AND EXTRA-ILLUSTRATIONS. Scott (Walter). Marmion: A Tale of Flodden Field. THE SCARCE FIRST EDN. EXTRA-ILLUSTRATED by the series OF FINE OPEN LETTER PROOFS OF WESTALL'S ENGRAVINGS. 4to, magnificently bound in full olive green straight grain morocco, sides and back richly and artistically gold tooled, broad ornate borders, gilt edges by FAZAKERLEY of Liverpool. Edinburgh, 1809

* UNIQUE COPY, HAVING, IN ADDITION TO THE EXTRA-ILLUSTRATIONS, A FINELY EXECUTED CONTEMPORARY FORE-EDGE PAINTING OF NORTH-BERWICK.

Canto V, stanza XXIX, commences:

"And now, when close at hand, they saw
North-Berwick's town, and lofty Law," etc.

Enclosed in cloth case, lined with white padded watered silk

WITH FINELY EXECUTED WATER-COLOR PAINTING ON THE FORE EDGE, AND WITH ILLUSTRATIONS ON INDIA PAPER INSERTED.

65 00 270. FORE-EDGE PAINTING AND EXTRA-ILLUSTRATIONS. Scott (Walter). The Lady of the Lake. THE SCARCE FIRST EDN. EXTRA-ILLUSTRATED by the insertion of the OPEN-LETTER PROOFS ON INDIA PAPER OF WESTALL'S CHARMING ILLUSTRATIONS TO THE POEM. 4to, magnificently bound in olive green straight grain morocco, sides and back artistically tooled, with broad ornate inside borders, gilt edges, by FAZERKERLEY of Liverpool. Edinburgh, 1810

*UNIQUE COPY, HAVING IN ADDITION TO THE SERIES OF WESTALL PLATES ON INDIA PAPER, A FINELY EXECUTED CONTEMPORARY FORE EDGE PAINTING OF ONE OF SCOTLAND'S MOST FAMOUS LOCHS —namely, LOCH KATRINE,—WITH BOATS, ONE OF WHICH CONTAINS THE WARRIORS. [See the song, "Hail to the Chief."]

Enclosed in cloth case, lined with padded white watered silk.

16 50 271. FORE-EDGE PAINTING. Dickens (Charles). Dombey and Son. FIRST EDN. *Illust. by H. K. Browne.* 8vo, half calf, gilt. Lond. 1848

* UNIQUE COPY, EXTRA-ILLUSTRATED by the insertion of the scarce series of four plates by H. K. Browne—"*Alice*," "*Little Paul*," "*Florence*," and "*Edith*."

Also, with a FORE-EDGE PAINTING of Winchelsea, Sussex (visible, and not under gold or marbling), by JOHN F. BEER, and signed. The book came from his library and bears his bookplate and autograph.

29 00 272. FORE-EDGE PAINTING. Walton and Cotton's Complete Angler. Edited by "Ephemera" of "Bell's Life in London." FIRST ISSUE of this edition. 12mo, beautifully bound in sage green straight grain morocco, with piscatorial tooling on back and sides, gilt edges. Lond. 1853

* FINE COPY. On the fore-edge, under the gold, is A FINELY EXECUTED FORE-EDGE PAINTING of an old English mansion, probably one of the places mentioned in the work (perhaps Islam Hall; see Part II).

27 00 273. FOWLER (J. KERSLEY ["RUSTICUS"]), formerly of the Prebendal Farm, Aylesbury. Records of Old Times, Historical, Social, Political, Sporting and Agricultural. 8vo, full dark Niger morocco, raised bands, Morris end-papers, edges gilt, by THE GUILD OF WOMEN BINDERS. Lond. 1898

* The success of the author's preceding works, "Echoes of Old Country Life," and "Recollections of Old Country Life," led to the publication of further memoirs of a busy career in Bucks and neighboring counties, where the author met many famous people, about whom he writes charmingly. A multitude of interesting historical facts, relating to Buckinghamshire and the town of Aylesbury, are also included. Besides the 9 plates of the original text, 100 extra-illustrations have been inserted, comprising 27 colored plates, 41 black and white views, 31 portraits, and 1 playbill, skilfully inlaid to size where necessary.

10 00 274. FRAGONARD. One hundred plates, engraved by Triere Delignon Tillards, Simonet Dambrum, Petas, Dupréel, and other 18th Century engravers, after Fragonard, illustrating the Didot, 1795, Edition of the Tales and Novels of La Fontaine. *With the two titles engraved by Choffard.* 2 vols. 4to, half cloth.

72 00 275. FRANKLIN (BENJAMIN). Life and Times of Benjamin Franklin. By James Parton. 8 vols. royal 8vo, three-quarter blue crushed levant, blind and gold tooled backs, gilt tops, uncut. N. Y. 1865

* UNIQUE COPY. ONE OF 100 PRINTED ON LARGE PAPER. The original 2 vols. HAVE BEEN EXTENDED TO 8 VOLS. BY THE INSERTION OF 125 VERY CHOICE PORTRAITS of Washington, Franklin, Lafayette, Jefferson, Madison, and other contemporary Statesmen and soldiers—together WITH SOME RARE OLD VIEWS and other illustrations.

20 00 276. FRANKLIN (BENJAMIN). The Complete Works of Franklin, including his Private as well as Official and Scientific Correspondence, and Numerous Letters and Documents. *Portrait.* 10 vols. 8vo, three-quarter dark green polished morocco, gilt tooled, gilt tops. N. Y. 1887

* No. 455 of the Letter-Press Edition limited to 600 copies.

25 00 277. FRANKLIN IMPRINTS. Hodder's Arithmetic; or, That Necessary Art Made Most Easy. By Jas. Hodder, Writing Master. 16mo, original sheep over oaken boards (portrait missing, otherwise fine copy).

Bost.: Printed by JAMES FRANKLIN, 1719

* THE FIRST ARITHMETIC PRINTED IN THE UNITED STATES. Issued at the press of James Franklin during the time his brother, the illustrious Benjamin, was serving in his shop as apprentice; and it is quite likely that the latter was employed in setting the type for this volume.

With autographs of WILLIAM ELLERY (signer of the Declaration?), Wm. Bowdoin and Thomas Savage. An highly interesting copy of this EXTREMELY RARE BOOK. Only two (other) copies thus far recorded at auction.

5 00 278. FRANKLIN IMPRINTS. A Mite into the Treasury; or, Some Serious Remarks on that Solemn and Indispensable Duty of Duly Attending Assemblies for Divine Worship. By David Hall. 12mo, half brown polished morocco gilt, gilt top. A large copy. Lond., Phil.: Reprinted by B. FRANKLIN and D. HALL, 1758.

* ONE OF THE SCARCEST OF FRANKLIN IMPRINTS. The Pennypacker copy was much shorter than this copy, having the text cut into in some leaves.

21 00 279. FREDERICK THE GREAT, his Court and Times. Edited, with an Introduction, by Thomas Campbell, Esq. 4 vols. 8vo, half blue levant morocco, gilt top, uncut.
Lond.: H. Colburn, 1842–43

* A FINELY EXTRA-ILLUSTRATED COPY of these interesting memoirs, with numerous beautiful portraits inserted.

8 00 280. FRENCH ENGRAVERS OF THE XVIII. CENTURY. Les Amours Pastorales de Daphnis et Chloé. WITH FRONT., AFTER COYPEL AND 29 HIGHLY CURIOUS FULL-PAGE COPPER-PLATES, AFTER PH. D'ORLÉANS, BY AUDRAN, TAIL-PIECES, AFTER COCHIN; VIGNETTES, ETC. Small folio, old calf, gilt edges. Paris, 1745

* LARGE PAPER COPY OF THIS RARE EDITION. On thick, heavy paper.

5 00 281. FREZIER. Relation du Voyage de la mer du Sud aux cotes du CHILI, du PEROU, et du BRESIL, fait pendant les années 1712–14. *38 engraved plates and maps.* 2 parts in one vol. 12mo, full calf gilt, gilt edges. FINE COPY.
Amsterdam, 1717

* BEST EDITION, to which has been added (pp. 577–600) the "Mémoire touchant l'établissement des PP. Jésuites dans les Indes d'Espagne." This curious memoir, relating to the missions of Paraguay, is probably by Frezier himself, although announced as being by another author. Desirable and scarce.

50 00 282. FROISSART, GRAFTON, FABYAN'S, and other FAMOUS CHRONICLES. A series of famous Old Chronicles, as follows:

FROISSART (SIR JOHN). Chronicles of England, France, Spain, Portugal, Scotland, Brittany, Flanders, and the adjoining Countries. Transl. from the original French by John Bourchier, Lord Berners. Reprinted from Pynson's edition of 1523 and 1525, with a Memoir of the Translator and a copious Index. 2 vols. Lond. 1812

FROISSART (SIR JOHN). Chronicles of England, France, and the adjoining Countries, from the latter part of the Reign of Edward II. to the Coronation of Henry IV. Newly transl. by Thomas Johnes. With Memoirs of Froissart and some Account of his Chronicle in the Elizabethan Library at Breslau, and a complete Index. *Fully illust.* 5 vols.
Hafod Press, 1803–10

GRAFTON (RICHARD). Grafton's Chronicle; or, History of England, to which is added his Table of the Bailiffs, Sheriffs and Mayors of the City of London, from the year 1189 to 1558 inclusive. Reprinted from the original edition of 1569. 2 vols. Lond. 1809

RASTELL (JOHN). The Pastime of People; or, The Chronicles of Divers Realms, and most especially of the Realm of England. Now first reprinted. *With facsimile woodcuts of the portraits of Popes, Emperors and the Kings of England.* Lond. 1811

FABYAN (ROBERT). The New Chronicles of England and France, named by himself The Concordance of Histories. Reprinted from Pynson's edition of 1516, with Index, etc., by Henry Ellis. Lond. 1811

HARDYNG (JOHN). The Chronicle of John Hardyng, containing an Account of Public Transactions from the Earliest Period of English History; with Biographical and Literary Preface by Henry Ellis. Lond. 1812

Together 12 vols. Royal 4to, uniformly bound, by RIVIERE, in full blue morocco gilt, gilt edges (slightly rubbed in places, but A FINE SET). Lond., v. d.

* IT IS SELDOM THAT SUCH A COLLECTION OF THESE FAMOUS CHRONICLES IS OFFERED FOR SALE.

1000 283. FULGOSUS (BAPTISTA). De dictis factisque memorabilibus collectanea a Camillo Gillino latina facta. *Title printed in red and black Gothic characters, with pretty ornamental initials engraved on wood.* 4to, boards.
Parisiius: Galliot du Pré, 1518

* VERY RARE. ON THE VERSO OF LEAF CCLX THERE IS A SHORT CHAPTER ON COLUMBUS, and another chapter on the INVENTION OF PRINTING BY GUTTENBERG. VERY FINE COPY. Harrisse, B. A. V., Additions, No. 53.

CONTAINING ELEVEN OF THE ORIGINAL DRAWINGS.

2100 284. GAMBADO (GEOFFREY). An Academy for Grown Horsemen, containing the Completest Instructions for Walking, Galloping, Trotting, Stumbling and Cantering, Tumbling.
Illus. with copper-plates and adorned with a portrait of the Author [by W. Dickinson]. Folio, newly and handsomely bound in dark brown crushed levant morocco, ornate back and inside borders, gilt edges. Lond. 1787

* FINE COPY. VERY RARE. CONTAINS 11 OF THE ORIGINAL WATER-COLOR DRAWINGS, EACH INSERTED FACING ITS RESPECTIVE PRINT. BUNBURY DRAWINGS ARE VERY RARE AND THIS COPY, HAVING SUCH A LARGE NUMBER OF HIS HIGHLY CHARACTERISTIC WORKS, IS IN ALL PROBABILITY THE MOST INTERESTING ONE KNOWN.

15 00 285. GAUTIER (THEOPHILE). Omphale Histoire Rococo. 12mo, full olive calf, with the Lion Skin Distaff and Club of Hercules carved and PAINTED ON THE FORE COVER, inside blind-tooled borders, gilt top, uncut, by KASTOR.

Paris: A. Ferroud, 1896

*Illustrated with 2 exquisite full-page etchings and 2 vignettes, by Lalauze.

Edition of 300 copies only. A choice copy.

TALL COPY OF A VERY RARE AND CURIOUS WORK.

82 00 286. GESNERUS (DOCTOR). The newe Iewell of Health, wherein is contayned the most excellent Secretes of Phisicke and Philosophie, deuided into fower Bookes; In the which are the best approued remedies for the diseases as well inwards as outwarde, of all the partes of mans bodie; treating very amplye of all Dystallations of Waters, of Oyles, Balmes, Quintessences, with the extraction of artificiall Saltes, the vse and preparations of Antimonie and POTABLE GOLD. Gathered out of the best and most approued Authors, by that excellent Doctor Gesnerus. Faithfully corrected and published in Englische by GEORGE BAKER, Chirurgian. PRINTED THROUGHOUT IN BLACK LETTER. *With numerous very curious woodcuts showing the various methods of distilling water, etc., and the instruments used.* Small 4to, newly and beautifully bound in full dark brown crushed levant morocco, sides tooled to a Grolier design, gilt edges, by MORRELL.

Printed at London by Henrie Denham, 1576

*THE EXTREMELY RARE FIRST EDITION OF THIS CURIOUS WORK, AND A FINE COPY, WITH AMPLE MARGINS. "Treating very amplye of all Dystillations of Waters, of Oyles, Balmes, Quintessences, the extraction of artificiall Salts, the use and preparation of Antimonie and potable Gold, also the Pictures and maner to make the Vessels, Furnaces, and other Instruments thereunto belonging." Also, of the chemical art, a term used by Baker as synonymous with the art of distillation. Distilled medicines, he says, exceed all others in power of value, "*for three drops of oil sage doth more profit in the palsie, three drops of oil of coral for the falling sickness, three drops of oil of cloves for the cholicke, then one pound of these decoctions not distilled,*" etc.

Baker was a member of the Barber Surgeons' Company, and was elected master in 1597.

A late owner has had the work rebound, it being originally in old binding, and has had the bookplate transferred, being THAT OF HORATIO WALPOLE.

6 00 287. GIOVIO (PAOLO). Dialogo dell' Imprese militari et amorose di Monsignor Giovio vescovo di nocera et del S. Gabriel Symeoni Fiorentino. *Portrait of Giovio, and numerous devices engraved on wood.* 8vo, full red crushed levant morocco, gilt double line on the sides, gilt tooled inside borders, gilt edges, by CHAMBOLLE-DURU. VERY FINE COPY.

Lyone, 1574

288. GOLDSMID'S REPRINTS OF EARLY LITERATURE. COLLECTANEA ADAMANTÆA, edited, with notes *and illusts.*, by Edmund Goldsmid. Nos. I–XXVII. Quaint Gleanings from Ancient Poetry, 1884; Kempes Nine Daies Wonder, 1884; Cottoni Posthuma, 4 vols., 1884–88; Memoirs of the Bastille, by Linguet, 4 vols., 1884–87; Ancient Popular Poetry, 2 vols., 1884; Hermippus Redivivus, 3 vols., 1885; Lucina sine Concubitu, 1885; An Essay upon Gaming, by J. Collier, 1885; Narrative of the Events of the Siege of Lyons, 1885; The Chronicles of London from Henry III. to Edward III., 3 vols., 1885–86; Gunpowder Treason, by J. A. Thuanus, 1885; A Collection of Epitaphs and Inscriptions, 2 vols., 1885–86; Collection of Historical Documents illustrative of the Reigns of the Tudor and Stuart, 2 vols., 1886; Account of the horrid Conspiration to assassinate the late King Charles II., 3 vols., 1886; Natural History of Myths of Ancient Science, 4 vols., 1886; Anacreon and Sappho, 1886; Manon Lescaut, 3 vols. 1886; History of Amulets, by M. F. Blumler, 2 vols., 1887; Secret Correspondence of Robert Cecil with James VI., 3 vols., 1887; The Field of Blood, 1887; The Recovery of Normandy from the English in 1449, 2 vols., 1887; Charitable Remonstrance addressed to the Wives and Maidens of France touching their dissolute adornments, 1887; History of the Devils of Loudun, 3 vols., 1887–88; Pathomachia, 1887; Two rare Tracts relating to the State of New York, 1609–15, 1887; Memoirs of the Earl of Leicester, 4 vols., 1887–88; History of Duels, by John Cockburn, 2 vols., 1888; Trial of Edward Coleman, Vols. 1 and 3, 1888; Papers relating to the First Settlement of New York by the Dutch, 2 vols., 1888; History of the State-General of Normandy, by A. Canel, 1889. Bound in 11 vols. 8vo, half morocco, gilt tops, uncut.

Edinburgh: Privately Printed, 1884–89

* LARGE PAPER, only 75 copies printed.

The Writings of Oliver Goldsmith.

289. GOLDSMITH (OLIVER). The Citizen of the World; or, Letters from a Chinese Philosopher, residing in London, to his friends in the East. FIRST EDN. 2 vols. 12mo, original calf.

Lond. 1763

* A VERY FINE COPY. SCARCE.

290. GOLDSMITH (OLIVER). Essays. FIRST EDN. 12mo, IN THE ORIGINAL PAPER COVERS, UNCUT.

Lond.: Printed for W. Griffin, in Fetter Lane, 1765

* EXCESSIVELY RARE IN THE CONDITION AS ABOVE DESCRIBED.

FIRST EDITION OF "THE DESERTED VILLAGE."

75 00 291. GOLDSMITH (OLIVER). The Deserted Village, a Poem. *Engraved vignette on title.* 4to, handsomely bound in full brown crushed levant morocco, antique style, rolled gold lines on sides, gilt edges, by SANGORSKI AND SUTCLIFFE. Lond.: Printed for W. Griffin at Garrick's Head, MDCCLXX

* THE RARE FIRST EDITION OF THIS CELEBRATED POEM. THIS COPY CONTAINS THE HALF-TITLE.

15 00 292. GOLDSMITH (OLIVER). THE COMIC ROMANCE OF MONSIEUR SCARRON, transl. by Oliver Goldsmith. In two volumes. FIRST EDN. 2 vols. full sprinkled calf, full gilt back, yellow edges, by TOUT. Lond.: Printed for W. Griffin, in Catharine Street, Strand, 1775.

* AN UNUSUALLY FINE COPY. VERY SCARCE.

THE RARE FIRST EDITION, WITH THE HALF-TITLE.

155 00 293. GOLDSMITH (OLIVER). The Haunch of Venison, a Poetical Epistle. The exceedingly rare FIRST EDN., *with the portrait of Goldsmith, etched by Bretherton, from a drawing by Bunbury.* 4to, handsomely bound by RIVIERE in full levant morocco extra, gilt edges. Lond.: Kearsley, 1776

* Fine and very large copy of the rare first edition, with the portrait AND THE RARE HALF-TITLE. Copies of this item seldom come on the market.

17 00 294. GOLDSMITH (OLIVER). The Vicar of Wakefield. 8vo, new full light green levant, gold line borders on sides, gilt top, uncut, by POPELIN. Lond.: Van Voorst, 1855

* With 32 beautiful illustrations by Mulready. CHARMING COPY, FINELY EXTRA-ILLUSTRATED by the insertion of a proof set of the Tony Johannot plates and a fine India proof frontispiece.

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60 00 295. GOYA ETCHINGS. Courses de Taureaux, texte par Armand Doyot. Royal 4to, new full crimson levant morocco, with broad tooled doublé borders on sides, wide inside borders, gilt top, uncut, by RITTER.

Paris: Baschet, n. d.

* A CHOICE VOLUME, with numerous vignettes and portraits in the text, numerous full-page colored plates by Luque, EXTRA-ILLUSTRATED with a portrait of Goya, etched by Lucas, and a bull-fighter, after Gérôme, and the series of a frontispiece and 40 ORIGINAL ETCHINGS, designed and ETCHED BY GOYA, illustrating bull-fighting, THE LATTER VERY RARE.

20 00 296. GRANT (GENERAL U. S.). A.D.S., 3 pp. 4to, written when President from the White House, April 9, 1873.

* "Directions for Richard Curtin" to convey two horses from Baltimore—one of which is to be taken to his farm and the other to his son, "Lt. Fred. Grant" at Chicago.

This letter of three pages illustrates in an interesting way Grant's prevision. Every contingency is provided for as fully as for the movements of an Army Corps, and the letter is a model of concise and correct English composition.

297. [GRAY (THOMAS).] An Elegy, wrote in a Country Church Yard. The Second Edn. 4to, half roan.
Lond.: R. Dodsley, 1751

* EXTREMELY RARE. In this edition, a typographical error appearing in the first edition is corrected (the word "hidden," on page 10, being changed to "kindred"). A much finer and taller copy than the McKee, which fetched $46.

298. GROLIER CLUB.—Hart, Charles Henry. Catalogue of the Engraved Portraits of Washington. *With fine reproductions.* Thick small folio, boards, with vellum back, uncut. N. Y. 1904

* One of limited number of copies printed on American handmade paper. The best and most complete work on this most important subject, being an indispensable guide to all who desire a thorough knowledge of the painters, engravers, and issues of Washington portraits.

299. GROTE (GEORGE). A History of Greece. *With portrait and maps.* 12 vols. 8vo. Lond. 1846–56

* A BEAUTIFUL SET of the best edition, printed by John Murray. Bound BY RIVIERE in tree calf, extra.

300. GUNNERY. The true principles of Gunnery investigated and explained. Transl. by Hugh Brown, from the learned observations of Prof. Euler. 4to, full red morocco, gilt borders, elaborately tooled gilt back, probably by Chapman & Elliot, in Roger Payne style. Lond. 1777

* FROM THE LIBRARY OF GEN. SIR JEFFREY AMHERST, AND BEARS HIS AUTOGRAPH ON FLY-LEAF.

301. HAKLUYT'S VOYAGES. The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, made by Sea or Overland, to the remote and farthest distant quarters of the Earth, at any time within the compasse of these 1600 yeares. . . . By Richard Hakluyt. 3 vols. in 2 vols. folio, old marbled calf (bindings rebacked; a portion of the lower part of title of Vol. 3 torn, with damage to the imprint; last leaf of the same volume supplied in manuscript, and few leaves water-stained, otherwise a sound copy). Lond.: George Bishop, Ralfe Newberie & Robert Barker, 1599–99–1600.

* WITH THE EXTREMELY RARE SEVEN SUPPRESSED LEAVES OF THE VOYAGE TO CADIZ IN 1596 (pp. 607–619 of Vol. I.). It is an unusual feature to find the Voyage to Cadiz inserted, as it does not really belong to the 1599 issue of Vol. I. On the title-page of the 1598 issue of Vol. I, the Cadiz voyage was announced, but the leaves containing it were suppressed by authority. In the issue of 1599, it was not intended to appear, and all mention of it is omitted from the title.

THE
True and perfect Description of three Voyages, so strange and woonderfull, that the like hath neuer been heard of before:

Done and performed three yeares, one after the other, by the Ships of *Holland* and *Zeland*, on the North sides of *Norway*, *Muscouia*, and *Tartaria*, towards the Kingdomes of *Cathaia* & *China*; shewing the discouerie of the Straights of *Weigates*, *Noua Zembla*, and the Countrie lying vnder 80. degrees; which is thought to be *Greenland*: where neuer any man had bin before: with the cruell Beares, and other Monsters of the Sea, and the vnsupportable and extreame cold that is found to be in those places.

And how that in the last Voyage, the Shippe was so inclosed by the Ice, that it was left there, whereby the men were forced to build a house in the cold and desart Countrie of *Noua Zembla*, wherin they continued 10. monthes togeather, and neuer saw nor heard of any man, in most great cold and extreame miserie; and how after that, to saue their liues, they were constrained to sayle aboue 350. Duch-miles, which is aboue 1000. miles English, in litle open Boates, along and ouer the maine Seas in most great daunger, and with extreame labour, vnspeakable troubles, and great hunger.

Imprinted at London for *T. Pauier*.
1609.

[SEE No. 302]

77 50 302. HAKLUYT ORIGINAL. [Veer (G. de).] The | true and perfect De | scription of three voy | ages, So strange and woonderfull | that the like hath never been | heard of before: | Done and performed three yeares, one after the other, by the Ships of | Holland and Zeland, on the North Sides of Norway, Muscovia, and | Tartaria, towards the Kingdomes of Cathoia & China; shewing | the discoverie of the Straights of Weigates, NOVA ZEMBLA | and the Countrie lying under 80 degrees; which is | thought to be GREENLAND, where never any man had | bin before * * * And how that in the last Voyage, the Shippe was so inclosed by the | ice, that it was left there, whereby the men were forced to build a | house in the cold and desart countrie of NOVA ZEMBLA, etc. Small 4to, half sprinkled calf, gilt edges (some worm-holes filled in and a few leaves skilfully repaired, some leaves trimmed close, and two or three catchwords affected). Imprinted at London for T. Pavier, 1609

* EXTREMELY RARE ORIGINAL ENGLISH TRANSLATION OF G. DE VEER'S VOYAGES, OF WHICH THERE IS NO RECORD OF ANY PREVIOUS SALE IN AMERICA. The translation was made by William Phillip at the request of RICHARD HAKLUYT, and this edition forms the basis for its republication in the Hakluyt Society's Series of reprints of rare Americana.

[See Reproduction.]

16 50 303 HAKLUYT'S VOYAGES. The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, made by Sea or over Land to the remote and farthest distant quarters of the Earth, at any tyme within the compasse of these 1600 yeres. 5 vols. 4to, half calf.
Lond. 1809–12

* Only 250 copies printed. An accurate reprint of the best folio edition, with the addition of those voyages which were published in the first edition and omitted in the second (the suppressed voyage to Cadiz, etc.); also, with a number of rare and early voyages printed by Hakluyt or his suggestion, and here first collected. A good copy of this scarce book.

[Resold for Account of Purchaser.]

CONFIDENTIAL WAR LETTER FROM GEN. HALLECK TO GEN. GRANT, 1864.

70 50 304. HALLECK (H. W.—General-in-Chief of the Union Armies, 1862). Valuable and important War Letter to Gen. Grant, who succeeded him as General-in-Chief, on the existing state of affairs in the various Union Armies. "I fully concur with you in regard to the present condition of affairs in East Tennessee. It certainly is very much to be regretted that the Fatal mistake of General Burnside

has permitted Longstreet's army to winter in Tenn. It is due to yourself that a full report of this matter should be placed on file so that the responsibility may rest where it properly belongs . . . you suggest whether it might not be well not to attempt anything more against Richmond and to send a column of 60,000 men into N. Carolina . . . . I have never considered Richmond as the necessary objective point of the Army of the Potomac; that point in LEE'S ARMY. I have never supposed that Richmond could be taken till his army was defeated or driven away. It was one of Napoleon's Maxims that an Army covering a Capital must be destroyed before attempting to capture or occupy that Capital. And now how can we best defeat Lee's army? by attacking it between here and Richmond on our shortest line of Supplies and in such a position that we can combine our whole force, or by a longer line and with a force diminished by the Troops required to cover Washington and Maryland? . . . There is evidently a general public misconception of the Strength of our Army in Virginia and about Washington, perhaps it is good policy to encourage this public error. The entire effective force in the fortifications about Washington and employed in guarding the public Buildings and Stores, the Aqueduct and Railroads does not exceed 18,000 men . . . less than one half of what Gen. McClellan and several Boards of Officers recommended as the permanent garrison . . . The effective force of the Army of the Potomac is only about 70,000. General Meade retreated before Lee with a very much larger force and he does not now deem himself strong enough to attack Lee's present Army. . . . Uncover Washington and the Potomac River and all the forces which Lee can collect will be moved North, and the popular sentiment will compel the Government to BRING BACK the Army in North Carolina to defend Washington, Baltimore, Harrisburg and Philadelphia. I think Lee would to-morrow exchange Richmond, Raleigh and Wilmington for the possession of either of the afore-mentioned Cities. . . . We have there now hardly enough to hold the points which it is necessary to occupy in order to prevent Contraband Trade. . . . Maryland is almost entirely stript of troops and the forces in Western Virginia are hardly sufficient to protect that part of the Country from Rebel Raids. . . . I always have been opposed to all these isolated Expeditions on the Sea and Gulf Coasts. It is true they greatly assist the Navy in maintaining the Blockade and preventing Contraband Trade but I think the troops so employed would do more good if concentrated on some important line of Military Operations. We have given too much attention to *cutting the Toe-Nails of our Enemy instead of grasping his Throat.* . . . Lee's Army is by far the best in the Rebel Service and I regard him as

their ablest General. But little progress can be made here till that Army is broken or defeated. *There have been several good opportunities to do this, viz., at Antietam, at Chancellorsville, and at Williamsport, in the Retreat from Gettysburg. I am also of opinion that Gen. Meade could have succeeded recently at Mine Run had he persevered in his attack.* . . . In the meantime it will be well to compare views and opinions. The final decision of the Question will probably depend, under the president, upon yourself. . . . I think you are entitled to have, and that it is my duty to frankly give my opinion of the Subject. It will no doubt be received for what it may be intrinsically worth. I can ask or expect nothing more." 11 pages, 4to. Head Quarters of the Army, Wash., Feb. 17, 1864.

* A magnificent Army Letter, written by Gen. Halleck to Grant when he was about to supersede him as General-in-Chief.

16 50 305. HAMERTON (PHILIP GILBERT). Landscape. *With 14 original etchings by Brandard, Yon, Parrish, Lalanne, etc.; 29 engraved and photo-engraved plates and seven wood engravings, proofs on India paper, in the text.* Folio, vellum, gilt, uncut. Lond. 1885

* LARGE PAPER COPY on Holland paper, of which only a few copies were printed.

15 00 306. HAMERTON (PHILIP GILBERT). Man in Art. Studies in Religious and Historical Art, Portrait and Genre. FIRST EDN. *46 plates in line engraving, mezzotint, photogravure, hyalography, etching and wood engraving.* Folio, full vellum, uncut, in box. Lond. 1892

* THE SCARCE LARGE PAPER EDITION, of which only a small number were printed, with the plates (including ORIGINAL ETCHINGS) on JAPANESE VELLUM PAPER.

19 50 307. HARTE (BRET). Complete Works. 19 vols. 8vo, cloth. Cambridge, 1905

* Fine set of the Standard Library Edition, with an index to characters, etc. Illustrated by Remington, Reinhart, Merrill, and other artists.

FINE BRET HARTE MANUSCRIPT.

120 00 308. HARTE (BRET). FINE ORIGINAL UNPUBLISHED AUTOGRAPH manuscript of "*Golly and the Christian; or, the Minx and the Manxman.*" By H . . l C . . . ne. Very closely written in Bret Harte's minute handwriting on 15 pages. 4to. n. d.

* A highly characteristic and amusing parody of HALL CAINE'S "MANXMAN." An exceptionally fine Harte manuscript.

HAWTHORNE'S COPY OF A RARE WORK ON SALEM WITCHCRAFT WITH AUTOGRAPH AND UNDERSCORINGS.

25000 309. HAWTHORNE'S COPY OF LAWSON'S "CHRIST'S FIDELITY." Lawson (Deodat). Christ's Fidelity, the only Shield against Satan's Malignity, asserted in a Sermon DELIVER'D AT SALEM VILLAGE, the 24th of March, 1692, being Lecture-Day there, and a time of Publick Examination of SOME SUSPECTED FOR WITCHCRAFT. By Deodat Lawson, Minister of the Gospel. The Second edn. 12mo. OLD MARBLED WRAPPERS. VERY RARE, ESPECIALLY IN SUCH DESIRABLE CONDITION. Printed at Boston in New England, and Reprinted in London, by R. Tookey, for the Author, 1704.

* OF SUPERLATIVE ASSOCIATION INTEREST, BEING NATHANIEL HAWTHORNE'S COPY, WITH HIS AUTOGRAPH, "*Nath. Hawthorne,*" on the reverse of the dedication leaf. The autograph is AN EARLY ONE, and was probably written about 1828. It is generally understood that 1825 was the year that Hawthorne changed the spelling of his name from "Hathorne" to "Hawthorne." In addition to the autograph, the WORK IS UNDERSCORED AND MARKED ON NUMEROUS PAGES, WITH THE SAME INK, AND IN ALL PROBABILITY BY ITS FORMER ILLUSTRIOUS OWNER. The title-page, and leaf following, also on the Dedication leaf over and under the words "John Hathorne," and at pages 28, 29, 62, 63, 64, 69, 73, 93, 109, 112 and 115, occur the underscorings. Special mention, however, should be made of page 69. The paragraph ending with . . . . "*Remediless Torments prepared for the Devil and his Angels,*" HAWTHORNE HAS WRITTEN "*Appropriate;*" also, the following paragraph, commencing, "*The Reverend Mr. Simmes, sometime since Minister of this Country, coming into Prison to a Condemned witch, tho' he knew her not,*" etc., is bracketed, undoubtedly by the same hand.

The book is dedicated to Bartholomew Gidney, JOHN HATHORNE, and Jonathan Corwin. The JOHN HATHORNE is "*magistrate John of fanatical memory,*" the son of William Hathorne, the founder of the family in this country. It is on record how that when John Hathorne as magistrate sentenced to death one of the witches, that her husband cursed him and his children's children.

"*This was the curse that lingered in the family memory like a black spot in the blood, and was ever after used to explain any ill that befell the house*"—(WOODBERRY).

SO FAR AS WE HAVE BEEN ABLE TO TRACE, THIS IS THE FIRST BOOK DEALING WITH THE SUBJECT OF SALEM WITCHCRAFT (a subject the gifted author of "The Scarlet Letter" was so intensely interested in) THAT HAS BEEN OFFERED FOR SALE.

In crushed levant morocco solander case.

[See Reproduction.]

CHRIST's FIDELITY
THE ONLY
SHIELD
AGAINST
SATAN's MALIGNITY.
ASSERTED in a
SERMON

Deliver'd at (SALEM-VILLAGE) the (24th of *March*, 1692. Being Lecture-day there, and a time of (Publick Examination of some Suspected for (WITCHCRAFT.)

By *DEODAT LAWSON*, Minister of the Gospel.

The Second Edition.

Rev. 12. 12. *Wo to the Inhabitants of the Earth, and of the Sea, for the* Devil *is come down unto you, having Great Wrath, because he knoweth that he hath but a short time.*

Rom. 16. 20. *And the GOD of Peace shall Bruise* Satan *under your Feet shortly*, &c.

Printed at *Boston* in *New-England*, and Reprinted in *London*, by *R. Tookey*, for the Author; and are to be sold by *T. Parkhurst*, at the *Bible* and *Three Crowns* in *Cheapside*; and *J. Lawrence*, at the *Angel* in the *Poultrey*. 1704.

[SEE No. 309]

105 00 310. HAWTHORNE (NATHANIEL), Love Letters of. Vol. I, 1839-1841, pp. XI+248; Vol. II, 1841-1863, pp. 285. *Portrait, printed on toned Holland paper, from type.* 2 vols. 8vo, bound in gray boards, vellum back, gold letters on back, by DE VINNE, in April. 1907. Chicago: Privately Printed for The Society of the Dofobs.

* One of an edition of 62 copies only, made for the members of a private book-club, and none offered for sale. Two letters reproduced in facsimile are inserted; one from Brook Farm under date of April 13, 1841, and one from Salem a year later. In the former Hawthorne sketches with a light hand his impressions of the community. In it is found the famous reference to "Miss Fuller's transcendental heifer." There is a fine introductory note by Roswell Field. A very small portion of these letters has heretofore appeared in print. As the present publication is copyrighted it must naturally be many years before they can be again produced. This is a FIRST EDITION of Hawthorne that is practically absorbed by collectors immediately upon publication.

19 00 311. HECKEWELDER (JOHN). An Account of the History, Manners and Customs of the Indian Nations who once Inhabited Pennsylvania and the Neighbouring States. 8vo, half roan and boards (small hole in title and erasure on same, otherwise good, sound copy).
Phil.: Published by Abraham Small, 1818

* THE EXCESSIVELY RARE FIRST SEPARATE PUBLICATION OF THE WORK, IN WHICH FORM BUT FEW (THREE?) COPIES ARE KNOWN. A year later, the work was incorporated in the first volume of "The Transactions of the Historical and Literary Committee of the American Philosophical Society for Promoting Useful Knowledge, Phila., 1819."

It is a full and faithful record, taken, for the most part, from the mouths of the Indians themselves, and for that reason, one of the most authentic and valuable of Indian histories.

81 00 312. HENNEPIN (FATHER LOUIS). A New Discovery of a Vast Country in America Extending Four Thousand Miles, between New France and New Mexico, with a Description of the Great Lakes, Cataracts, Rivers, Plants and Animals. Also, the Manners, Customs, and Languages of the Several Native Indians and the Advantage of Commerce with those different Nations. With a Continuation, giving an Account of the Attempts of the Sieur De la Salle upon the Mines of St. Barbe. The Taking of Quebec by the English, etc. *2 folding maps and 7 plates.* 8vo, new full crimson morocco gilt, full gilt edges. Lond. 1699

* A good copy of this celebrated and very rare book. This frontispiece has been neatly inlaid, maps and several of the folding plates mounted, and small library stamp on reverse of titles. The plates include a fine impression of the famous View of Niagara, described by Father Hennepin as being six hundred feet high.

313. HENNEPIN (FATHER LOUIS). Hennepin's New Discovery of a Vast Country in America, reprinted from the London edition of 1698, edited by Reuben G. Thwaites, 2 vols.; Lahontan's New Voyage to North America, reprinted from the English edition of 1703, edited by Reuben G. Thwaites, 2 vols.; History of the Expedition of Capts. Lewis and Clark, reprinted from the edition of 1814, edited by Dr. J. K. Hosmer; Gass' Journal, reprinted from the edition of 1811, edited by Dr. J. K. Hosmer. *Maps and illusts. Large Paper.* 7 vols. 4to, half vellum, uncut.

Chicago, 1903–5

* Complete set of the Large Paper edition, elegantly printed on handmade paper, of which but 50 complete sets were made.

ORIGINAL MANUSCRIPT OF HENLEY'S "LONDON TYPES."

314. HENLEY (WILLIAM E.). THE COMPLETE ORIGINAL MANUSCRIPT OF "LONDON TYPES" (both versions):

(1) "In London Town."
Pictures by Wm. Nicholson
Verses by W. E. Henley.
London.
W. Heinemann"

and with the complete MS. IN THE AUTOGRAPH OF THE AUTHOR (with many corrections and additions)

(2) "London Types"
by
WILLIAM NICHOLSON.
With Quatorzains
By
W. E. Henley" (2 copies of this title, both different), the COMPLETE ORIGINAL TYPE-WRITTEN MANUSCRIPT, WITH A LARGE NUMBER OF CORRECTIONS IN THE AUTOGRAPH OF THE AUTHOR, *and the complete series of characteristic illusts. by Nicholson.* The whole neatly and skilfully inlaid and bound in a royal 4to volume, full blue crushed levant morocco, lettered on front covers within ornamental borders, gilt top, uncut, with rich brocade blue silk linings, ornate borders, by ADAMS.

* HENLEY MANUSCRIPTS ARE EXTREMELY RARE.

315. HENLEY (WILLIAM E.). Hawthorn and Lavender, with other poems. FIRST EDN. 8vo, boards, uncut, LEAVES UNOPENED. Lond. 1901

* ONE OF ONLY 10 COPIES PRINTED ON JAPANESE VELLUM.

9 00 316. HISTORICAL BINDINGS. Album de Reliures artistiques et historiques, accompagné de notes explicatives par le bibliophile Julien. 4 parts bound in 1 volume, thick small folio, three-quarter levant morocco extra.
Paris, 1869

* FINE AND UNIQUE COLLECTION OF HISTORICAL BINDINGS, reproduced in different colors, India impressions. Examples from the Libraries of Francis Ist, Canevari, Maijoli, Grolier, Henri II., Diane de Poitiers, Richelieu, Mazarin, etc., and Bindings by Le Gascon, Eve, Padeloup, Derome, etc.

7 00 317. HISTORICAL BINDINGS. Catalogue des Livres, rares et precieux composant la Bibliothèque de M. le Baron de la Roche Lacarelle. *Portraits and numerous fine plates of armorial and artistic bindings.* Royal 8vo, half morocco gilt, gilt top, uncut.
Paris, 1888

* SPECIAL COPY of this extremely fine catalogue, with complete index and printed prices. Fine full-page reproductions of about 45 bindings, by Trautz-Bauzonnet, Derome, Padeloup, Dubuisson, Boyet, Eve, and specimens from the Libraries of Madame de Pompadour, Marie Lecainska, Louis XIII., Anne d'Autriche, Louis IV., Henri II., Henri III., Grolier, etc., etc.

46 00 318. HUBLEY (BENRARD). History of the American Revolution, including the most important events and resolutions of the Honourable Continental Congress during that period and also the most interesting Letters and Orders of his Excellency General George Washington. Vol. I (all published). 8vo, full crimson crushed levant morocco extra, gilt tooled inside borders, gilt top, uncut, by RIVIERE.
Northumberland, 1805

* A BEAUTIFUL COPY OF ONE OF THE RAREST and most important Histories of the American Revolution.

21 00 319. HUDSON RIVER, NEW YORK AND OTHER AMERICAN VIEWS. Milbert (J.). Itinéraire Pittoresque du Fleuve Hudson et des parties latérales L'Amérique du Nord. *With atlas containing 54 lithograph plates on* INDIA PAPER, *of views along the Hudson River and other parts of the U. S.* 3 vols. folio, and 4 half morocco (atlas rebacked).
Paris, 1829

* COPIES WITH THE COMPLETE COLLECTION OF 54 PLATES ARE VERY SCARCE. The views comprise New York from Weehawken, New York, Provost St. and Chapel, West Point, Albany, Saratoga, Lake Champlain, Niagara Falls (several views), Boston, Providence, R. I., etc., and THE RARE MAP.

Illuminated and other Manuscripts, Miniatures, etc., including a Remarkable Persian Manuscript with 80 Illuminations.

320. ILLUMINATED BOOK OF HOURS. Heures à l'usage de Rome. PRINTED ON VELLUM. *With 15 full-page illuminations in gold and colors representing: 1, the Martyrdom of St. John; 2, the Capture of Jesus in the Garden of Olives; 3, the Tree of the Generation of Christ; 4, the Annunciation; 5, the Meeting of the Virgin with St. Elizabeth; 6, the Crucifixion; 7, the Descent of the Holy Ghost; 8, the Nativity of Our Lord; 9, Announcement of the Birth of Christ to the Shepherds; 10, Adoration of the Three Wise Men; 11, Presentation in the Temple; 12, the Death of the Virgin; 13, David looking at Bethsabea in the Bath; 14, Parable of the Rich Man; 15, Mystery of the Trinity; also, with 30 small miniatures and hundred of initials illuminated in colors* (all these miniatures, with the exception of two, have been executed over wood engravings). 8vo, old calf (title and 6 leaves missing, 4 of the missing leaves are supplied in contemporary manuscript). Calendar for 18 years [1503–20]. Paris: Anthoine Verard, 1506

321. ILLUMINATED MANUSCRIPT. Horæ Beatæ Mariæ Virginis secundum usum romanæ ecclesiæ. MANUSCRIPT *of French execution, written in Gothic character on 141 leaves of vellum, and ornamented with 11 fine miniatures in gold and colors, representing: 1, Virgin and Child, kneeling before them a man and woman, probably the people for whom these Hours were executed; 2, the Capture of Jesus in the Garden of Olives; 3, the Meeting of the Virgin with St. Elizabeth; 4, the Birth of Our Lord; 5, Announcement to the Shepherds; 6, Flight into Egypt; 7, the Assumption of the Virgin; 8, the Descent of the Holy Ghost; 9, the Virgin sitting with the Infant Jesus in her arms, between two angels, one playing a harp, and the other, a mandolin; 10, the Last Judgment; 11, the Tribulations of Job; also, several initials illuminated in gold and colors, and hundreds of other initials painted in red and in blue.* 8vo, old red morocco gilt (somewhat rubbed), gilt edges. XVth Century.

* A choice manuscrpit with the miniatures in fine condition.

155 00 322. ILLUMINATED PERSIAN MANUSCRIPT. ZIYĀ'I NAKHSHABI. Tūti nāmeh (The Tales of a Parrot). A Persian Version, by Ziyā'i Nakhshabī. *Persian MS. in Nestalik, finely written in red and black on 232 leaves of native glazed paper: Each page surrounded by a painted light blue border, and within a gold line, the borders of the first two pages being ornamented with gold designs, and the first page with a pretty head piece in gold and colors: moreover the manuscript is embellished* WITH 80 FINE, LARGE PICTURES BEAUTIFULLY ILLUMINATED IN GOLD, SILVER AND COLORS, *representing the subjects of the tales, and very interesting, depicting as they do the Persian costumes and manners of life.* 4to, original Persian binding in black morocco gilt, with blind tooled ornaments on the sides, doublé with red morocco, light blue edges (very skilfully rebacked). IN EXCELLENT CONDITION. A. H. 1197=A. D. 1782

*The author says in the preface that some great personage, whom he does not name, had shown him a book containing fifty-two tales, originally written in the Indian language, and, as the translation was prolix, inelegant, and ill arranged, had requested him to re-write it in a more attractive form. He adds that in so doing, he has in some instances substituted new stories for inferior tales. The work was completed, as stated in some verses at the end, in A. H. 730 (=A. D. 1329). The Tuti Nāmeh has been translated into English by M. Gerrans. London, 1792.

IN THE BRITISH MUSEUM THERE ARE SIX OR SEVEN MANUSCRIPTS OF THIS WORK, OF WHICH THE MOST ANCIENT IS OF THE LATTER HALF OF THE 17TH CENTURY, THE OTHERS BEING ALL OF THE 18TH; BUT NONE OF THEM ARE ILLUMINATED. IT IS WELL KNOWN THAT ILLUMINATED PERSIAN MANUSCRIPTS ARE VERY SCARCE, AND ARE EXTREMELY RARE, WHEN THEY HAVE AS THIS SUCH A REMARKABLE NUMBER OF MINIATURES, AND SO FINELY EXECUTED, THAT THEY CAN BE REALLY ESTEEMED AS SOME OF THE BEST SPECIMENS OF THE PERSIAN ART OF ILLUMINATING OF THE PERIOD.

[See Frontispiece.]

65 00 323. ILLUMINATED MANUSCRIPT. Fifteenth Century Flemish BOOK OF HOURS; beautifully written upon 319 leaves ($6\frac{7}{8}$ x $5\frac{1}{8}$ inches) of pure white vellum, with 12 leaves for the Calendar. *Enriched with 2 very large Initial Letters within borders* (these are full of rich fancy and are beautifully illuminated with flowers, fruit, birds and animals) *in bright colors, and heightened in gold; also, with 3 leaves within fine borders in red and blue; one of them having in the four corners the nail-pierced hands and feet of the Crucified; there are also 13 large Initial Letters and 226*

smaller ones, all of them in red and blue; with much graceful marginal Scroll-work. Very thick small 4to, stamped leather over oak boards, evidently the original binding as the clasp furnishings, two on each side, but not the clasps themselves, are still attached. 2 leaves slightly discolored. XVth Century

324. ILLUMINATED SPANISH MANUSCRIPT. Certificate of Nobility given by Don Pedro de Salazar y Giron, King at Arms of King Philip IV of Spain, to Don Pedro Garcia Seijas de Andrade of the City of Santiago in Galicia, and resident in the City of Granada. *With a very beautiful full-page illumination in gold and colors representing Fernan Perez de Andrade, "el Bueno," an ancestor of the Andrade family, and great favorite of King Henry II. of Castile, in the act of helping the said King to slay his brother King Don Pedro, called the Cruel, in the interview that the two brothers had at Montiel (1359); also, with the arms of the Seijas de Andrade family, painted in gold and colors on the first page of the text, and with 2 pretty ornamental initials in pen-and-ink. Written on vellum leaves.* Folio, contemporary vellum. Madrid, 1651

* This document is bound together with several other manuscript documents in paper regarding the same family, all written at the same time.

EMBELLISHED WITH 7 MINIATURES.

325. ILLUMINATED MANUSCRIPT. Horæ Beatæ Mariæ Virginis cum Calendario. *Manuscript of French execution of the beginning of the XVIth Century, written in a large and fine Gothic character on 134 leaves of vellum. Embellished with 7 large miniatures in gold and colors, representing: 1, the Annunciation; 2, the Crucifixion; 3, the Nativity; 4, King David in Prayer; 5, Job; 6, a Priest Saying the Mass at Communion; 7, a Lady, probably the one for whom the manuscript was executed, Kneeling in Prayer before the Virgin with the Infant Jesus. Moreover, the manuscript is ornamented with 12 fine ornamental illuminated borders, composed of fruits, flowers, leaves, etc., and with hundreds of pretty initials illuminated in gold and colors.* 8vo, old French brown morocco gilt (rebacked), with clasps (one missing). XVth Century

326. ILLUMINATED MINIATURES. 6 oval miniatures, VERY FINELY PAINTED IN GOLD AND COLORS, representing a bishop at the altar saying Mass during the moments of the Canon and the Communion; cut from an illuminated French Book of Prayers for the Mass of the beginning of the XVth Century. (6 pieces neatly mounted on separate mats.) XVIth Century

* THESE MINIATURES ARE UNDOUBTEDLY THE WORK OF ONE OF THE BEST FRENCH ILLUMINATORS OF THE PERIOD.

11 00 327. ILLUMINATED MINIATURE. A miniature on vellum, BEAUTIFULLY AND DELICATELY PAINTED IN GOLD AND COLORS. Copied from a French Book of Hours of the second part of the XIVth Century, representing the meeting of the Virgin with St. Elizabeth. Within an ornamental border and with a pretty, ornamented capital "D."

13 00 328. ILLUMINATED MINIATURE. A miniature on vellum, ELEGANTLY PAINTED IN GOLD AND COLORS. Copied from a French Book of Hours of the XVth Century, representing the Evangelist St. Luke in the act of painting the portrait of the Virgin. Within a pretty and broad border composed of flowers, fruits and leaves.

23 00 329. ILLUMINATED MINIATURE. A miniature on vellum, FINELY PAINTED IN GOLD AND COLORS. Copied from a French Book of Hours of the XVth Century, probably illuminated by the celebrated Jean Foucquet, representing five saint princesses of the Royal House of France, and the Trinity above.

7 00 330. ILLUMINATED MINIATURE. A miniature on vellum, FINELY PAINTED IN GOLD AND COLORS, representing the words: "IN PRINCIPIO," ornamented with interlaced leaves and with the figures of the Eternal Father, St. John the Evangelist and another saint. Copied from a Book of the Gospels, written in Ireland about the VIIIth or IXth Century.

6 00 331. ILLUMINATED MINIATURE. A miniature on vellum, FINELY PAINTED IN GOLD AND COLORS. From a XVIth Century French Book of Hours, representing King David admiring Bethsabea in the bath. XVIth Century

8 50 332. ILLUMINATED MINIATURE. A miniature on vellum, FINELY PAINTED IN GOLD AND COLORS. Copied from one of a XVth Century Book of Hours, representing the Annunciation, and within a border historiated with scenes from the life of the Virgin.

5 00 333. MANUSCRIPT. Commentary on the Four Gospels. *Armenian Manuscript of the end of the XVIth Century finely written on 430 leaves of native paper.* Thick small 4to, contemporary binding, in calf. XVIth Century

13 00 334. MANUSCRIPT. Les delces du Gout, étrennes aux grâces. 12mo, full silk binding, finely decorated in water-color, with initials and emblems, scroll work, doves, etc., lined with old rose silk, inside of first cover a mirror.

À Cythère, 1776

* A FINELY WRITTEN MANUSCRIPT OF THE 18TH CENTURY, dedicated to Mlle. Chenu, beginning with the Calendar of the twelve months dated 1776, table of contents and 134 pages of love poems, romances, etc., neatly written within ruled borders. Illustrated with a fine frontispiece of the Grâces and throughout the text with birds, cupids, emblems, etc.

191 00335. INDIA. History of India. Edited by A. V. Williams Jackson. The different divisions of Indian history are treated by the most learned authors of recent years, as follows: From the Earliest Times to the Sixth Century, by R. C. Dutt; from the Sixth Century B. C. to the Mohammedan Conquest, by Vincent A. Smith; Mediæval India from the Mohammedan Conquest to the Fall of the Moghul Empire, by Stanley Lane-Poole; The Mohammedan Period as Described by its own Historians, by Henry M. Elliot; The First European Settlements, the East India Company and the European Struggle for Supremacy, by W. W. Hunter; From the 17th Century to the Present Time, by A. C. Lyall; Accounts of India by Foreign Travellers. *Illustrated with over 900 portraits, views, maps, facsimiles, etc. This number includes 81 beautiful proof plates printed in three states, one of which is on Japan paper, another on India paper and the third is exquisitely colored and printed on handmade paper. There are also numerous full-page plates on either Japan or heavy plate paper; and hundreds of fine text illusts. showing personal characteristics of the people, views of noted buildings and places, bas-reliefs, etc., etc.* 9 vols. royal 8vo, magnificently and appropriately bound in FULL DARK GREEN CRUSHED LEVANT MOROCCO, WITH DELICATELY GILT TOOLED INTERWOVEN LINES THAT FORM SIXTEEN OVALS ON EACH SIDE, AND IN THE CENTRE OF THESE OVALS ARE PLACED PEACOCK PLUMES GILT TOOLED AND INLAID WITH PURPLE CRUSHED LEVANT; BACKS GILT TOOLED AND INLAID; WITH A HANDSOME DOUBLÉ OF BROWN CRUSHED LEVANT IN THE CENTRE OF WHICH ARE THREE ELEPHANT HEADS INLAID WITH RED AND WHITE LEVANT AND GILT TOOLED, THE WHOLE SURROUNDED BY A BROAD DARK GREEN LEVANT BORDER, GILT TOOLED AND INLAID WITH PEACOCK PLUMES; SILK END PAPERS, GILT TOPS, UNCUT...

Lond.: The Grolier Society, [1906]

*THE ÉDITION MAGNIFIQUE, PRINTED THROUGHOUT ON JAPAN PAPER AND LIMITED TO 26 LETTERED SETS, of which 12 are for America. This is Letter B. The fine binding, excellent printing and beautiful illustrations make this work one of the most imposing ever published on this land of interest and mystery.

210 00 336. INDIANS. Hubbard (William). The Present State of New England. Being a Narrative of the Troubles with the Indians in New England, from the first planting thereof in the year 1607, to this present year 1677; but chiefly of the late troubles in the two last years, 1675 and 1677. To which is added a Discourse about the War with the Pequods in the year 1637. By W. Hubbard, Minister of Ipswich. Small 4to, old calf (recovered with vellum and somewhat discolored). Lond.: Tho. Parkhurst, 1677

* EXTREMELY RARE, TALL AND PERFECT COPY. CONTAINING THE LICENSE LEAF PRECEDING TITLE, THE RARE "WINE HILLS" MAP, DEDICATION, ADVERTISEMENT, ETC., ETC.

The Rev. William Hubbard, born in 1621, emigrated to New England at the age of fourteen. He was remarkable in an age and country of bigots for his liberality, moderation and piety, and his "Narrative" for two hundred years past has been regarded by historians as a standard of authority. The fact that the map, in so many instances, is found missing, has led some bibliographers to believe that it was not originally issued with the book itself, but supplied to subscribers a month or so later. Hence its great rarity. And this assumption seems to be strengthened by the fact that Mr. Quaritch, some years ago, had in his possession a copy from the Sunderland Library, where it had doubtless lain ever since its delivery by the publisher, and though perfect in every other particular, wanted the map, as usual.

[Resold for account of purchaser.]

5 00 337. INDIANS. Callender (John). An Historical Discourse on the *Civil* and *Religious* Affairs of the Colony of Rhode Island and Providence Plantations in New England in America, from the First Settlement in 1638 to the end of the first century. Small 8vo, neatly bound in half brown polished morocco gilt, gilt top, by STIKEMAN (name on verso of title and two ll., and slightly discolored in places). Bost.: S. Kneeland, 1739

* THE RARE ORIGINAL EDITION. The work is largely taken up with an original account of the INDIANS of the section, their wars, condition, etc.

The earliest historical work on the Colony of Rhode Island.

HOPKINS' HOUSATUNNUK INDIANS.

85 00 338. INDIANS. Hopkins (Samuel). Historical Memoirs relating to the Housatunnuk Indians; or, an Account of the methods used, and pains taken for the Propagation of the Gospel among the Heathenish-Tribe, and the Success thereof, under the Ministry of the late Reverend Mr. John Sergeant. 8vo, full dark blue crushed levant morocco, gilt tooled inside borders, gilt edges. Bost.: S. Kneeland, 1753

* A magnificent and perfect copy of this excessively rare work. With the contemporary autograph of "Wm. Adams, 1764," on the title.

[Resold for account of purchaser.]

339. INDIANS. Evans (Rev. Israel). A Discourse delivered at Easton, on the 17th of October, 1779, to the Officers and Soldiers of the Western Army after their Return from an Expedition against the Five Nations of hostile Indians (etc.). 8vo, newly bound in half brown polished morocco gilt, gilt top, by STIKEMAN.

Phil.: Thos. Bradford, 1779

* The author was chaplain to General Enoch Poor's Brigade, and accompanied the devastating expedition under General Sullivan into the country of the Six Nations, by way of retaliation upon the Indians and Tories for the shocking cruelties perpetrated by them upon the inhabitants of Cherry Valley and Wyoming. In all American history, perhaps, there is scarcely a more harrowing chapter than that which records the atrocities of the Wyoming Massacre and the terrible vengeance wreaked upon the savages by Sullivan in return, "a campaign before which we would gladly draw the veil of forgetfulness."

The present discourse was pronounced before the army shortly before its disbanding.

AN EXCESSIVELY RARE PAMPHLET, printed at the request of the officers for gratuitous distribution among the soldiers who served in the campaign.

340. INDIANS. (Hoyt, E.). Antiquarian Researches: A History of the Indian Wars in the Country Bordering Connecticut River, with Notices of Indian Depredations in neighboring country. *Engraved front. and folding plate.* 8vo, newly and elegantly bound in full marbled calf, gilt edges. Greenfield, 1824

* Fine copy of this very scarce book. One of the best books on the early New England Indian Wars, and highly commended by all later writers on the subject.

341. INDIANS. American Indian Scenes in the Western Part of the United States. By H. Lewis. *15 colored lithographic views.* Oblong half sprinkled calf gilt, yellow edges. Philadelphia & Dusseldorf, 1848

* The inscriptions are in English and in German.

342. INDIANS (Dearborn, H. A. S.). Sketch of the Life of the Apostle Eliot, etc. *View of monument and facsimiles of Eliot's Indian Bible (title, etc.).* 8vo, wrappers, (back wrapper missing). 32 pp. Roxbury, 1850

343 INDIANS. Hind (Henry Youle.) Narrative of the Canadian Red River Exploring Expedition of 1857 and of the Assinniboine and Saskatchewan Exploring Expedition of 1858. *With maps and* COLORED *and tinted illusts.* 2 vols. 8vo, original cloth, uncut (few pages need fastening).

Lond. 1860

* Best edition. Scarce. "*During this expedition Mr. Hind lived almost constantly among the Crees and Chippeways, whose habits and peculiarities he was most eager to study, and prompt to record,*" etc.—FIELD.

20 00 344. INDIANS. "FEEDING THE DEAD." Original water-color drawing, by Captain S. Eastman, for the plate which appears in Vol. I, p. 63, of Schoolcraft's "Indian Tribes." Marked "Plate 3," and with directions to Hinshelwood (the engraver) written above. 9½ x 7 inches.

* This is one of Eastman's ORIGINAL WATER COLOR DRAWINGS MADE FOR SCHOOLCRAFT'S "INDIAN TRIBES," 1851–57. It is signed by Captain Eastman, the title written underneath by him. It was also used later to illustrate the work of his wife, Mary H. Eastman. This drawing is one of the most interesting Indian items. The fidelity of Eastman's work was recognized by the Government, and he was commissioned by the Bureau of Indian Affairs to illustrate the work of Schoolcraft.

[Re-sold for account of purchaser.]

The Writings of Washington Irving.

WITH PART OF THE ORIGINAL MANUSCRIPT INSERTED.

31 00 345. IRVING (WASHINGTON). A Chronicle of the Conquest of Granada. FIRST EDN. 2 vols. 12mo, newly and handsomely bound in half lilac crushed levant morocco, ornate backs, gilt tops, uncut, with advertisements and cloth backs bound in. Phil. 1829

* WITH PART OF THE ORIGINAL MANUSCRIPT OF THIS WORK INSERTED, consisting of 25 lines and commencing: "... *according to Mr. Urquhart the tracery on the wall, the pensile figures of the arches and the domes, the vivid and various colors, and the delicate lace work, known as Arabesque,*" etc.

WITH A PORTION OF THE ORIGINAL MANUSCRIPT INSERTED.

29 00 346. IRVING (WASHINGTON). Life of Mahomet. Best English edition. 2 vols. 8vo, newly and handsomely bound in half lilac crushed levant morocco, ornate backs, gilt top, Lond.: Murray, 1850

* WITH A SHEET OF THE ORIGINAL MANUSCRIPT OF THE WORK (comprising 28 lines) INSERTED.

WITH PART OF AN IRVING MANUSCRIPT INSERTED.

20 00 347. IRVING (WASHINGTON). Wolfert's Roost, and Other Papers, now first collected. *Illust. by Darley.* 12mo, newly and handsomely bound in half lilac crushed levant morocco, ornate back, gilt top, with advertisements and cloth covers bound in. N. Y. 1855

* With 23 lines OF AN IRVING MANUSCRIPT INSERTED, and which commences:

"During the time of the French Revolution, hearing a Member of the French Emigrés singing national songs, until the tears streamed down their cheeks," etc.

348. IRVING (WASHINGTON). Life and Voyages of Columbus, 3 vols.; Astoria; Mahomet and His Successors, 2 vols.; The Sketch Book; Bracebridge Hall; Salmagundi; Alhambra; Conquest of Granada; and others. *Numerous full-page engravings, reproductions of old and rare prints, etc.* 16 vols. 12mo, cloth gilt, gilt tops.

N. Y.: Putnam, 1868, etc.

A MAGNIFICENT SET OF LADY JACKSON'S WORKS.

349. JACKSON (LADY). The Historical Writings of Catherine Charlotte, Lady Jackson. In 14 vols. 8vo, HANDSOMELY BOUND IN FULL POLISHED YELLOW CALF, RICHLY GILT BACKS, GILT LINE TOOLING ON SIDES, WITH INLAYS IN CORNERS AND ON BACKS OF RED CALF, INSIDE GOLD BORDERS, DOUBLURES OF RED CALF GILT, GILT EDGES, BY ZAEHNSDORF. Lond.: The Grolier Society, n. d.

* ÉDITION DES AQUARELLES, limited to 26 copies for England and America.

Complete set of the valuable French Historical Memoirs of Lady Jackson, comprising: Old Paris, 2 vols.; The Last of the Valois, 2 vols.; The First of the Bourbons, 2 vols.; French Court and Society, 2 vols.; The Old Régime, 2 vols.; The Court of the Tuileries, 2 vols.; The Court of France, 2 vols.

With 112 portraits, original etchings, mezzotints and reproductions of rare portraits, among them being Mme. Du Barry, Mme. De Montespan, Marie De Medici, Sully, Molière, Marquise de la Vallière, Henry IV, Napoleon, Mayenne, Coligny, Biron, Mme. Parabère, Sophie Arnould, Mme. Campan, etc., etc. THE PLATES ARE IN TWO STATES, ONE SET BEING PRETTILY COLORED BY HAND. A VERY HANDSOME LIBRARY SET.

350. JARDINE (SIR WM.). The Naturalist's Library. (Ornithology, 14 vols; Mammalia, 13 vols.; Entomology, 7 vols.; Ichthyology, 6 vols.) *The whole copiously illust. with* COLORED PLATES, *woodcuts, etc.* 40 vols. 12mo, new half dark green calf, appropriately tooled on backs, gilt tops. Lond. [*ca.* 1840]

* A BEAUTIFUL SET. Contains contributions by eminent naturalists.

Books from the Library of Thomas Jefferson.

The following books [351–378] formed a part of the Library of Thomas Jefferson. Many of them contain his private mark; others were presented to him by their authors, or bear the autograph or book-labels of his daughter or her husband, Thomas Mann Randolph, afterward Governor of Virginia. They have been in the possession of the immediate family since Jefferson's time.

It will be noticed that the private mark of Thomas Jefferson is as follows: In the sheet signatures, where the letter "T" occurs, Jefferson has added a "J." in his own hand immediately afterward; where the letter "I" occurs Jefferson has placed a "T" before it and turned the "I" into a "J," thus making his initials "T. J." as his private mark in his own books.

In 1814—12 years before his death—he sold his library to the Congress for $23,000, about one-fourth of its value; however, he continued to collect books up to the time of his death, and the authenticity of these volumes is guaranteed by Mrs. C. R. Randolph, of University Station, Charlottesville, Va., a descendant of Jefferson and the former owner of the books.

Some of these books were formerly in the family of Jefferson's wife, Martha Wayles, daughter of John Wayles, a wealthy Colonial lawyer of Virginia.

12 50 351. BOMARE (VALMONT DE). Dictionnaire Raisonné Universelle d'Histoire Naturelle; contenant l'Histoire des Animaux, des Vegetaux et des Mineraux. 6 vols. 12mo, old mottled calf. Paris, 1768

* Each volume bears Jefferson's private mark twice. There is a MS. correction on p. 145 of Vol. II.

A slip laid in Vol. I. has written thereon in a hand that may or may not be Jefferson's the quotation from Shakespeare: "To-day he puts forth the tender leaves of hope, to-morrow blossoms, etc.," ending with the last line at the bottom of the slip, separated from the others: "And then he falls as I do," which may be an allusion to Jefferson's series of misfortunes during the latter years of his life.

The autograph of G. W. Randolph is on a fly-leaf in each volume.

8 00 352. [DEBROCA (LOUIS).] Le Ton de la Bonne Compagnie, ou Règles de la Civilité. 16mo, old leather (back cover loose). Paris, 1802

* A little French book of "Don'ts" belonging to Jefferson's daughter, and with her autograph, "*M. Randolph, Monticello,*" on a fly-leaf, underneath which is that of G. W. Randolph, her son.

20 00 353. DIONYSIUS HALICARNASSUS. Les Antiquités Romaines. Traduites en Français par Bellanger. 6 vols. 8vo, full scored marbled calf in different shades, and gilt backs, a narrow gilt floral border, marbled edges and end-papers. Chaumont, 1800

* JEFFERSON'S COPY, WITH HIS PRIVATE MARK TWICE IN EACH VOLUME. ALSO, A FINE SPECIMEN OF EARLY AMERICAN BINDING, WITH THE TICKET OF "Fred A. Mayo Richmond Va.," inside Vol. I. ATTACHED TO THE TITLES OF VOLS. 4 AND 5 ARE SLIPS OF PAPER WITH JEFFERSON'S DIRECTION TO THE BINDER FOR THE LETTERING ON THE BACKS.

The Exhibition of American Bindings at the Grolier Club last year did not possess a specimen of this binder, and his work was apparently unknown to the owner of that fine collection.

354. ENFIELD (WM.). The Speaker; or, Miscellaneous Pieces from the best English Writers. 12mo, old leather. Dublin, 1786

* With the very rare autograph of Jefferson's oldest daughter Martha on the title "M. Jefferson," and on the inside cover her name after she was married "M. Randolph, Monticello." Underneath is the autograph of her son G. W. Randolph.

355. FIELDING (HENRY). La Storia di Tom Jones. [Transl. from the French of M. de la Place into Italian.] *Full-page engraved plates after Gravelot.* 2 vols. crown 8vo, old leather (water-stained). Venice, 1757

* THOMAS JEFFERSON'S OWN COPY OF A NOTED ENGLISH CLASSIC, WITH HIS AUTOGRAPH ON THE TITLE OF VOL. II (partly cut into by the binder), and his private mark on pp. 129 and 289 of each volume. It would be difficult to procure a more interesting association item, showing Jefferson's catholic taste in reading.

356. HENAULT (J. F.) AND FANTIN DES ODOARDS (ANT.). Nouvel Abrégé Chronologique de l'Histoire de France . . . depuis Clovis jusqu's Louis XIV., les Guerres, les Batailles, les Sièges, &c., nos Lois nos Mœurs, etc., 3 vols., 1774; the two additional volumes carrying the history down to the Treaty of Campo-Formo by Fantin des Odoards, Paris, 1800. Together 5 vols. 12mo, tree calf. Paris, 1774–1800

* Jefferson's private mark appears twice in each volume.

357. HERODOTUS. Herodoti Halicarnassensis Historia. Ex editione Jacobi Gronovii. 9 vols. 12mo, old leather, gilt backs. Glasgow, 1761

* With the book-labels of Thomas Mann Randolph.

358. HERODOTUS. Herodoti Historiarum, Graecæ et Latinæ . . . ex MS. Medicea post Aldi Manuti, H. Stephani, etc. Notæ cura Jacobii Gronovii. *Engraved title.* Large folio (lacks front cover). Lugd. Bat. [Leyden], 1716

* In addition to the Nine Books of Herodotus the volume contains the Life of Homer, and fragments from Ctesias, Strabo, Agathocles and other writers on the ancient Egyptians, Persians, etc.

359. JUVENAL. D. IVN. IVVENALIS et Avli Persii Flacci Satyrae. Cum annotat. Th. Farnabii. 16mo, original vellum. Amsterdam: Joannis Blaev, 1650

* JEFFERSON'S COPY, WITH HIS PRIVATE MARK ON THE LAST PAGE. Also, has the autograph of Lewis Randolph.

360. LALANDE (M. DE). Abrégé d'Astronomie. *16 folding plates* (edges worn). 8vo, old leather. Paris, 1774

* With the autograph of T. M. Randolph on the title; that of John Wood, author; and L. H. Girardin, educator, who kept a girl's school in Richmond, about 1802.

3 50 361. LAVOISNE'S ATLAS. A Complete Genealogical, Historical, Chronological and Geographical Atlas. By M. Lavoisne. From the last London edition, by C. Gros and J. Aspin. Folio, half old calf (cracked, and margin of title strengthened). Phil. 1821

4 50 362. LLOYD (NICHOLAS). Dictionarium Historicum, Geographicum Poeticum: Authore Carolo Stephano . . . . Recensuit, supplevit, etc. Nicolaus Lloydius. Small folio, old leather. Oxford, 1671

*Jefferson's own copy, with his private mark at pp. 33 and 73. The work is valuable for the list of Roman Stations, Camps and Towns in Britain, compiled from Antoninus' Itinerary. A few American places are also included.

4 00 363. LUCRETIUS. T. Lucretius Carus, of the Nature of Things. Transl. by Tho. Creech. *Front.* 2 vols. 8vo, sheep. Lacks four leaves. Lond. 1715

* Contains the autograph of G. Wythe, under whom Jefferson studied law, on title, and of T. J. Randolph, inside the cover, of Vol. I.

2 50 364. MILLOT (ABBÉ). Elemens d'Histoire Générale. Vols. 3 and 4. Crown 8vo, old marbled leather. Paris, 1778

With the autograph of G. W. Randolph, and the stamp "M. Randolph, Monticello," on titles.

9 00 365. OVID. Metamorphoses. Studio, by Jacobus Pontanus. 16mo, marbled calf gilt, doubtless by an American binder. Antwerp, 1657

* The private mark of Th. Jefferson is on Page 193, and a part of the slip, containing directions for the binder, still inserted (not in his hand). There are various passages marked with an "X" throughout.

5 00 366. PIGNOTTI (LORENZO). Favole e Novelle. 16mo, sheep. Lond. 1784

* With the autograph of "M. Randolph, Monticello," and her son, G. W. Randolph.

5 00 367. QUINTILLIAN. M. Fabii Quintiliani Oratoris Eloquentissimi, Institutionum Oratoriarum Libri XII. Small 4to, old leather (joints cracked). Paris, 1542

* With Jefferson's private mark on p. 129. Also, with the autograph of Jo: Ramsay on title.

4 00 368. ROUSSEAU (J. J.). Œuvres de Rousseau, Vols. 3, 4, 5 and 6 only containing "La Nouvelle Héloise" complete. *Copper-plates, after Gravelot.* 4 vols. 16mo, old calf. Geneva, 1782

*With the book-label of Thos. Mann Randolph in each volume.

4 00 369. SAAVEDRA FAXARDO (DON DIEGO DE). Empresas Politicas. *Vignettes.* 3 vols. 12mo, old calf. Madrid, 1789–90

*With the autograph of Jefferson's daughter in each volume: "Mrs. Randolph of Monticello."

5 00 370. SAVARY (M.). Lettres sur Égypte. *Folding map and plates.* 2 vols. 8vo, old leather. Paris, 1786

* With the autograph of T. M. Randolph.

2 00 371. SMITH (ADAM). Theory of Moral Sentiments. 8vo, sheep. Lond. 1767

* With the autograph of Thos. Mann Randolph, Jr., on title; that of his father on side cover, and the cost, "6/."

4 00 372. SONGS. A Folio Volume of 18th Century engraved sheet music, including Lyric Harmony, Eighteen Ballads by T. A. Arne, sung by Mrs. Arne and Mr. Lowe; a Second Collection, by Bach, sung by Mr. Pinto and Mrs. Weichsell; the Ballads sung by Mr. Dibdin (Royal 8vo); Three Cantatas, by Haydn, *with engraved title*, etc.; with a number of separate songs, mostly Bacchanalian, mounted on parts of the Bristol Journal, 1766. Folio, old boards.

* With the autograph of John Wayles, the father of Thomas Jefferson's wife. Attached to the fly-leaf is a slip of paper, bearing notes (partly torn away) in a hand that may be Jefferson's.

13 50 373. SULLY'S MEMOIRS. Mémoires de Maximilien de Bethune, Duc de Sully. Avec des Remarques par M. L D. L. D. (*Abbé de l'Écluse des Loges*). *Portraits of Sully and of Henry IV.* 8 vols. 12mo, old calf. Lond. 1767

* Jefferson's initials are written twice in each volume, except the last in which it occurs only once. JEFFERSON'S OWN COPY of one of the famous historical classics is an interesting memento. The condition of the binding, and a few pencilled translations, would indicate that he found the first volume much more interesting reading than the others. In the fourth volume is laid in a scrap of writing, on which Sarah N. Randolph (author of the "Life of Jefferson") has been apparently practising the writing of her name, and drawing a slight ground-plan of a house.

5 50 374. TACITUS. Taciti quæ exstant, cura M. Z. Boxhornius. 5 vols. 12mo, old red morocco (worn), gilt. Amsterdam: Jannson, 1661

* Vol. 5 is the Elzevir edition of Savilius' Commentary, 1646. The four volumes are interleaved (page for page) with Davanzati's Italian translation (Paris, 1760). This was a favorite practice of Thomas Jefferson, several books of his existing in this state.

With the autographs of T. M. Randolph, to whom, no doubt, Jefferson presented these books.

7 50 375. VERTOT (ABBÉ). History of the Revolutions in the Roman Republic. Vol. 1. 8vo, old leather, worn. Lond. 1721

* This copy seems originally to have been the property of a Bedford Davenport, then of Richard Bland, the celebrated Virginia Statesman, who has written his name in it, and finally into the possession of Thomas Jefferson. The private mark of Jefferson is written at the bottom of pp. 97 and 257. Some typographical corrections that have been made, may either have been by Richard Bland or Jefferson.

3 00 376. VIRGINIA LAWS. General Convention of Delegates and Representatives from the Several Counties and Corporations of Virginia, held at the Capitol in the City of Williamsburg, on Monday, May 6th, 1776 (to Dec. 26, 1794). Folio, old leather, worn, lacks title and some of the tables. [Richmond, 1794]

* With the autographs of Charles and James Harrison.

4 50 377. VOLNEY (C. F.). Voyage en Syrie et en Egypte, 1783–5. *4 folding maps and plates.* 2 vols. 8vo, old calf. Paris, 1787

* With the autograph of T. M. Randolph on title and inside covers.

2 50 378. VOLNEY'S RUINS, and short Biographical Notice by Count Daru. *Portrait by Tardieu, and 2 plates.* 16mo, old leather. Paris, 1820

* PRESENTATION COPY TO MARTHA JEFFERSON RANDOLPH FROM N. P. TRIST (who studied law under Jefferson).

LARGE PAPER COPY, WITH COLORED PLATES.

90 00 379. JOHNSON'S CHRYSAL. Large Paper. [(Johnson (Charles).] Chrysal; or, The Adventures of a Guinea. With a Sketch of the Author's Life. 3 vols. 8vo, newly and handsomely bound in full blue crushed levant morocco, with floral ornaments on each corner of all sides, and on each panel of backs inlaid with red levant, gilt tops, uncut, by WOOD. Lond. 1821

* A VERY FINE COPY OF THE EXTREMELY SCARCE LARGE PAPER FIRST EDITION. With 15 beautifully COLORED PLATES after Corbould, by Burney and others. This masterly satire has been many times reprinted, but the above issue with the colored plates must always rank as the finest edition.

One of the characters satirized is General Wolfe, the hero of Quebec. The work contains a full account of the sham Order of Monks of St. Francis, established at Medmenham Abbey by Sir Francis Dashwood, the notorious John Wilkes, and others, and with full descriptions of their mock rites and orgies.

49 00 380. JOHNSON (DR. SAMUEL). The Vanity of Human Wishes, the Tenth Satire of Juvenal Imitated. FIRST EDN. Small 4to, new half calf, gilt edges, by RIVIERE. FINE COPY. Lond.: R. Dodsley, 1748

* A beautiful copy of the first edition of this immortal work, which Lord Byron pronounces "*sublime.*" It was much altered in after editions. It exposes, in a very solemn spirit, vain hopes, wishes, and efforts of humanity at large. The portraits of Wolsey, Bacon, and Charles the Twelfth are admirable in their execution, and in their adaptation to the argument of the piece; and the last paragraph for truth and masculine energy is unsurpassed, we believe, in the whole compass of ethical poetry.

RARE FIRST EDITION OF JOHNSON'S "RASSELAS."

25 00 381. JOHNSON (SAMUEL). The Prince of Abissinia. A Tale. 2 vols. 12mo, ORIGINAL CALF.

Lond.: Printed for R. and J. Dodsley, 1759

* FIRST EDITION of Dr. Johnson's famous "Rasselas." RARE.

37 00 382. JOHNSON (SAMUEL). Life of Samuel Johnson, including a Journal of his Tour to the Hebrides. By James Boswell. New edn. With numerous Additions and Notes by J. W. Croker. To which are added two supplementary volumes of Johnsoniana, by Hawkins, Piozzi, Murphy, Tyers, Reynolds, Malone, etc., and Notes by various hands. *Upwards of 50 engraved illusts.* 10 vols. 12mo, handsomely bound in full blue calf, richly gilt on the sides and back, gilt inside border, gilt edges. A BEAUTIFUL SET. In a cloth case. Lond. 1844

A VERY FINE TALL COPY OF THE FIRST FOLIO EDITION.

223 00 383. JONSON (BENJAMIN). The Works of Benjamin Jonson. FIRST FOLIO EDN., WITH BRILLIANT EXAMPLE OF THE ENGRAVED TITLE BY HOLE, *and with fine portrait of Jonson* (neatly inlaid) *as front.*

Lond.: Imprinted by Wil. Stansby, Ano. D. 1616

* Contains all his Plays, Poems and Translations, etc., issued to that time. No portrait was ever issued with this volume.

ALSO

JONSON (BENJAMIN). The Workes of Benjamin Jonson, the Second Volume, containing these Playes, viz.:

(1) Bartholomew Fayre.
(2) The Staple of Newes.
(3) The Divell is an Asse, etc.

With BRILLIANT EXAMPLE OF THE ENGRAVED PORTRAIT OF THE AUTHOR BY VAUGHAN (which is usually found with the first volume). FIRST FOLIO EDN.

Lond.: Printed for Richard Meighen, 1640

2 vols. thick folio, newly and beautifully bound in full maroon crushed levant morocco, backs and sides richly gilt and blind tooled, gilt inside borders, gilt edges.

Lond. 1616–1640

* THE VERY RARE FIRST FOLIO EDITIONS OF THE WORKS OF JONSON, A WORTHY COMPANION TO THE FOLIOS OF SHAKESPEARE, AND BEAUMONT AND FLETCHER. AN UNUSUALLY TALL SET MEASURING 11⅜ x 7½ inches.

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LIFE OF MRS. JORDAN, EXTRA-ILLUSTRATED.

50 00 384. JORDAN (MRS., Mistress of H.R.H. the Duke of Clarence, William IV.) PUBLIC AND PRIVATE LIFE, the Vicissitudes attendant on her Early Life, the Splendour of her Noon-tide Blaze, as Mistress of the Royal Duke, and her untimely Dissolution at St. Cloud, with numerous Remarks and Anecdotes of Illustrious and Fashionable Characters, by a Confidential Friend. EXTRA-ILLUSTRATED BY THE INSERTION OF NEARLY 70 FINELY ENGRAVED PORTRAITS, *including many* FINE AND RARE *old copper-plates*, *India proofs*, *character plates*, AND VIEWS OF THEATRES AND OTHER PLACES MENTIONED IN THE TEXT. 4to, newly and handsomely bound in full sprinkled calf extra, top edge gilt, by LARKINS. Lond.: Duncombe, n. d.

* Handsome copy of a work seldom found extra-illustrated.

16 00 385. JOURNAL of the first session of the Senate of the United States of America, begun and held at the City of New York, March 4, 1789. Folio, boards, uncut.

N. Y.: Printed by Thomas Greenleaf, 1789

* EXTREMELY RARE. NOT MENTIONED IN SABIN'S DICTIONARY. ONLY 700 COPIES WERE PRINTED, AND THEY WERE DISTRIBUTED TO SELECT GOVERNMENT OFFICIALS. It is interesting to note that at the inauguration of this important branch of our government, a month elapsed before it was possible to secure a quorum for the transaction of business.

AN EXCEEDINGLY CHOICE COLLECTION, IN HANDSOME BINDINGS.

255 00 386. KEATS (JOHN). Poems, *vignette on title.* 12mo, with all the half-titles, Lond. 1817; Endymion, a Poetic Romance, Lond. 1818, with the five-line leaf of errata and all the half-titles; Lamia, Isabella, The Eve of St. Agnes and other Poems, Lond. 1820, with the leaf of advertisement dated June 26, 1820, and all the half-titles. Together 3 vols. 8vo and 12mo.

Lond. 1817–1818–1820

* BEAUTIFULLY BOUND IN FULL BLUE CRUSHED LEVANT MOROCCO, WITH AN EXQUISITE DESIGN ON BOTH SIDES OF EACH VOLUME, DELICATE INLAYS OF RED AND WHITE MOROCCO BACKS TO MATCH, TOOLED INSIDE BORDERS, WITH RED SILK LININGS, GILT TOPS, BY SANGORSKI AND SUTCLIFFE. In cloth cases.

[See Reproduction.]

IN THE ORIGINAL BOARDS, UNCUT.

135 00 387. KEATS (JOHN). Endymion, a Poetic Romance. THE RARE FIRST EDN. 8vo, IN THE ORIGINAL BOARDS, UNCUT. Lond.: Printed for Taylor & Hessey, 1818

* VERY FINE COPY, RARE IN THIS STATE. With the five-line leaf of "Errata."

388. KEATS (JOHN), part of A. L. S., 2 pp. 4to, to his sister, accompanied by a letter from his nephew, C. G. Keats, presenting it to Bayard Taylor. A very interesting and humorous letter to his sister. Unfortunately the lower parts of the letter has been torn off, but the signature is intact, and enough of the letter remains to make it of the highest interest.

* "*Henry is wife-bound in Cambden Town; there is no getting him out, I am sorry he has not a prettier wife, indeed, 'tis a shame; she is not half a wife. I think I could find some of her relations in Baffon, or Capt. Cook's voyages—or upon a Chinese clock door, the Sheperdesses on her own mantelpiece,—or in a Dutch top shop window, or one of the daughters in the Ark, or in any picture shop window.—Thinking you might want a rat catcher, I put your mother's old Quaker colored cat into the top of your bonnet, she's wi' Kitten, so you can expect to find a whole family. I hope the family will grow too large for the lodgings, etc., etc.*"

389. KEBLE (JOHN). The Christion Year: Thoughts in Verse for the Sundays and Holydays throughout the year. 2 vols. 12mo, full brown levant, gold and blind tooled, inside borders, gilt tops, UNCUT.

Oxford: Printed by W. Baxter, 1827

* FIRST EDITION. VERY RARE. Probably the finest copy in existence.

390. KELMSCOTT PRESS. Tennyson (Alfred). Maud. A Monodrama. *Decorative woodcut title-page, front., initials, etc.; printed in black and red.* Small 8vo, limp vellum, with ties, uncut as issued. Lond. 1893

* Fine copy. Rare.

391. KELMSCOTT PRESS. Morris (William). The Tale of the Emperor Coustans and of Over Sea. Done out of the Ancient French. *Printed in black and red, with decorative woodcut front., and title, initials, etc.* 16mo, full citron crushed levant, gilt, with inlays of red and blue levant on back and sides, silk doublure and end papers, gilt top, uncut, by ZAEHNSDORF. Lond. 1894

* One of only 525 copies printed. The first of these stories was the source of "The Man Born to be King" in "The Earthly Paradise."

392. KELMSCOTT PRESS. The Romance of Sir Degrevant. Edited by F. S. Ellis, after the Edition printed by J. O. Halliwell from the Cambridge MS., with some additions and variations. *Decorative woodcut front. and title.* 8vo, full crushed pigskin, with broad, ornate blind tooled borders on sides, inside tooled borders, silk doublure and end papers, gilt top, by ZAEHNSDORF. Lond. 1896

* Fine copy in a strikingly artistic binding.

25 00 393. KELMSCOTT PRESS. Syr Ysambrace. Edited by F. S Ellis. *With decorative woodcut front., title-page and initials; printed in black and red.* 8vo, full brown crushed levant, elaborately gilt tooled on back and sides, gilt top, uncut, by ZAEHNSDORF. Lond. 1897

* One of 350 copies printed. From the edition printed by J. O. Halliwell, after the MS. in Lincoln Cathedral.

21 00 394. KEMPIS (THOMAS À). De Imitatione Christi et de contemptu omnium vanitatum mundi libri IV. *With initials painted in red.* 8vo, contemporary wooden boards covered with stamped calf (rebacked).

Argentinæ: [Johannes Prüss] 1489

* Gothic character. 168 unnumbered leaves; signatures A–X. Hain-Copinger, 9098; Proctor, 545. A very rare and early edition of the famous treatise of the Imitation of Christ, and at the same time the smallest edition of work published during the 15th Century. A fine and large copy, with the title and the two blank leaves following the tables, which are wanting in most of the few copies known.

5 00 395. KING EDWARD VII. Oratio ad illustrissimum principem ALBERTUM EDWARDUM, principem Walliæ ab Edwardo Galfrido Comite de Derby. Academiæ Oxoniensis Cancellaris. In Theatro Sheldoniano, habita die XVI mensis Junii A. D. MDCCCLXIII. [1863]. Folio, paper.

[Lond. 1863]

* BEARS AUTOGRAPH PRESENTATION INSCRIPTION: "Edward C. Glyn, from his affec. friend, ALBERT EDWARD GUELPH, Wales."

35 00 396. KIPLING (RUDYARD). The Courting of Dinah Shadd, and Other Stories. Biographical Sketch by Andrew Lang. Small 8vo, in the original printed wrappers, as issued. *Fine copy.* N. Y.: Harper & Bros., September, 1890

* THE VERY RARE FIRST ISSUE OF THE SUPPRESSED FIRST EDITION, with all the necessary "*points.*"

In the controversy which followed the publication of this volume, the author sought to reflect unpleasantly upon the reputation of the American publishers, when he was answered by three prominent brothers of the pen in his own country, which retort, in turn, called forth from Mr. Kipling's pen, "The Rhyme of the Three Captains," possibly the strongest of his satires. The American publisher is here introduced in the character of the "Pirate, Paul Jones." The story of this controversy forms the subject of a privately printed brochure, issued in New York in 1898. AN EXTREMELY DIFFICULT ITEM TO OBTAIN IN THE GENUINE FIRST ISSUE.

32 00 397. LA FONTAINE FABLES. Transl. from the French by Elizur Wright. *Illust. by Grandville.* 4 vols. 8vo, half green morocco, tops gilt, uncut.

Bost. 1841

* FINE COPY, EXTENDED FROM 2 VOLS. INTO FOUR BY THE INSERTION OF 14 PORTRAITS AND 2 SETS OF ILLUSTRATIONS.

The Writings of Charles Lamb, including "The King and Queen of Hearts" and "Beauty and the Beast."

398. [LAMB (CHARLES) AND WHITE (JAMES).] Original Letters, etc., of Sir John Falstaff and his Friends; now first made public by a Gentleman, a Descendant of Dame Quickly, from Genuine Manuscripts which have been in the possession of the Quickly family near Four Hundred Years. *Pretty front. of Falstaff learning to dance.* FIRST EDN. 12mo, calf. Lond. 1796

* "Canon Ainger states that Southey believed Lamb had a hand in this work. The preface in particular bears some traces of his peculiar vein. Hazlitt says: 'Some thought it to be Lamb's . . . a few . . . [that] Lamb had contributed suggestions, and White the remainder.' It is dedicated to Samuel Ireland (whose abortive forgery of 'Vortigern' had just been damned at the play-house) in five pages of Old English letter; and the sportive book, it would seem, was provoked by the impudent venture. One would judge that the Dedication and Preface are both principally by Lamb. In the latter is an allusion to 'ROAST PIG,' concerning which dainty Elia was learned, beyond the commonalty; and, which is still more conclusive, to—ROAST SUCKING PIG! The 'Letters' themselves should be ascribed mostly to White, as they are somewhat more freely spoken than is usual with Lamb; although the copious reading of the latter among the Elizabethan dramatists probably furnished many phrases and sentences."

BOUND BY DE SAUTY.

399. LAMB (CHARLES). Blank Verse, by Charles Lloyd and Charles Lamb. FIRST EDN. 16mo, sumptuously bound, to the order of the former owner, BY DE SAUTY, in exquisite full crushed and polished levant, crimson, olive, and green, richly gold-tooled, and with the design of inlays so disposed as to form on both sides a lozenge the length of the covers, superimposed upon a panel of stipple tooling and inlay, and wrought with foliate inlays; panelled gold-stippled back, raised bands, inside gold-line borders, gilt top. Lond. 1798

* Charles Lamb's contribution to this, the first book to which his name was signed, consists of seven brief pieces: "To Charles Lloyd," "Written on the Day of my Aunt's Funeral," "Written a Year after the Events," "Written soon after the Preceding Poem," "Written on Christmas Day, 1797," "The Old Familiar Faces," and "Lines Composed at Midnight." The penultimate poem appears in an earlier and very different form from that in which it has become endeared to lovers of Lamb's verse. De Sauty's binding, finely wrought as it is, seems to have been planned with such good taste as not to attract attention from the book as an end in itself; but to offer, in due subordination, a fit covering for these early and beautiful lines of the two youthful friends.

A FINE COPY OF A VERY RARE BOOK IN A MAGNIFICENT BINDING. In cloth case.

THE

KING AND QUEEN

OF

HEARTS:

WITH THE ROGUERIES OF THE

KNAVE

WHO STOLE THE QUEEN'S PIES.

ILLUSTRATED IN

FIFTEEN ELEGANT ENGRAVINGS.

LONDON:

Published at the JUVENILE LIBRARY,
41, Skinner Street, Snow Hill; and to
be had of all Booksellers.

1808.

[SEE No. 400.]

LAMB'S "KING AND QUEEN OF HEARTS," WITH COLORED PLATES, IN THE ORIGINAL WRAPPERS, AND OF WHICH ONLY A FEW COPIES ARE KNOWN TO EXIST.

430.00 400. [LAMB (CHARLES).] THE KING AND QUEEN OF HEARTS. Showing how Notably the Queen made her Tarts and how Scurvily the Knave stole them away, with other particulars belonging thereunto. 12mo, IN THE ORIGINAL DULL BLUE PAPER WRAPPERS, and with only about 1¼ inches of the back missing, the remainder being absolutely AS ISSUED AND NOT IN ANY WAY REPAIRED. Enclosed in a handsome solander case of crushed levant morocco, with inner protecting cover of red silk. [London]: Printed for Thos. Hodgkins, Hanway Street, Nov. 18, 1805.

* OF EXTREME RARITY, BUT VERY FEW (probably 3 or 4) COPIES KNOWN. The printed wrapper reads, "The King and Queen of Hearts, with the Rogueries of the Knave who stole the Queen's Pies. Illustrated in fifteen elegant engravings BY MULREADY (ALL OF WHICH ARE BRILLIANT IMPRESSIONS IN COLOR). London: Published at the Juvenile Library, 41 Skinner Street, Snow Hill, and to be had of all Booksellers, 1808."

The lower margins of four pages are slightly cut into, which seems to be the case with the few copies that are known. This was due to the careless folding of the sheets.

A copy with the date 1809 sold in London in 1902 for £222, and is now in a collection in this country.

[See Reproduction.]

A CHARLES LAMB RARITY, IN THE ORIGINAL BOARDS.

150.00 401. [LAMB (CHARLES).] BEAUTY AND THE BEAST, or, A Rough Outside, with a Gentle Heart. A Poetical Version of an Ancient Tale. *Illust. with a series of* (8 COLORED) ENGRAVINGS (which are attributed to Maria Flaxman, sister of the sculptor). 12mo, ORIGINAL DULL BLUE WRAPPERS, with cut on front: "*Go be a Beast.—Homer*" (though not lettered, lacks back, title and sheet of music). (At bottom of last leaf) Lond.: Printed by B. M'Millan, Bow Street, Covent Garden [1811?]

* EXTREMELY RARE IN ANY CONDITION. It is said by the late owner (a collector of note) that this being the FIRST ISSUE, WAS PRINTED WITHOUT TITLE. There is no positive information that this work was written by Charles Lamb, but it is always attributed to him. This is the "*Surprize*" variety, so designated by Mr. Luther S. Livingstone and Mr. J. C. Thomson, in their bibliographies of the Essayist. An interesting fact, in connection WITH THIS COPY, is that the colored engraving, "*The Rose Gather'd*," faces PAGE 12, AND NOT PAGE 11, as stated in the bibliographies of Lamb, by Mr. E. D. North, Mr. L. S. Livingstone, and Mr. J. C. Thomson.

Enclosed in a handsome full crushed crimson levant morocco solander case, with inner protecting cover of red silk.

UNCUT COPY.

35 00 402. LAMB (CHARLES). Elia: Essays which have appeared under that Signature in the London Magazine. 12mo, bound by RIVIERE in full peacock-blue levant morocco, crushed and polished, panelled back, raised bands, inside borders, gilt top, UNCUT. Lond. 1823

* A BEAUTIFUL UNCUT COPY.

35 00 403. [LAMB (CHARLES).] ENGLISHMAN'S MAGAZINE (containing articles or contributions from CHARLES LAMB, Tom Hood, LORD TENNYSON, LEIGH HUNT, A. H. Hallam, Sheridan Knowles, Mrs. Norton, and others, many of which have never been republished). Vol. I. and part of Vol. II. (all published). *With plates.* 8vo, full blue levant morocco gilt, gilt edges, by RIVIERE. Lond.: Moxon, 1831

* EXTREMELY RARE. No title was issued for Vol. II., as the magazine abruptly terminated with the second number of it. The most important contributions, perhaps, are: Hallam's "On some of the Characteristics of Modern Poetry, and on the Lyrical Poems of Alfred Tennyson," about half of which only was reprinted in his privately printed volume of "Remains," published in 1834; "Stanzas," by the same, not republished; a "Sonnet," by Tennyson; Tom Hood's "Lines on his Sister's Death," and numerous Papers, Essays, and Poems, by Charles Lamb, including those contributed under the quaint appellation of "Perters Net." "The Latin Poems of Vincent Bourne" (until recently unknown as Lamb's) appear in the September number, in which he cleverly reviews his own "Album Verses."

AUTOGRAPH PRESENTATION COPY FROM CHARLES LAMB, WITH INSCRIPTION MENTIONING HIS SISTER MARY, ALSO POEM IN HIS AUTOGRAPH.

35 00 404. [LAMB (CHARLES) AND HONE (WILLIAM).] Leigh's Guide to Wales and Monmouthshire, containing Observations on the Mode of Travelling, etc., etc. *Map and view.* 12mo, original cloth, with view of Conway Castle on front cover (which is repaired at the joint). In cloth case. Lond. 1833

* OF THE HIGHEST ASSOCIATION INTEREST, BEING AN AUTOGRAPH PRESENTATION COPY FROM CHARLES LAMB TO HIS FRIEND, WILLIAM HONE, the well-known publisher, with the following inscription:

"*To my very dear friend,*
W. Hone.
Tryphena and Tryphosa,
Greet you with me,
Ch. Lamb,
9 May, 1833."

An interesting fact in connection with "Tryphena and Tryphosa" occurs in a letter from Lamb to Hone, dated just 2 months and 3 days prior to the writing of this inscription, and which he says in part ". . . *Tryphena and Tryphosa, whom the world calleth Mary and Emma, greet you with me.*" Mary was his sister and joint author of the "*Tales from Shakespeare,*" and Emma was Miss Isola, later the wife of Edward

Moxon, the publisher, and who, at her marriage, according to a letter written by Lamb, Aug. 20, 1833, looked "*as pretty as Pamela.*" Also, with the ADDITIONAL FEATURE OF HAVING SIX LINES OF POETRY IN LAMB'S AUTOGRAPH on the reverse of the view. The lines (unpublished ?) are as follows:

"*Darkness away, I am the child of light,*
Of light and song, What wilt thou then with me ?
I am not thine.
To wander with the winds, to roam through space
Some future day, rich with the rays of Stars
I will return and light my eyes with flame."

THIRD SESSION.

10 00 405. LANG (ANDREW). Perrault's Popular Tales. Edited from the original Editions, with Introduction, etc., by Andrew Lang, M.A. 12mo, brown levant morocco, INLAID WITH FIGURE OF PUSS-IN-BOOTS, IN MOSAIC BLACK, WHITE, GREEN, interior gilt borders, by RITTER. Oxford, 1888

* EXTRA-ILLUSTRATED with Edelinck portrait and series of plates in proofs in bistre on China paper, and portrait in medallion by Eisen, mentioned in first line of Lang's Introduction, in proof on China paper.

EXTRA-ILLUSTRATED LIFE OF JOHN LEECH.

70 00 406. LEECH (JOHN). His Life and Work. By W. P. Frith. *With about 100 etchings and woodcuts by Leech, and further embellished by the insertion of 100 plates by Leech, George Cruikshank, Robert Seymour, Rowlandson, Doyle, "Phiz," etc.*, INCLUDING MANY HAND-COLORED. 2 vols. 8vo, newly and sumptuously bound in polished crimson levant morocco extra, backs prettily gold tooled to an unconventional design, with pointillé tooling in gold, gilt panelled sides and gold tooled inside borders, uncut, gilt tops, by MORRELL. Lond.: Bentley, 1891

* A FINELY EXTRA-ILLUSTRATED COPY, CONTAINING SOME SCARCE MATERIAL.

A VERY CHOICE SET.

90 00 407. LEVER (CHARLES). The Novels of Charles Lever. With an Introduction by Andrew Lang. *Fronts. on Japan paper, illusts. by "Phiz," Wheeler, etc., in duplicate, one on Japan paper and the other on handmade paper.* 40 vols. 8vo, half green French crushed levant morocco, gilt tooled panelled backs, with the design of the shamrock, gilt tops, uncut. Bost. and N. Y., 1894–95

* The Edition de Luxe, of the 150 sets for America. Printed on Dickenson handmade paper. A VERY HANDSOME SET OF THE BEST LIBRARY EDITION OF THE WRITINGS OF LEVER YET ISSUED.

6500 408. LINSCHOTEN (JAN HUYGEN VAN). Semper eadem. John Huighen van Linschoten, his Discours of Voyages into ye East and West Indies. Divided in four books. *Complete with all the 12 large maps, the 4 titles and the 29 engravings of costumes.* Folio, full russia gilt (joints restored), gilt edges. Lond.: John Wolfe, 1598

*This is one of the most difficult of English books to meet with in absolutely perfect and fine condition. In this copy all the maps, with the exception of 4, are the correct English impressions engraved by Rogers, Eastlake or Becket. The book is usually considered quite perfect with the 12 maps, as it is not generally known that it should also contain plates. Very few copies are found containing them, but as they are actually mentioned in the text it is clear they should be included. It is possible that the publisher Wolfe intended originally to reproduce the plates in English, but may have abandoned the idea on account of the great number and the cost. It is more likely he purchased a number of the original Dutch impressions for insertion in certain copies of the English edition, as in the few cases of known copies containing the plates they all bear the Dutch and Latin letterings and pagination. At all events, the plates never seem to have been done in English, and COPIES OF THE ENGLISH BOOK WITH THE DUTCH OR LATIN PLATES, AS THIS, ARE OF THE RAREST OCCURRENCE; ALSO, PORTRAIT OF LINSCHOTEN INSERTED.

6500 409. LINCOLN (ABRAHAM). A COLLECTION OF LETTERS AND DOCUMENTS BY AND TO ABRAHAM LINCOLN MAINLY DURING THE CIVIL WAR PERIOD, PORTRAITS AND PHOTOGRAPHS OF LINCOLN AND HIS FAMILY, BROADSIDES, GENERAL ORDERS, PETITIONS TO LINCOLN, NUMEROUS LETTERS TO HIM; OTHER LETTERS (WITH PORTRAITS) OF STATESMEN AND SOLDIERS DURING THE WAR, AND A LETTER OF MARY TODD LINCOLN, HIS WIFE (very rare). Over 250 items in two folio volumes, bound in half morocco, and lettered "Lincoln, No. I and No. II." The Lincoln material is as follows:

A. L. S., 1 p. 8vo, Springfield, Ill., Mch. 14, 1860. [First Presidential Campaign.]

"Your request to take a photographic likeness of me was duly received, but at a time when my engagements were so many that I could not call upon you."

L S., 1 p. 8vo, Executive Mansion, Sep. 30, 1862, WRITTEN BY JOHN HAY AND SIGNED BY LINCOLN: *"Give William Johnson two days leave of absence, etc."* Johnson was a messenger in the Treas. Dpt., employed at the desire of Mrs. Lincoln, and when required at the White House, the President was accustomed to send a request similar to the above.

A. L. S., 1 p. 8vo, Executive Mansion, Dec. 25, 1863.

TO BAYARD TAYLOR: *"I think a good lecture or two on 'Serfs, Serfdom and Emancipation in Russia' would be both interesting and valuable. Could you not get up such a thing?"*

Autograph Endorsement signed: Sep. 12, 1861, relating to a military storekeeper.

WAR TELEGRAM to the Collector of New York, in Lincoln's hand, but not signed, with an endorsement underneath by the Asst. Secty. of the Treasury that it was written by Lincoln in his presence.

> *"If any vessel has been cleared from New York for Mobile within the year send by mail immediately copies of every paper and entry you have about it. If no such clearance has been given, simply say 'No' by telegraph."*

A. L. S., 1 p. 8vo, August, 1863, IN BEHALF OF A DESERTER.

> To Gen. Stoneman, in behalf of E. S. Doty: *"Whose friends do not know where he is but fear he has been executed, or is under sentence of death somewhere as a deserter. Records in these cases do not necessarily come, & in this case none is here—Please ascertain, and inform me if you can how the case stands. Yours truly, A. Lincoln."*

Short endorsement on an empty envelope: *"Submitted to the Secty of the Treasury. A. Lincoln, Aug. 23, 1864,"* (relating to the Swenson petition to be paid Texas Coupons).

L. S., 4to, Washington, Dec. 18, 1861, appointment of George Harrington Secty. of the Treasury *pro tem.* in place of S. P. Chase, absent from Washington.

A. D. S., (legal) in a suit for trespass, Sangamon Co., Ill., 1841. 2 pp., folio, signed *"Lincoln p. q."* twice, with endorsement on fourth page.

*VERY FINE EARLY DOCUMENT ENTIRELY IN LINCOLN'S HAND.

A. D. S., (legal) in a trespass suit, two full folio pages, signed *"Lincoln & Herndon p. q.,"* Sangamon County, Ill., 1850. ENTIRELY IN LINCOLN'S HAND.

5 D. S., one 1863, A PARDON FOR ISAAC BAKER AND ROBERT FORD; the appointment of an aide for McClellan, 1862, signed by both Lincoln and Stanton; two relate to THE TREATY WITH GREAT BRITAIN FOR THE SUPPRESSION OF THE SLAVE TRADE, Mch. 5 and 7, 1863; and one of July 25, 1863, is the confirmation of a consular appointment, signed with Seward, etc.

A. L. S. OF HIS WIFE, MARY TODD LINCOLN (very rare), written in 1867, 3 pp. 8vo, in which she mentions her bereavement and Lincoln. The letter is one of condolence to Hon. Henry Wilson, on the death of a son, written on mourning paper dated Chicago, Ill., January 3, 1867: *"Bowed down as I am with my own fearful bereavement, I cannot refrain from an expression of my heartfelt sympathy—Time has as yet brought me no consolation, etc. I remember well hearing my beloved husband speak of your dear son with great commendation."* The letter is signed "Mary Lincoln."

MS. of Lincoln's reply to a serenade on the night of July 4th (undated, but evidently during the war), not in Lincoln's hand, but very interesting as an impromptu expression of his sentiments. Such expressions are rarely preserved, and are valuable in consequence.

27 Portraits of Lincoln and his family, including card photographs of himself, his wife, and another with Tad, folio mezzotints, scarce colored lithographs, his death-mask painted on canvas, two Timothy Cole woodcuts, rare engraved portraits, including the two in profile, etc.

A. L. S. of Webster to Lincoln (1849) concerning A PATENT WHICH LINCOLN HAD APPLIED FOR TO ASSIST IN FLOATING STRANDED VESSELS, with a lithographic view of the appliance (Lincoln's model is now in the U. S. Patent office).

Upwards of 50 Letters and Portraits of distinguished statesmen and soldiers of the Civil War, including JOHN HAY, JOHN G. NICOLAY, MORGAN, SPINNER, LYNCH, STONE, FESSENDEN, GENS. BUTLER, SHERMAN, WADSWORTH, etc. Nearly 50 petitions to Lincoln endorsed by his cabinet officers, etc.; a petition to Johnson; upwards of 125 Letters to Lincoln and other correspondence of the Civil War period; a few political broadsides, including contemporary copies of the Farewell Address and the Gettysburg speech; a colored poster of "Emancipation in Maryland"; 7 General Orders, including the Emancipation Proclamation, and a mourning broadside announcing Lincoln's Death.

*AS MAY BE SEEN, THE LINCOLN MATERIAL IN THIS COLLECTION IS PARTICULARLY FINE, AND IT IS GETTING MORE AND MORE DIFFICULT TO GET TOGETHER LETTERS AND DOCUMENTS RELATING TO THE CIVIL WAR PERIOD.

5100 410. LITERARY AUTOGRAPHS. Album containing a fine selection of about 40 Letters and Cards from prominent French Authors, Dramatists, Artists, Novelists, Critics, and men of letters in general. They include signed letters from Alexandre Dumas, Maxime Ducamps, De Vogée, Taine, Doucet, Richebourg, Fleury, Herve, Montegut, Malot, Magnard, Achard, Leroy, Liegard, etc. Bound in small folio, half levant morocco, tops gilt, uncut.

411. LITERATURE.—THE LIBRARY OF LITERARY CRITICISM OF ENGLISH AND AMERICAN AUTHORS: the Literature of the English-speaking Race, ranging from Beowulf, its Progenitor in the VIIth Century, down to Our Time, collected, arranged and edited by CHARLES WELLS MOULTON. Handsomely printed on laid paper, *and illust. with 250 interesting portraits from authentic originals.* 8 vols. royal 8vo of 800 pages each, buckram extra, gilt tops. Buffalo, 1901–1905

* This, the most valuable compendium of English literature ever published, presents in chronological order, scholarly studies of the lives and works of all the most noted names in English literature, from the beginning in the VIIth Century down to 1904.

All worthy criticism of the works of these authors, through successive centuries, together with interesting facts illustrative of the lives and times, garnered from over 30,000 volumes, form the material of which these studies are composed; space being allotted in accordance with the author's importance. The original text is adhered to in all cases, and its source accurately given.

12 50 412. LONDON. Lysons (Daniel). The Environs of London: An Historical Account of the Towns, Villages and Hamlets within Twelve Miles of that Capital, including the Parishes of Middlesex. LARGE PAPER COPY. *Illust. and extra-illust. with a large number of engravings of historic buildings, mansions, churches, portraits, etc., some colored, many of which are inserted.* 5 vols. large 4to, half crimson morocco gilt, gilt tops. Lond. 1811, etc.

* An interesting extra-illustrated copy of the second and best edition. Many of the plates are rare, and are of buildings that have been torn down to make way for modern structures.

EMERSON'S COPY OF LONGFELLOW'S HYPERION.

60 00 413. LONGFELLOW (HENRY WADSWORTH). Hyperion: A Romance, by the Author of "Outre-Mer." FIRST EDN. 2 vols. post 8vo, half crimson crushed levant morocco gilt, gilt tops, edges scraped, some uncut, and with the half-titles. N. Y. 1839

* RALPH WALDO EMERSON'S COPY, WITH HIS INITIALS AND DATE ON TITLE-PAGE "*R. W. E., 1841.*"

GUARANTEED TO BE AUTHENTIC BY THE LATE OWNER, WHO OBTAINED FROM THE SAME SOURCE OTHER BOOKS AND MANUSCRIPTS OF FAMOUS NEW ENGLAND AUTHORS.

WITH AUTOGRAPH LINES.

12 50 414. LONGFELLOW (HENRY WADSWORTH). Evangeline: A Tale of Acadia. 12mo, cloth gilt. Bost. 1850

* Inserted are the autograph signed lines:

"*The night shall be filled with music,*
And the cares that infest the day,
Shall fold their tents like the Arabs,
And as silently steal away.
Henry W. Longfellow

September, 1852."

95 00 415. LOWELL (JAMES RUSSELL AND MARIA). The Poems of Maria Lowell. Edited by J. R. Lowell. *Portrait.* Square 12mo, original cloth, gilt edges.
Cambridge: Privately Printed, 1855

* FIRST EDITION. EXTREMELY RARE; *only 50 copies* of these poems were privately printed by Lowell for his friends. On fly-leaf Lowell has written "W. R. ALGER (name partly erased, but quite legible) GIVEN HIM BY J. R. LOWELL."

4 50 416. LOWELL (JAMES RUSSELL). ON DEMOCRACY. An Address delivered in the Town Hall, Birmingham, on the 6th October, 1884, by His Excellency the Hon. James Russell Lowell. 8vo, sewn, pp. 15, in gray wrappers, with title lettered in ink. Birmingham: Printed by Cond Bros., Paternoster Row, Moor Street [1884].

* THE RARE LIMITED ISSUE PUBLISHED BY THE BIRMINGHAM & MIDLAND INSTITUTE, FOR ITS MEMBERS ONLY. "Price Sixpence" on upper left-hand corner of title.

417. LUTHER (MARTINUS). ASSER | TIO OMNIVM ARTICVLORVM | M. Lutheri, per Bullam Leonis, X. | nouissimâ dannatorū | VVITTEMBERGÆ. | ANNO M.D.XX. *Title within a very fine ornamental woodcut border by Lucas Cranach.* 4to, boards. Wittemberg: [Melchior Letter, 1521]

* *First edition.* EXTREMELY RARE. Panzer, IX., 77, 88. Fine copy.

ORIGINAL MANUSCRIPT OF EDWARD A. MACDOWELL [1861–1908].

418. MACDOWELL (EDWARD A.). Original Manuscript of his Compositions, entitled "From an Old Garden"; Six Songs by E. A. MacDowell, Opus, 26; Verses by Margaret Deland, quarto, 16 pp., entirely in the handwriting of the Composer; also, a copy of the FIRST EDN. of Mrs. Deland's volume of Poems, "The Old Garden," 12mo, decorated cloth. Bost. 1887

* EDWARD A. MACDOWELL is perhaps the greatest musician this country has so far produced. Practically all his manuscripts are in the possession of the MacDowell Association of New York, and it is safe to say will never come into the market.

This work, which is one of the most beautiful of his compositions, was written during his residence in Germany, 1888. The text and titles are taken from Margaret Deland's poems "The Pansy," "The Myrtle," "The Clover," "The Yellow Daisy," "The Blue Bell" and "The Mignonette."

419. MARGUERITE DE NAVARRE. The Heptameron, or Tales and Novels of Marguerite de Navarre, now first completely done into English prose and verse from the original French by Arthur Machen. 8vo, half red levant morocco, top gilt, uncut. Lond.: Privately Printed

* UNIQUE UNEXPURGATED COPY, illustrated with a portrait and a curious set of etchings by Leopold Flameng.

420. MASSACHUSETTS. His Majesty's most gracious Speech to both Houses of Parliament, Nov. 13th, 1770. Folio, pp. 4. Lond.: Printed by Charles Eyre

* ". . . With respect to the State of My Colonies in North America . . . in some parts of the Colony of the Massachusetts Bay, very unwarrantable Practices are still carried on, and my good subjects oppressed by the same lawless violence which has too long prevailed in that Province."

421. MASSON (FRÉDERIC). Josephine, Empress and Queen. Transl. by Mrs. Cashel Hoey. *With exquisite front. (portrait* IN COLORS *of Josephine in 1806, after Gérard), as well as other full-page portraits and smaller views, all of which are finely executed after contemporary originals.* Royal 4to, original wrappers, uncut. Paris, 1899

* FINE COPY.

422. MASUCCIO. The Nouvellino of Masuccio. Now first transl. into English by W. G. Waters. 2 vols. 4to, half vellum, uncut. Lond.: Laurence and Bullen, 1895

* LARGE JAPAN PAPER COPY, illustrated with 20 full-page curious proof plates by E, R. Hughes, illustrating these famous novels, written in the style of Boccaccio.

23 00 423. MELANCHTHON'S COPY. TERENTIUS (P.). Comœdiæ a Phil. Melanchthone restitutæ, eiusdemque scholiis illustratæ. Commentaria item in easdem Aelii Donati eruditissima. *Title within a fine architectural woodcut border, having the printer's mark in the lower part, pretty woodcut initials, and a beautiful allegorical woodcut, with the mark of the printer on the verso of the last leaf.* 4to, ancient vellum and half stamped pigskin (rubbed).

Moguntiæ: Joannes Schoeffer, 1528

* FIRST EDITION OF TERENCE WITH THE NOTES OF MELANCHTHON. The Dedication to Grolier of the Aldine edition of 1517 is here repeated. MELANCHTHON'S OWN COPY, WITH NUMEROUS MARGINAL AND INTERLINEAR NOTES IN HIS VARIOUS STYLES OF WRITING. Compared with the facsimiles of Dr. Kloss' Catalogue.

7 00 424. MEMOIRS. Maugras (Gaston). The Duc de Lauzun and the Court of Louis XV. Transl. from the French. 25 FINE PORTRAITS INSERTED. 8vo, half brown morocco, emblematic tooling of fleurs-de-lys and arms on back, top gilt, uncut edges. Lond. 1895

8 00 425. MEMOIRS. Maugras (Gaston). The Duc de Lauzun and the Court of Marie Antoinette. Transl. from the French. EXTRA-ILLUSTRATED *by the insertion of 24 fine plates and portraits.* 8vo, half brown morocco, emblematic tooling of fleurs-de-lys on back, top gilt, uncut edges. Lond. 1896

110 00 426. MEREDITH (GEORGE). Works in Verse and Prose. *Etched portrait.* Constable's finely printed Edition de Luxe. Complete set. 32 vols. 8vo, buckram, uncut, top edges gilt, IN THE FINEST STATE.

Westminster: Constable, 1896–98

* This lovely edition, produced with every evidence of typographical skill, is strictly limited to an issue of 1025 numbered copies; surely a restricted number for an author whose admirers girdle the world, and whose works command a place of honor in every library worthy of the name.

30 00 427. MERRY SONGS AND BALLADS (a complete anthology of English, Scots and Irish Lyrics prior to the year 1800). Compiled and edited by John S. Farmer. 5 vols. small 4to, original boards, uncut.

[Lond.]: Privately Printed for Subscribers only, 1897

* The most extraordinary collection of ballads and songs (usually omitted in collected editions of old-time ballads and songs) ever published, and here presented in their original unmutilated form. The selection contains specimens by most of the leading dramatists and song writers, as well as hundreds of songs HERE FIRST PUBLISHED from original MS., including the Harleian, Petyt, and other noted collections now in British libraries. Only a small number were printed, and it is now VERY SCARCE.

31 00 428. MEXICO. Diaz del Castillo (Bernal). Historia Verdadera de la Conquista de la Nueva-España. *Fine architectural engraved title, with a small view of the city of Mexico in the lower part.* Folio, full blue levant morocco

gilt, gilt tooled back and inside borders, gilt edges, by PRATT. Madrid: Emprenta del Reyno, 1632

* Second issue with the addition of chapter ccxii (numbered ccxxii), and as rare as the first. Bernal Diaz was the companion of Cortes in adventures and battles. Prescott and Ticknor each award Diaz great praise; and a writer in the "Athenæum" characterizes the work as "the most trustworthy of the narrators of this conquest." "The true history of the conquest of Mexico is, indeed, a delightful work, and the only account of that transaction on which we can rely."—SOUTHEY.

429. MEXICO. Villa-Señor y Sanchez (D. Joseph Antonio de). Theatro Americano, descripcion general de los Reynos, y provincias de la Nueva España, y sus Jurisdicciones. *Fronts.* (that of Vol. 1 missing). 2 vols. small folio, full blue levant morocco extra, gilt double triple line borders on the sides, with fleurons in the corners, gilt tooled back and inside borders, gilt edges, by NIÉDRÉE.

Mexico: Por la viuda de J. B. de Hogal, 1746–8

* Villa-Señor was a native Mexican and cosmographer of New Spain. The notices relating to the population of the Mexican villages were written from official reports of the magistrates of the districts. The author (says Brasseur de Bourbourg) was known as a distinguished mathematician and an exact historian. This work is exceedingly rare, especially in this country.

The Writings of John Milton, including a First Edition of "Paradise Regain'd."

THE RARE FIRST EDITION IN ORIGINAL CALF.

430. MILTON (JOHN). Paradise Regain'd, a Poem in IV Books; to which is added Samson Agonistes; the Extremely Rare First Edition, and in the most perfect state of preservation. Small 8vo, IN THE ORIGINAL CALF. FINE, CLEAN, TALL COPY. *Fine state.* Lond.: Printed by J. M. Starkey at Mitre in Fleet Street, near Temple-Bar, 1671.

* Such a fine copy as this seldom occurs for sale, and the lapse of every year is making the occasion rarer. It is quite perfect, containing the rare leaf bearing the official licence for printing the book; the equally rare leaf of errata in both poems; and the separate title-page to "Samson Agonistes," some or all of which leaves are missing from most of the copies now extant. In importance the work is second only to "Paradise Lost," and it has been said that Milton preferred it to that work. The leaf bearing the official licence is, in this case, more interesting than usual, for it is a record of a statutory obligation which roused Milton's indignation, and which inspired him to write that wonderful masterpiece of prose, "Areopagitica," which is an appeal to Parliament to abandon its intention to appoint an official censor, and thus destroy the perfect freedom of the Press.

THIRD EDITION OF "PARADISE LOST."

431. MILTON (JOHN). Paradise Lost: a Poem in Twelve Books. The author John Milton. THE THIRD EDITION. Revised and augmented by the author. *Portrait of Milton by W. Doller.* 8vo, sprinkled calf gilt, gilt edges.
Lond.: Printed by S. Simmons, 1678

* GOOD, SOUND COPY OF THE THIRD EDITION. RARE.

BOYDELL MILTON.

432. MILTON (JOHN). Poetical Works of Milton. With Life of the Author by William Hayley. Boydell's Magnificent Illustrated Edition, finely printed by Bulmer in exceedingly large and beautiful type, *and illust. with a series of finely engraved plates from paintings by Westall.* 3 large vols. folio, full green contemporary morocco extra gilt, gilt edges. Lond. 1797

* Uniform with the works of Shakespeare printed for Boydell. See No. 516.

433. MILTON (JOHN). Poetical Works. Edited by Sir Egerton Brydges. *Portrait, fronts. and a series of exquisitely engraved plates after Turner.* In 6 vols. 12mo, beautifully bound in full crimson crushed levant, gilt tooled on back and sides, inside gold borders, gilt edges.
Lond.: Macrone, 1835

* Fine copy of the first issue of this dainty and beautiful edition. Preserved in cloth case.

434. MILTON (JOHN). Paradise Lost. *With illusts. by John Martin.* Large 8vo, full brown levant morocco, covered with fine tooling on sides and back, inside gold borders, top gilt, uncut, by THIERRY. Lond.: Charles Tilt, 1838

* UNIQUE COPY, with the fine plates designed and engraved by Martin, and EXTRA-ILLUSTRATED with a beautiful set of fine illustrations designed and engraved by Richter, dedicated to his royal highness the Prince of Wales, and five different portraits of Milton.

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435. MINIATURES. WILLIAMSON (G. C.). THE HISTORY OF PORTRAIT MINIATURES. *107 plates, containing beautiful reproductions by photography, same size, of 686 Miniature Paintings, from collections all over the world, by the most eminent artists of both sexes, and of every period, from the early examples upon Manuscripts, to the modern work of Alyn Williams, and others still living.* 2 vols. thick impl. 4to, white buckram gilt, top edges gilt, others uncut.
Lond: Bell and Sons, 1904

*The number of 686 miniatures, large as it is, does not include the reverses of the lockets, &c., of the smaller ones, which are occasionally figured; and it should be noted that many of the paintings contain portraits of two or three persons, family groups, &c.

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The Text accompanying the Miniatures and its Index, Appendix, &c., occupy about 400 pp.; and it is only due to the author's knowledge of his subject, and infinite labor in tracing the pictures; in obtaining the permission of royal, aristocratic, and other wealthy owners; besides that of curators of Municipal Collections; to say that no such important work upon this charming class of art-works previously existed, or is likely to equal it in time to come.

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*EXTREMELY RARE. FINELY PRINTED IN BLACK LETTER, with woodcut borders round title. No copy in the Huth collection. But few copies have been offered at public auction.

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Printed at the Edwin Press for subscribers only, 1905

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Paris [1795]

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Inserted are two autograph letters of John G. Alger, relating principally to this work (which he says is so rare that he has never seen it), and giving a sketch of the life of Col. Eustace, the author, and some account of French Refugees. Although with a French title, the text of the book is in English.

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Lond.: The Grolier Society, n. d.

The Connoisseur Edition limited to 75 copies for England and America, of which this is No. 2. Among the portraits are many of Napoleon, after Zanerio, Guerin, Longhi, Toffanelli, etc.; Fouché, Wm. Pitt, Las Casas, Suchett, Empress Josephine, Moreau, etc., etc., and of the illustrations may be mentioned the Battle of Marengo, Napoleon Proclaimed Emperor, 13th Vendemaire, Battle of Austerlitz, Battle of Jena, etc. AN EXCEEDINGLY BEAUTIFUL SET.

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Lond. 1668

* THE FINE COPY ORIGINALLY IN THE LEFFERTS' COLLECTION. Very rare. Although lettered "Vol. II," this is quite complete in itself, another volume of her poems having appeared in 1662.

36 00 447. NEW ENGLAND. The | Kingdom's | Divisions | Anatomized, | together with a | vindication | of the | Armies proceedings. By Franciscus Leinsula. 4to, sprinkled calf. London | printed by John Clowes, for Hannah Allen, at the Crown in | Popes-head Alley, 1649.

* EXTREMELY RARE. An entire page is given to the answer to objection 7, "There are a godly and wise people both in New-England, and sometimes come hither, but they approve not of these proceedings, but are enemies thereunto." Mentions names of Sir Henry Vaine (Vane), Mr. Phenix, Col. Humphrie, Mr. Winslowe, Mr. Peters, Mr. Richard Huchinson, Junior, etc.

In another place it is said that "though I have many things to commend NEW-ENGLAND for, as apprehending them to be THE BEST GOVERN'D PEOPLE, AND TO HAVE THE BEST GOVERNMENT BOTH OF CIVILL AND CHURCH STATE, THAT TO MY KNOWLEDGE IS EXTANT IN THE WORLD, yet in this I commend them not," etc.

MR. LIVINGSTON, IN HIS "AUCTION PRICES OF BOOKS," WAS UNABLE TO RECORD THE SALE OF ANY COPY OF THIS WORK.

15 00 448. NEW ENGLAND. A Sixth Collection of Papers, relating to the present juncture of affairs in England. (No. X. "A NARATIVE OF THE MISERIES OF NEW ENGLAND, BY REASON OF AN ARBITRARY GOVERNMENT ERECTED THERE," pp. 6.) 4to, half olive levant morocco, gilt top. EXTREMELY RARE.

Lond. 1689

*INCORPORATED IN THE NARRATIVE IS A PETITION OF CAMBRIDGE (MASS.) RESIDENTS, WHICH WAS TAKEN TO ENGLAND BY INCREASE MATHER, AND PERSONALLY PRESENTED TO THE KING.

449. NEW YORK. Colored Map of what is now New York, Pennsylvania, a section of Virginia, and parts adjacent, entitled, "Novi Belgii Novaquae Angliæ nec non partis Virginial Tabula, Mullis in locis emendata per Nicolaum Visscher." Containing at foot a View of New Amsterdam (New York City), with separate title "Nieuw Amsterdam op 't Eylant Manhattans." Size about 3 x 12¼ inches. Dimensions of the whole about 18 x 21½ inches.

* This is what is known as the *Second* View of New Amsterdam, representing the city as it appeared about the year 1656, or earlier. It is from a plate engraved by N. J. Visscher [*ca.* 1650], retouched and corrected here and there by Nicolas Visscher about 1690. In this issue have been added the names of Philadelphia, Pennsylvania, etc., and others which appear in this edition only, viz.: *Nieu Casteel*, one of the names of Fort Christina, etc. FINE COPY, WITH GOOD MARGINS. RARE.

450. NEW YORK. Colored Map of New York, etc., with title, "Recens edita totius Novi Belgii in America Septentrionali siti delineatio cura et sumptibus Tob. Cour. Lotteri, Sac. Caes. Maj. Geographi August Vind." Containing a View of New Amsterdam—"Nue Jorck sive Neu Amsterdam." Size, about 3½ x 14⅞. Dimensions of the whole, 19⅞ x 22½.

* This is a copy of Danckers' Map, with the view of New Amsterdam from one of the editions of Allard's plate, representing the city about the year 1673. FINE COPY. Scarce.

451. NEW YORK. Colored Map of New York, etc., entitled "Recens Edita totius Novi Belgii, in America Septentrionali siti delineatio cura et sumptibus Matthaei Seutteri, Sac. Caes. Maj. Geographi August Vind." With view at foot, "Nue Jorck sive Neu Amsterdam." Size about 3½ x 14⅞ inches. Dimensions of the whole, 19¾ x 22½ inches.

* In this map the old view of New Amsterdam has been replaced by one of more recent date (1673), which was probably engraved by ROMEYN DE HOOGHE, representing the city at the time of its recapture by the Dutch in 1673. This is known as the "Third" View of New Amsterdam, or Allard's View.

All the prominent buildings and places on this long, narrow plate are lettered, and a key in Latin supplies an index to the various localities displayed. Asher does not appear to have been able to see a copy of this map. SCARCE.

452. NEW YORK. Colored Map, similar to the above-with title, "Novi Belgii Novaquæ Angliæ nec non Pennsylvaniæ et Partis Virginiæ Tabula, multis in locis emen, data a Iusto Danckers." With view of New Amsterdam (New York City), entitled, "Nieuw Yorck, eertijs geneamt Nieuw Amsterdam op't Eylant Manhattans." Size, 2⅞ x 12 inches. Dimensions of the whole, about 18¾ x 22 inches (slightly repaired at fold).

* This map by Joost Danckers is believed to have been published about the end of the Seventeenth Century. The plate

from which it is produced, however, is thought to have been engraved at a much earlier period (1650–56), as there are indications which prove that the more recent names (Philadelphia being designated as a large town) are to be considered as among the additions made upon it.

The view of New Amsterdam is therefore the same as N. J. Visscher's "Second View" of the town, made about 1650. RARE.

52 00 453. NEW YORK. NIEU AMSTERDAM, een Stedeken in Noord Amerikaes Nieu Hollant, op het eilant Mankattan: namaels NIEU JORK genaemt, to en het geraekte in 't gebiet der Engelschen. Amstelodamum recens, postea Anglis illud possidentibus dictum Eboracum novum, Hollandiæ noræ, id est Americæ Mexicanæ sive Septentrionalis oppidulum. (To the left of the inscription) Pet. Schenk, (to the right) Amsteld, C. P. View from the bay, with ships and small craft in sight. Dimensions of the plate mark, exclusive of margins, 7 6/8 x 10⅛ inches. *Fine, clean impression, with good margins*

* Asher, in his list of the views of New Amsterdam, states that this is the only separate view of New Amsterdam he had ever seen. He designates it as a copy of Allard's engraving, and informs us that, "Like all other engravings of Schenck, this one was executed between the years 1690 and 1700, and most likely was published in some of the various collections of views of different cities, published by him." A FINE EXAMPLE OF THIS RARE PRINT.

ONE OF 10 COPIES PRINTED; THE ORIGINAL PUBLISHED PRICE OF WHICH WAS $1,000.00.

300 00 454. NOLHAC (PIERRE DE). J. M. Nattier, Court Painter under Louis XV. *60 beautiful photogravure portraits of members of the royal family of France, and other distinguished personages of the time, from paintings and drawings by Nattier, and with tail-pieces from Nattier's decorative paintings.* 3 parts 4to, white damask wrappers, in a blue levant morocco case, with gilt ornamental borders on the sides and decorations on the back, in the style of Louis XV. Paris: Goupil & Co., 1905

* ONE OF 10 COPIES PRINTED ON JAPANESE PAPER, EACH SIGNED BY THE AUTHOR, AND WITH THE ILLUSTRATIONS IN TWO STATES: one in the text, very finely colored by hand, as to render the illustrations similar to the originals; the other two states printed separately, with also separate impressions of the ornamental initials, vignettes, and tail-pieces, one being proof on India paper, the other on plate paper.

One of the most sumptuous art works published in recent years, and without exception, the most beautiful ever issued from Goupil's press. THE ORIGINAL PUBLISHED PRICE WAS ONE THOUSAND DOLLARS.

23 00 455. NOVUS ORBIS REGIONUM ac insularum veteribus incognitarum, una cum tabula cosmographica, et aliquot aliis consimilis argumenti libellis, quorum omnium catalogus sequenti patebit pagina. His accessit copiosus rerum memorabilium index. *With the large double heart-shaped map of the world by Oronce Finé, headed* NOVA ET INTEGRA

UNIVERSI ORBIS DESCRIPTIO. Folio, old morocco, with a series of gold fleur-de-lis on the sides, within gilt tooled borders, gilt back, gilt edges (rubbed and lateral sides of the map somewhat cut into). Parisiis: Apud Antonium Augurellum, impensis Ioannis Parvi et Galeoti a Prato, 1532

* RARE. One of the earliest collections of voyages. Symon Grinaeus wrote the dedication, but Ioannes Huttichius gathered the materials and did the work. There is, also, a preface by Sabastian Münster treating of the use of the map. THE MAP OF THE WORLD BY ORONCE FINÉ IS ONE OF THE MOST REMARKABLE EFFORTS OF EARLY CARTOGRAPHY, AND IS RARELY SEEN. This collection contains the voyage of ALOYSIO CADAMOSTO; the first three expeditions of COLUMBUS; the voyages of ALONZO NINO and VINCENT PINZON; the third voyage of VESPUCCI; the voyage of PEDRO ALVAREZ CABRAL; the relation of the Indian JOSEPH; the four relations of VESPUCCI, etc.

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* Edition strictly limited to 150 copies printed on Dutch handmade paper. FINE, CLEAN SET OF THIS SCARCE EDITION.

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* This is the finest book of its kind in the world, and the most valuable to the student of ancient writing, having 375 facsimiles of the choicest manuscripts in Europe. The work cost nearly £20,000 to produce, and the expense was chiefly defrayed by King Louis Philippe of France, who subscribed at the outset for sixty copies at about £75 each. The volume "Palæographical Album" is very seldom met with the work; and copies are usually offered as complete WITHOUT THIS EXTRA VOLUME.

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22 00 459. PALUSTRE (LEON). La Renaissance en France. *Dessins et gravures Soux la Direction de Eugene Sardoux. About 100 etchings to each volume.* 3 vols. folio, newly bound in half blue morocco. Paris: A. Quantin, 1879–1885

* This copy is No. 3 of but twenty copies printed on Whatman paper, with the full-page plates in two states, one impression on Japan paper, the other on Whatman. The entire edition of this work was limited to 100 copies. It is a most valuable and beautiful work on the Arts of the French Renaissance.

25 00 460. PARKER (GILBERT). The Works of Parkman. FRONTENAC EDN. *Portrats and illusts.* Introductions, etc. 16 vols. 8vo, buckram, paper labels, gilt tops, uncut, as issued. Bost. 1901

* Fine set of this well-printed library edition of the writings of Parkman.

1 50 461. PARKMAN (FRANCIS). The Discovery of the Great West. FIRST EDN. *With a map.* 8vo, original cloth. Bost. 1869

31 00 462. PAUL JONES. A Tale, by Pierce Egan, the Younger, author of "Robin Hood." *Illust. with etchings and woodcuts.* 2 vols. 8vo, half crimson crushed levant morocco, gilt tops, by BAYNTUN. VERY RARE. Lond. 1842

* The etched frontispiece to Vol. II. represents "Paul Jones shooting his lieutenant for striking the American Flag."

FROM THE LIBRARY OF WILLIAM PENN.

17 50 463. [PENN (WILLIAM).] History of King John, King Henry III., and King Edward the I. By William Prynne. Folio, calf gilt. Lond. 1670

* From the library of William Penn, with his armorial bookplate, "William Penn, Esq., Proprietor of Pennsylvania, 1703," pasted on the back of the title. COPIES OF THE BOOKPLATE ALONE ARE USUALLY CATALOGUED AT 60 OR 70 DOLLARS, and books directly from his library and with his bookplate are rarely offered for sale.

25 00 464. PERCY SOCIETY. Reprints of Early English Poetry, Ballads and Popular Literature of the Middle Ages, edited from Original Manuscripts and scarce publications. Complete Set. 30 vols. post 8vo, half calf. Lond. 1840–52

Very scarce. Consists of 96 parts, including the two suppressed parts, "Quipper for New-fangled Gentlewomen," and "Pride and Abuse of Women." The Ives copy sold for $150, and the catalogue states that but twenty copies of the suppressed parts escaped destruction.

THE RARE FIRST EDITION, WITH CORRECTION IN THE AUTHOR'S AUTOGRAPH.

465. PHILLIPS (STEPHEN). Orestes and other Poems. Small 4to, original yellow glazed paper covers, in red morocco case. Lond.: Printed for Private Circulation, 1884

* FIRST EDITION OF THE AUTHOR'S FIRST BOOK, AND EXCEEDINGLY RARE. The book was crudely printed, perhaps by an amateur, and at the end is "Printed at the A. D. P. Press." One line was omitted from the poem "Vale Camoena," at the top of p. [14]:

"And still she clings to Ida of her dreams."

This line, in the present copy, has been supplied *in the author's autograph.*

P. [3] has the legend "Poems written at 15 and 16. And p. [10] "Poems written at 19." The contents of the volume are:

Misfortune.	Elegy.
Destiny—A Dream.	To the Angel of Death.
Thoughts at Sunrise.	Vale Camoena.

Orestes.

NONE OF THESE IS INCLUDED IN THE VOLUME OF "POEMS" PUBLISHED IN 1898.

466. PHYSIOGNOMICAL PORTRAITS. One Hundred Distinguished Characters from Undoubted Originals, *engraved by Eminent British Artists. 100 beautiful portraits, after Holbein, Van Dyck, Reynolds, Lely, etc., by Finden, Pye and others.* With Biographical Accounts. LARGE PAPER COPY. FIRST EDN. 2 vols. royal 8vo, full contemporary dark green morocco gilt, full gilt edges.

Lond. 1822–24

*A very fine, large paper copy. A most interesting work, from the fact that the subjects were expressly chosen to illustrate the great diversity of genius and character as portrayed in their faces.

Pirates and Buccaneers.

467. PIRATES. News from the Sessions-House in the Old-Bayly (*sic*); or, the Tryals and Examinations of several Robers (*sic*) and PIRATES, who committed several Roberies (*sic*) on the MAIN OCEAN, to the great damage of his Majesties Subjects, who were ttied (*sic*) before a Court of Admiralty upon Thursday the seventh of January instant, being found guilty, the Captain and eight more were condemned to suffer at Execution Dock. Small 4to, pp. 4, new three-quarter green crushed levant morocco extra, gilt top.

Lond.: Printed in the Year, 1674

* OF EXTREME RARITY. The Pirates to suffer execution were Capt. Pucas, alias George Dixon, alias Smith; Daniel Corneth, William Collingwood, Gerrard Stack, Simon Harcup, Henry Lovel, Michael Fitz, Gerard and Maurice Fix-Gerard.

25 00468. PIRATES. A Collection of State Tracts Publish'd on Occasion of the late Revolution in 1688 and during the Reign of King William III. To which is Prefix'd The History of the Dutch War in 1672—A Vindication of the late Revolution, etc., with a Table of the several Tracts, etc., etc. COMPLETE SET. 3 vols. thick small folio, calf. RARE.

Lond.: Printed in the Year, 1705-6-7

* Contains "A Full Account of the Proceedings in relation to CAPT. KIDD (the famous pirate). Written by a Person of Quality to a Kinsman of the Earl of Bellomont in Ireland"; also, "A Defence of the Scots Settlement at Darien," "Scotland's Grievances relating to Darien," etc., etc.

The Capt. Kidd "Account" is of extreme interest, and relates how the Earl of Bellomont, who was Gov. of New York, with the consent of the King (who was to have a tenth share of the profit), organized and equipped the "Adventure Galley" for the purpose of acting against the pirates, who at this time infested the coasts of N. America. Capt. Kidd was appointed to the command. Instead of capturing the pirates, Kidd himself turned pirate, and was afterwards taken by order of the English authorities at Boston, sent to England and hung with others of his kind.

20 00469. PIRATES. Rogers (Captain Woodes). A Cruising Voyage round the World, first to the South-Seas, thence to the East-Indies, and homewards by the Cape of Good Hope, begun in 1708 and finished in 1711, containing a Journal of all the remarkable transactions, particularly the taking of Puna and Guiaquil — an Account of ALEXANDER SELKIRK'S LIVING ALONE FOUR YEARS and four months in an Island, etc.—with Introduction relating to the South-Sea Trade. Second (and best) edn. *With fine maps.* 8vo, calf.

Lond. 1712

* FINE COPY. SCARCE. This expedition, fitted out by Dampier, who accompanied it as Pilot, produced £170,000, half of which belonged to the proprietors. They surprised Puna and Guayaquil and got much booty, took several prizes, and sailing towards Acapulco captured the Spanish galleon; also, a rich ship from Manila, off the coast of California.

From the proceeds of this voyage, Rogers rented the Bahama Islands from the lords' proprietors for twenty-one years.

The famous Selkirk was rescued from his lonely habitation and appointed by Rogers as mate of his ship.

12 00470. PIRATES. Roberts (Capt. George). The Four Years' Voyages of Capt. George Roberts, being a series of uncommon Events which befell him in a voyage to the Canaries—the Manner of his being taken BY THREE PIRATE SHIPS, commanded by LOW, RUSSELL, AND SPRIGGS, who, after having plundered him, put him aboard his own Sloop, the Hardships he endured—with descriptions of the Cape de Verde Islands—the Natives, their Manners,

Customs, etc. *With map and plates.* 8vo, calf (skilfully rebacked). Lond. 1726

*THE RARE ORIGINAL EDITION of this entertaining work, which is usually attributed to Daniel Defoe. The conversations, details of the captures, mode of living, etc., is written for those . . . . "*who may have the misfortune to meet with any of the like distresses either by Piracy or Shipwreck.*"

471. PIRATES. A Journey over Land from the Gulf of Honduras to the Great South-Sea performed by John Cockburn, and five other Englishmen, who were taken by a Spanish Guarda-Costa in the John and Jane, Edward Burr, Master, and set on Shoar (sic) at a place called Porto-Cavalo, naked and wounded as mentioned in several News-Papers of Oct., 1731, containing—new Discoveries—of those almost unknown parts of America, an exact account of the several INDIANS, etc., etc. 8vo, half green crushed levant morocco, with emblematical tooling, gilt top. Lond. 1735

*VERY SCARCE. The account of the capture by the Pirate ships "*Two Brothers*" and "*Rhode Island,*" commanded by Captain Johnson, etc., is of great interest. Part II is an entirely different work, and reads: "A Briefe Discoverye of some things best worth Noteinge in the Travels of Nicholas Withington, a Factor in the East Indiase, Lond. 1734," with full accounts of the "Shippes" and "Fightes," etc., etc.

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472. PICTURESQUE VIEWS OF ENGLISH MANSIONS. Morris (F. O.). Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, with descriptive and historical accounts of each mansion. *Illust. with nearly 200* BEAUTIFULLY COLORED PLATES *of the residences and their immediate surroundings.* 6 vols. 4to, original cloth, richly gilt, gilt edges. Lond. [*ca.* 1870]

* One of the finest works of its kind, containing by far the best representative series of views of the mansions of old England yet issued in collected form.

POE'S AL-AARAAF. ORIGINAL EDITION.

473. POE (EDGAR A.). AL-AARAAF, TAMERLANE AND MINOR POEMS. 8vo, original terra-cotta colored boards, cloth back, few leaves uncut at lower edges (the sheets having become loose, have been skilfully tightened in the original covers, with end papers, of the same period and texture, supplied). Baltimore: Hatch & Dunning, 1829

*THE EXCESSIVELY RARE ORIGINAL EDITION. The poem *Al-Aaraaf* as here first printed differs verbally, in several places, from the version now in circulation, though the poem *Tamerlane,* which follows it in this collection, has been entirely rewritten, the author stating in the advertisement that the piece in its first form (Boston, 1827) was "suppressed through circumstances of

AL AARAAF,

TAMERLANE,

AND

MINOR POEMS.

BY EDGAR A. POE.

BALTIMORE:
HATCH & DUNNING.

1829.

[SEE No. 473]

a private nature.'' Of the nine miscellaneous poems at the end, with the exception of the first and part of the eighth, all have been reprinted in the poet's collected works. The first of these, headed ''To ————'' has never been reprinted in full. The third stanza, contains the germ of the poem, ''A Dream within a Dream,'' issued at a later period.

It is interesting to note that while this is the author's second published volume, it contains his *Tamerlane* (his first printed poem) in an entirely new form, being here an original version rather than a second printing of the piece.

The excessive rarity of Poe's earlier volumes has become proverbial among collectors, and they are, and are likely ever to remain, among the most treasured items of American poetry. The untoward circumstances attending their first publication, the tragic and pathetic fate of the author and those of his immediate family, his brilliant achievements and future fame, coming all too late to give more than a passing ''surcease of sorrow'' to the unhappy poet, have all conspired to render him at once the most picturesque and unique figure in American letters and to invest his works with an almost irresistible charm to the literary collector.

The present copy contains the unpaged leaf (pp. 12-13) containing a poem of 14 verses, commencing ''*Science! Meet daughter of old Time,*'' etc., which has been described as an unique feature.

PRESERVED IN A DARK RED STRAIGHT-GRAINED MOROCCO GILT SOLANDER CASE BY STIKEMAN.

[See Reproduction.]

20 00 474. POE (EDGAR ALLAN). The Complete Works of Poe. *With portraits, facsimile and illustrations.* 10 vols. post 8vo, half polished morocco, gilt-tooled backs, gilt tops, uncut. N. Y.: Putnam's [1902]

*A VERY HANDSOME SET.

155 00 475. POPE (ALEXANDER). WINDSOR FOREST. To the Right Honourable George Lord Lansdown. Folio, full green crushed levant, inside line borders. Lond.: Printed for Bernard Lintot at the Cross-Keys in Fleet Street, 1713.

*ONE OF THE RAREST OF POPE'S FIRST EDITIONS. Fine copy in handsome binding.

1 00 476. PORCACCHI (THOMASO). L'Isole piu famose del mondo. *Engraved title and numerous maps in the text engraved by G. Porro.* Folio, boards. Venetia, 1576

*FIRST EDITION OF THIS CELEBRATED BOOK, CONTAINING SEVERAL MAPS OF AMERICAN INTEREST.

16 00 477. PORTRAITS OF ILLUSTRIOUS PERSONAGES. The famous Richardson collection of Portraits to illustrate Grainger's Biographical History of England, consisting of 160 portraits, ALL PROOFS ON COLORED PAPER OR INDIA PAPER, AND ONE ORIGINAL DRAWING (in colors) OF CHARLES, EARL OF DERBY. Bound in one volume, thick royal 8vo, contemporary russia,

gilt (rebacked). From the Dawson-Turner collection, with his arms in gold on the sides, gilt edges. Lond. [*ca.* 1802]

*While this is not a complete set of this famous portrait gallery (Lowndes gives the number as 310), it contains such eminent personages as John Skelton, John Heywood, Mark Ridley, John Stow, John Harrington, William Cavendish, Earl of Essex; George Carew, William Seymour, Edward Sackville, Earl of Dorset, Robert, Earl of Warwick; Prince Rupert, Lady Francis, Countess of Somerset; George Chapman, John Taylor, the Water-Poet; Thomas May, Thomas Middleton, and many others of equal note.

FROM THE DAWSON-TURNER COLLECTION, WITH THIS AUTOGRAPH. [See Lot No. 38.]

478. PRESCOTT (WILLIAM H.). The Historical Works of Prescott, comprising History of Philip the Second, History of Ferdinand and Isabella, History of the Conquest of Mexico, History of the Conquest of Peru, History of Charles the Fifth and Critical Miscellanies. Edited by John Foster Kirk. *With numerous portraits* (some of which are on India paper) *and views.* Together 12 vols. Thick 8vo, three-quarter green crushed levant morocco gilt, gilt tops, uncut. Phil. 1893

*A BEAUTIFUL SET of the Illustrated Library Edition, of which only 250 numbered copies were issued.

479. PROCTER (BRYAN WALLER—"Barry Cornwall"). Manuscript Poem of 34 lines in the autograph of the author, signed "C.," and commencing

"The voice went forth—and ceased! Upwards it seemed
Withdrawn, but echoes still the theme prolonged," etc.

With superscription on top which reads "Send a proof to Mr. Procter 25 Bedford Square."

THE EXTREMELY RARE FIRST EDITION.

479*. PTOLEMY. Liber Quadripartiti Ptolomæi id est quatuor tractatuum: in radicanti discretione per stellas de futuris et in hoc mundo constructionis et destructionis contingentibus. 4to, half vellum.

Venetiis: Erhard Ratdolt, 1484

* Gothic letter. 68 unnumb. leaves; signatures a–h. Hain-Copinger, 13,543; Proctor, 4394. Redgrave, 40. THE EXTREMELY RARE FIRST EDITION, of this astronomical treatise, a Latin translation from the Arabic. This book, which is A REAL MASTERPIECE OF THE ART OF PRINTING, is ornamented with very fine large and small ornamental and floral initials on black ground, and with 2 astronomical diagrams. On the verso of the last leaf are the very remarkable following lines, printed in red, which are to be found in all the copies: "Decretalium: super quinque libris; sexto et clementinis Breues | casus siue summaij; secundum mentem Nicolai siculi . . .," etc. Is this the announcement of an edition of the famous Nicolaus Siculus, printed by Ratdolt, and now lost? A few very small wormholes in the first 4 leaves, OTHERWISE A VERY FINE COPY OF THIS INTERESTING ITEM.

75 00 480. PTOLEMY. Geographia Vniversalis, vetvs et nova, complectens Clavdii Ptolemaei Alexandrini Enarrationis libros VIII. *Woodcut diagrams and 48 double-page woodcut maps with descriptions on the front, within fine woodcut ornamental borders, after Holbein.* Folio, full red crushed levant morocco, gilt tooled inside borders, gilt edges, by CHAMBOLLE-DURU. Basileæ: apud Henricum Petrum, 1540

* THE RARE FIRST EDITION OF MUNSTER'S PTOLEMY. Map 45, NOVÆ INSULÆ, REPRESENTS THE AMERICAN LANDS AND ISLANDS, WITH AN ACCOUNT OF THEIR DISCOVERY BY COLUMBUS, PRINTED ON THE BACK. Maps 1, TYPUS UNIVERSALIS, and 41, SCHONLANDIA; also, contain PORTIONS OF AMERICAN SHORES. A PARTICULARLY CHOICE AND BEAUTIFUL COPY. Harrisse B. A. V., No. 231.

16 00 481. PRAYER BOOK OF KING EDWARD VII. *Printed throughout on toned paper in black and red, with ornate decorations, portraits, etc.* Folio, handsomely bound in full violet crushed levant, with different colored inlays on sides, doublure of undressed calf, gilt top, uncut. *Fine copy of a handsome book.* N. Y. 1903

* Published by special arrangement with the Essex House Press, England.

50 00 482. PURCHAS (SAMUEL). Hakluytus Posthumus; or, Purchas his Pilgrims. Contayning a History of the World, in Sea Voyages and Lande Travells, by Englishmen and others. *With all the maps, including the rare ones relating to North America.* 5 vols. folio, old calf (rebacked), engraved title to Vol. I. Alphabetical Table of Books, VI–X and leaf of imprint (20 leaves) of Vol. II missing, otherwise a good and sound copy. Lond.: For Henry Fetherston at the Signe of the Rose in Paul's Churchyard, 1625–26.

* With the exception of the faults mentioned above, a good copy of this rare collection, with every map genuine.

[Resold for account of purchaser.]

BOMBERG'S HEBREW IMPRINT.

10 00 482*. RABBI ISAAC NATHAN (ben Kalonymos ben Juda ben Salomon). Mëier Nathib (Illuminating the road). Concordantiæ Bibliorum. *Printed throughout in Hebrew characters in four columns, with the title within a very fine architectural woodcut border, and a beautiful woodcut ornamental head-piece at the beginning of the text.* Large folio, old vellum (back needs repairs). Venice: Daniel Bomberg, Tisri, 5284 [September–October, 1523].

* Rossi, p. 25, no. 146, Schwab; *Incunables Orienteaux*, no. 322. FIRST EDITION. EXTREMELY RARE OF THIS BIBLICAL CONCORDANCE IN HEBREW. ONLY ONE OTHER COPY IS KNOWN, which is in the Bodleian Library, and no copy of this first edition was in the library of Count Giacomo Manzoni, ALTHOUGH

HE HAD A LARGE COLLECTION OF HEBREW EARLY PRINTED BOOKS. Some leaves with very small worm-holes, otherwise a fine and perfect copy.

Daniel Bomberg, a Christian, was a native of Antwerp. He was the most celebrated printer of Hebrew books in the XVIth Century, and his industry in the printing of Hebrew Bibles is perhaps without a parallel. He studied Hebrew under Felix Pratensis, a converted Jew, and settled in buiness at Venice. The Bibles that he published, with the Targums, Rabbinical Commentaries, and the Masorah, are truly magnificent. He is said to have retained 100 Jews, the most learned he could find, as correctors of the press. He was also assisted by Cornelius Adelkind, a very erudite Jew. Bomberg died at Venice in 1549.

483. RARE PORTRAITS. Collection of 46 finely engraved Portraits, neatly bound in 4to volume, half morocco, top gilt, uncut.

* Fine collection, containing specimens engraved by Moncornet, Claude Mellan, Edelinck, de L'Armassin, etc.

LIMITED TO FIVE COPIES. A MAGNIFICENT SET.

484. READE (CHARLES). The Works of Charles Reade, comprising Hard Cash, 3 vols.; Woman Hater, 2 vols.; Put Yourself in His Place, 2 vols.; Cloister and the Hearth, 2 vols.; It is Never Too Late to Mend, 2 vols.; Foul Play, 2 vols.; Love Me Little Love Me Long; Peg Woffington and other Stories; Christie Johnston, and Singleheart and Doubleface; Course of True Love, and the History of an Acre; Wandering Heir, Autobiography of a Thief and Jack of all Trades; A Simpleton; Perilous Secret; A Terrible Temptation; White Lies; Griffith Gaunt; Good Stories of Men and other Animals; Readiana. *With over 100 beautiful illusts. by Frank T. Merrill, printed on Japan paper, and an extra set of these plates exquisitely and delicately colored and printed on handmade paper.* Together 25 vols. 8vo, magnificently bound in full red crushed levant morocco, gilt tooled on sides with intertwining sprays of flowers, which, converging toward the centre, terminate in inlaid blue and white blossoms, thus forming a central panel bordered with flowers; gilt tooled and inlaid backs, doublé with green levant, with wide gilt tooled red levant borders and a gilt and inlaid centre ornament, watered silk end papers, gilt tops, uncut, by the GROLIER BINDERY. Lond.: Grolier Society, n. d.

* This Edition des Aquarelles is the most sumptuous edition ever published and was limited to ONLY FIVE COPIES FOR ENGLAND AND AMERICA, of which this is Letter B. The work, with its colored plates, illustrations and title-pages on Japan paper, and its beautiful binding, will make a noteworthy addition to any fine library.

Reade, next to Dickens, has done more towards bringing to the attention of the public the existing abuses than any other, and his famous novel, "It is Never Too Late to Mend," was the first instance of the employment of fiction to expose social abuses.

485. REYNOLDS (GEO. W. M.). The Mysteries of the Court of London. FIRST EDN. of all the Four Series, *with numerous illusts. by Gilbert and Thwaits.* 8 vols. 8vo, half morocco gilt (binding of last volume not quite uniform.
Lond. 1849–56

* Complete set of this very rare work, clean and in the first editions. They are the best accounts of the intrigues, love affairs, etc., of the Court of London at its liveliest period.

486. RICHARDSON (SAMUEL). The Novels of Samuel Richardson. With a Life of the Author and Introduction by Wm. L. Phelps. *Portrait and illusts. on Japan paper.* 19 vols. 8vo, cloth, paper labels, gilt tops, uncut. N.Y., n.d.

The Limited Edition de Luxe. FINE SET.

487. ROBESPIERRE (AUGUSTIN—Brother of the "Incorruptible Jacobin," and known as "*Robespierre Jeune*"). D. S. 2 pp. folio. With seals. Also, signed by Freron, Saliceti and Alexandre Record. 1793

* RARE SIGNATURE TO AN IMPORTANT REVOLUTIONARY DOCUMENT. Robespierre, Freron and the others had been sent as Commissioners from the Convention to Marseilles to conduct the siege of Toulon. The above document is one sending important dispatches from Toulon and is dated from Ollionte, a battery at Toulon. Endorsed underneath is a list of the dispatches the courier brings back with him, of which one is for Robespierre the elder.

A FINELY EXTRA-ILLUSTRATED "CRABB ROBINSON."

488. ROBINSON (HENRY CRABB). Diary, Reminiscences and Correspondence of Henry Crabb Robinson, Barrister-at-Law. Selected and edited by Thomas Sadler. Best Library Edition. *With 3 portraits.* 3 vols. 8vo. EXTENDED TO 6 VOLS. 8VO BY THE INSERTION OF UPWARDS OF 360 FINELY ENGRAVED PORTRAITS (many of which are on India paper) of the eminent personages mentioned in the work. 6 vols. 8vo, newly and handsomely bound in full crimson crushed levant morocco, richly tooled backs, gold borders on all sides, inside borders, gilt tops, uncut by LARKINS. Lond. 1869

* HANDSOME SET of one of the most interestings works of its kind ever issued, containing reminiscences of many of the eminent characters from 1780 to 1867.

The author was the founder of the famous Athenæum Club of London.

THE AUTHOR'S OWN COPY, WITH MS. ADDITIONS AND AUTOGRAPH LETTER.

489. ROGERS (SAMUEL). JACQUELINE, a Poem, FIRST EDN. 12mo, original boards, uncut, preserved in a crushed levant morocco case, richly gilt, by RIVIERE. Lond. 1814

* A VERY INTERESTING COPY, being a presentation from the Author with his autograph inscription on the half-title. It also contains 14 additional lines at the end of Canto 1 in his handwriting and an interesting autograph letter signed 3 pp. is inserted.

THE ABOVE IS THE EARLIEST ISSUE OF THE WORK; it was afterwards published with Byron's Lara.

TWO PRESENTATION COPIES, AND WITH UNSPOTTED PLATES.

490. ROGERS (SAMUEL). ITALY. A Poem, Cadell, 1830. Poems, by Samuel Rogers, Cadell, 1834. Poetical Works of Thomas Campbell, Moxon, 1837. Together, the complete set of these beautiful editions, printed on plate paper, *and illust. with the extensive series of most exquisite vignettes and steel engravings, after J. M. W. Turner and Stothard*, each volume is FIRST EDN, BRILLIANT PROOF IMPRESSIONS. 3 vols. 8vo, very handsomely bound by DE SAUTY, in deep blue crushed levant morocco extra, with inlays of red levant ornamental and floral gilt sides, gilt edge. Lond. 1830–4–7

* ONE OF THE MOST BEAUTIFUL SETS EVER OFFERED FOR SALE, THE ILLUSTRATIONS BEING BRILLIANT IMPRESSIONS, AND UNSPOTTED.

Both volumes of ROGERS ARE PRESENTATION COPIES. "Poems" having the inscription, "*To the Lady Francis Harley from the author,*" and "Italy," "*From the Author,*" both WRITTEN IN HIS AUTOGRAPH.

491. ROGERS (SAMUEL). Poems. 2 vols. 12mo, full green morocco, gilt borders on sides, enclosing a gilt vase (each volume different), richly tooled gilt backs, gilt inside borders, gilt edges, by HAYDAY. Lond. 1845

* Bears on fly-leaf a PRESENTATION INSCRIPTION FROM THE AUTHOR, IN HIS OWN HANDWRITING. Doubtless, the poet-banker had the two vols. specially bound for Lady Frances Russell, to whom they were presented.

492. ROMANS (BERNARD). ANNALS OF THE TROUBLES IN THE NETHERLANDS. From the Accession of Charles V. Emperor of Germany. In four parts. Collected and Translated from the most approved Historians in the Native Tongue. 2 vols. small 4to, original sheep. Hartford, 1778-82

*Dr. Samuel A. Green, in his "Ten Facsimile Reproductions Relating to Various Subjects," Boston, 1903, says: "Volume 1 of this work is believed to be the first book of more than a hundred pages printed in Hartford. Volume II., published in 1782, is of excessive rarity, so rare, indeed, that Duyckinck, in his 'Cyclopædia of American Literature' (I., 318), says that it was never printed."

In James Hammond Trumbull's list of Connecticut imprints, published by the Acorn Club, the title is entered but he gives a collation of Vol. I. only. He states that Vol. II. was published in 1783, and refers to a notice in the Connecticut Courant for February 11 of that year, where the book is advertised for sale. From this it would seem as if he had never seen a copy of Volume II., nevertheless, there was a copy in the Brinley Library in the catalogue of which the date of Vol. II. is correctly given as 1782. The copy contained the following note in Mr. Brinley's handwriting: "During twenty-five years of book-collecting I have never seen a copy, and I have never heard of but *one* to which my attention was called by the late E. B. Corwin. It is in the library of the New York Historical Society.—G. B."

Vol. I. has imprint Watson and Goodwin, and Vol. II. Hudson and Goodwin.

493. ROSSETTI (CHRISTINA G.). Goblin Market, the Prince's Progress and other Poems. *With four designs by D. G. Rossetti.* 12mo, original cloth, uncut. With protecting cover of leather and in leather case. Lond. 1879

*Inserted is a two verse AUTOGRAPH POEM WRITTEN BY C. G. ROSSETTI, as follows:

"If hope grew on a bush,
And joy grew on a tree,
What a nosegay for the plucking
There would be!
But oh! in windy Autumn,
When frail flowers wither,
What should we do for hope and joy
Fading together?"

signed (Christina G. Rossetti.)

Also with an envelope in the autograph of W. M. Rossetti laid in.

AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, AND WITH A FINE RUSKIN LETTER INSERTED.

494. ROSSETTI (DANTE GABRIEL). Dante and His Circle, with the Italian Poets preceding him, a collection of Lyrics. Revised and re-arranged edition. 12mo, original cloth, uncut. Lond. 1874

*AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR WITH INSCRIPTION

"To Alice Wilding
from her old friend
D. G. Rossetti
1875"

and with an additional feature of the GREATEST INTEREST, A ONE-PAGE AUTOGRAPH LETTER TO ROSSETTI FROM JOHN RUSKIN, and COUNTER-SCRIBED BY ROSSETTI TO HIS BROTHER WILLIAM.

The letter (which is one page 8vo, undated, but probably *circa* 1875) reads:

"Dear Rossetti

What is the exact meaning of 'di mano in mano' in Leonardo's first chapter, I've always read Italian carelessly merely to get at the main import, and now I am constantly stumbling on phrases I am not sure of . . . . William (Rossetti) *has been sending me some nice books lately. I hope to see you both when I've done that Oxford work . . . .*

Ever yours affecty. J. Ruskin."

On the top of the letter IN THE AUTOGRAPH OF DANTE GABRIEL ROSSETTI TO HIS BROTHER WILLIAM IS:

"Dear W.:

"Have you got the book & if so can you attend to this for Ruskin."

It is an interesting fact THAT JOHN RUSKIN PAID FOR THE PUBLICATION OF THE ABOVE WORK.

Enclosed in a handsome blue crushed levant morocco solander case.

Books, with Colored Plates, by Thomas Rowlandson.

495. ROWLANDSON COLORED PLATES. History of Westminster Election, from its commencement on the first of April to the final close of the Poll, on the 17th of May—with other select and interesting Occurrences at the Westminster Meetings. By Lovers of Truth and Justice. THE RARE ORIGINAL EDN., IN MOST UNUSUAL AND DESIRABLE CONDITION, the fore and under edges BEING ENTIRELY UNCUT, gilt top. 4to, half calf, gilt. Lond. 1784

*An extraordinary picture of this famous forty-days' struggle, comprising all the Addresses, Placards, Songs, etc., etc., and illustrated BY 16 LARGE FOLDING PLATES IN COLOR BY THOMAS ROWLANDSON. This copy contains the RARE PREFACE TO THE DUCHESS OF DEVONSHIRE (which was suppressed), and the LEAF OF ERRATA.

FIRST EDITION OF A RARE BOOK IN UNUSUAL CONDITION.

496. ROWLANDSON COLORED PLATES. The Annals of Sporting. By Caleb Quizem, Esq., and his various Correspondents. *With the series of 29 highly characteristic plates* BY ROWLANDSON, *after Bunbury, etc.* Small 8vo, newly and handsomely bound in full crimson crushed levant morocco, tooled back, gilt top, ALL OTHER EDGES TOTALLY UNCUT, by RIVIERE. Lond. 1809

*AN UNUSUALLY FINE COPY OF THIS RARE BOOK, AND IN MOST DESIRABLE CONDITION. This work has the distinction of having a larger number of COLORED PLATES than is usual in a work of this kind. The plates are excellent examples of Rowlandson's genius as a caricaturist.

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"*Mrs. Colvin*
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Christmas, 1865";

also, a 2-page autograph letter inserted, written from Coniston,

not dated and with initials, to one of his students, and containing an architectural sketch.

The letter reads:

"*Dear Mr. Harris*

I can only send you the straight line exercise to-day . . . just sketch in the left side without the lamps and the three gables" (then follows a sketch of three towers), etc.

Enclosed in a crushed levant morocco solander case.

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[SEE No. 506]

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[See No. 512]

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* On the fly-leaf is inscribed in the poet's autograph: "*With the Author's Comp'ts.*"

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[See Reproduction.]

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WITH NOTES.

BY

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Trita solo; juvat integros accedere fonteis;
Atque haurire: juratque novos decerpere flores.
* * * * * *
Unde prius nulli velarint tempora musæ.
Primum quod magnis doceo de rebus; et arctis
Religionum animos nodis exsolvere pergo.
Lucret. lib. iv.

Δος πυ ςῶ, καὶ κοσμον κινησω.
Archimedes.

LONDON:

PRINTED BY P. B. SHELLEY,

23, Chapel Street, Grosvenor Square.

1813.

[SEE No. 521]

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EMILIA V——

NOW IMPRISONED IN THE CONVENT OF ——

P B Shelley

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HER OWN WORDS.

LONDON

C AND J OLLIER VERE STREET BOND STREET

MDCCCXXI.

[SEE No. 525]

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Lond.: Printed for C. and J. Ollier, 1818

* A VERY FINE COPY. Contains the rare half-title after page XXXII.—which Buxton Forman, the eminent Shelley authority, said that he only knew of the existence of a few copies—and the leaf of errata. As is well known, this is really "Laon and Cyntha," with a new title and a few alterations, which Ollier, the publisher, refused to sell when only a few copies had been disposed of.

IN THE ORIGINAL BOARDS, WITH THE LABEL.

524. SHELLEY (PERCY BYSSHE). Prometheus Unbound. A Lyrical Drama, in Four Acts; with Other Poems. FIRST EDN. 8vo, boards, uncut, with the label. In full levant slip case. Lond.: Ollier, 1820

* An exceptionally fine copy, very scarce in such condition with the half-title, and two leaves of advertisements at end.

Has the very interesting note on the fly-leaf:—"I bought this book in 1885 of Wilson the bookseller in King William Street [London]. He had it of a Miss Rumble, housekeeper of Shelley's friends, the Gisbornes. Chas. Hargrove, Leeds."

Chas. Hargrove is a well-known Unitarian minister, and an ardent book-lover and collector.

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* It will be remembered that this strange and wonderful poem was composed by Shelley (according to Mrs. Shelley's classification) in 1821, the year before his drowning on the homeward voyage from Leghorn; and that the "unfortunate lady" was Emilia Viviani, then in the Convent of St. Anne, Pisa.

THE AUTOGRAPH SIGNATURE OF "P. B. SHELLEY" (AUTHENTICATED BEYOND DOUBT THROUGH COMPARISONS WITH AUTOGRAPH SIGNATURES AND HOLOGRAPH LETTERS) occurring upon the title-page, LENDS IMMENSE ADDITIONAL SIGNIFICANCE to this momentous item; for the secret of the authorship, at the time so carefully guarded, would naturally render the acknowledgment by signature (to some trusted friend, as doubtless in this case) a matter of great precaution.

As a matter of purely literary and personal interest, outside the realms of bibliography, the marvellous seascape descriptions in the great poem, and the allusion to the alleged author (in the introduction) as about to have started upon a voyage

to the Sporades, seem, along with many similar allusions in Shelley's poetry, to be portents of his own last days spent in the little yacht, and of his death as the result of its wreck among the waves of Specia.

It may be mentioned that a *rebound* copy was offered in a booksellers' catalogue last year at $550.00.

PROBABLY THE MOST INTERESTING COPY EXTANT, AND THE ONLY COPY IN THE ORIGINAL WRAPPERS OFFERED FOR PUBLIC SALE IN AMERICA.

[See Reproduction.]

526. SHELLEY (PERCY BYSSHE). Posthumous Poems. FIRST EDN. 8vo, full crushed blue levant morocco extra, gilt top. Lond.: John and Henry L. Hunt, 1824

* A lovely copy of the First Edition, with a preface by Mrs. Shelley, in which, with a fine reticence, the bereaved wife touches upon the terrible event of Shelley's death.

IN ORIGINAL CLOTH, WITH THE LABEL.

527. SHELLEY (PERCY BYSSHE). The Masque of Anarchy: a Poem. Now first published, with a Preface by Leigh Hunt.. 16mo, original cloth, with paper label, uncut. VERY FINE COPY, with leaf of advertisements.

Lond.: Edward Moxon, 1832

* FIRST EDITION, rare. Although written in 1819, and sent to Leigh Hunt for publication, it was not printed until 1832.

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528. [SHERIDAN (RICHARD BRINSLEY).] The School for Scandal, a Comedy; as it is performed at the Theatre-Royal in Drury Lane. 12mo, original old calf (neatly rebacked, name on title), pp. 72.

Dublin: Printed in the Year MDCCLXXXI [1781]

* It is generally understood that no edition of the famous play was printed prior to this date (1781). The Ewling edition bears no date, and gives no indication of the details of the play's performance. Another edition, bearing date of 1781, gives the Irish cast as performed at the Crown Street Theatre, while the one now presented gives the LONDON cast. Although it is impossible to say, definitely, which edition takes precedence as to date of publication, it seems likely that with the *éclat* which accompanied its remarkably successful presentation at Drury Lane, such a bright manager as Mr. Ryder would naturally take advantage of it and use in the publication of the play in Dublin. IT IS BELIEVED THAT NO COPY OF THIS EDITION HAS PREVIOUSLY BEEN OFFERED FOR SALE.

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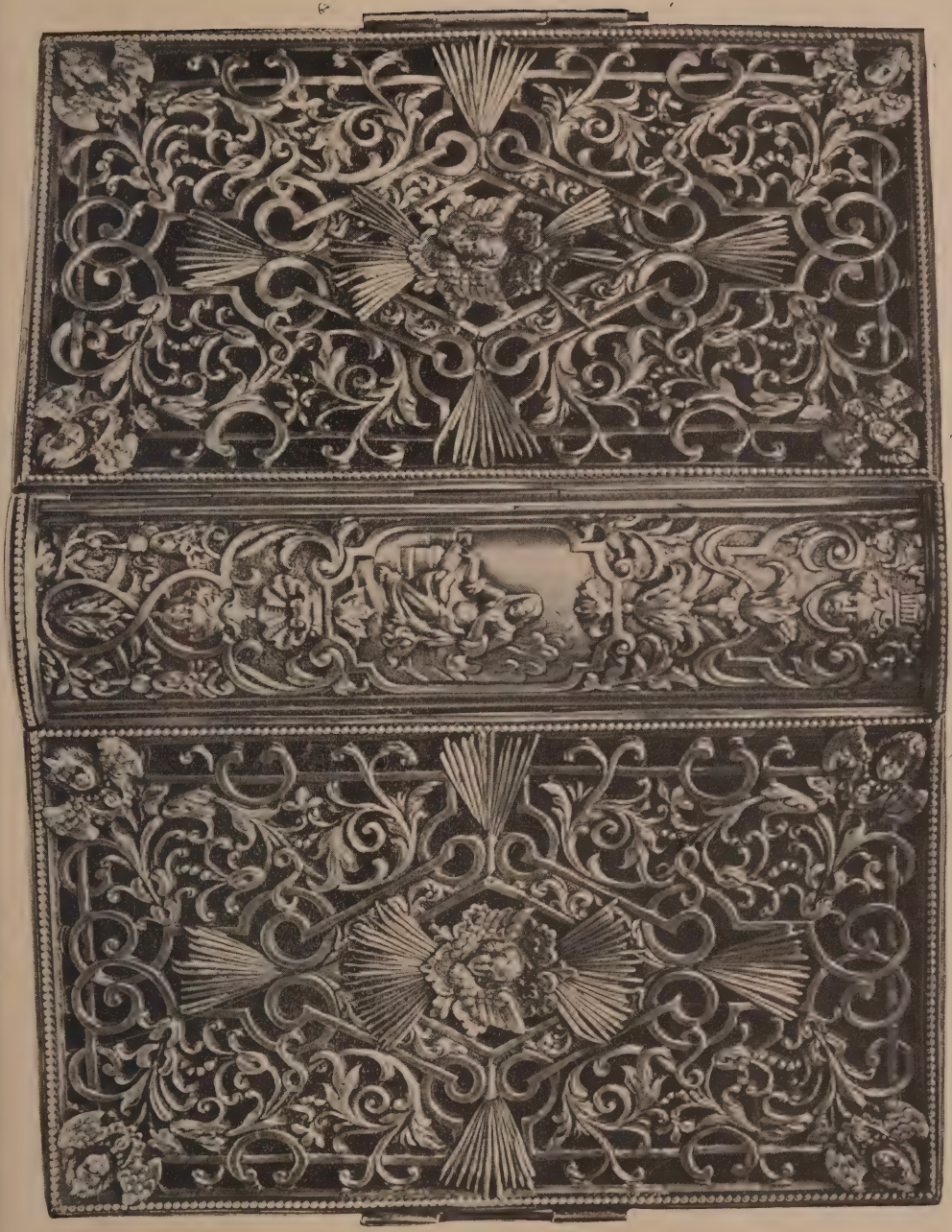
* EXTREMELY RARE IN THIS CHOICE STATE, WITH THE EDGES UNCUT. The Epilogue was spoken by Mrs. Jordan.



[See No. 531.]

IN ORIGINAL WRAPPERS, UNCUT.

530. SHERIDAN (RICHARD BRINSLEY). Clio's Protest; or, "The Picture" Varnished. With Other Poems. First Collected Edition. 8vo, original blue paper cover, UNCUT. Lond.: Printed for Joseph Arnold, 1819

* First Collected Edition, and very rare in this state. Published after Sheridan's death. There are four poems by Sheridan in the volume, of which the Editor says: "'Clio's Protest' and the 'Ridotto' were delivered by Mr. Sheridan himself, when a resident at Bath to the late Mr. Crutwell, the proprietor of the *Bath Chronicle*, for the purpose of publication in that Journal, so far back as the year 1771. A copy sold for £12.0.0 at Sotheby's, last year.

531. SILVER BINDING. Missale juxta ritum Ecclesie Romane. *Engraved device on the title of the printer, and many woodcuts in the text.* Thick small 8vo. Paris, 1555

* One of the Missals issued about this period in France and prized for the beauty of their printing and illustrations. Printed in red and black, with the notation. The binding is of maroon velvet covered—both back and sides—with heavy silver, the back solid with figures and scroll work in relief, the sides perforated in a tracery of leaf and scroll work, with heads of cherubs in relief at the corners and centre. In fine condition.

[See Reproduction.]

ALL FIRST EDITIONS.

532. SMEDLEY (FRANK). WORKS, as follows: ALL FIRST EDITIONS.

FRANK FAIRLEIGH. FIRST EDN. *With 30 steel plates by George Cruikshank.* [1850.]

HARRY COVERDALE'S COURTSHIP. FIRST EDN. *With numerous steel plates by "Phiz."* n. d. [1856.]

LEWIS ARUNDEL. FIRST EDN. *With numerous steel plates by "Phiz."* 1852.

Together 3 vols. large 8vo, newly and handsomely bound in half dark green morocco extra, UNCUT, top edges gilt.

* A FINE AND CLEAN SET. Lond. 1850–56

IN THE ORIGINAL PARTS.

533. SMITH (ALBERT). The Pottleton Legacy: a Story of Town and Country Life. FIRST EDN. *With illusts. by Hablot K. Browne.* IN THE ORIGINAL PARTS, UNCUT, WITH ALL THE WRAPPERS, AND WITH SOME PARTS UNOPENED. Lond. 1849

* VERY RARE IN PARTS. FINE COPY. Laid in is an addressed envelope to the author by George Cruikshank, and autographed by the latter. Enclosed in leather case, with inner protecting cover of leather.

534. SMITH (SIR THOMAS). THE COMMON-WEALTH OF ENGLAND, and the Maner of Gouernment thereof, compiled by the Honovrable Sir Thomas Smith, Knight, Doctor of both Lawes, one of the principall Secretaries unto two most worthy Princes, King Edward, and Queen Elizabeth, with new Additions of the chiefe Courts in England, and the Offices thereof, by the said Author. *Finely engraved title by William Marshall.* 12mo, full red morocco, gilt edges. Lond.: Printed by R. Young for J. Smethwicke, and are to be sold at his Shop in S. Dunstans Churchyard, 1640.

* A well-known Shakespearean volume, and valuable as the only reliable history of the constitution and government of England which the great dramatist might consult.

535. SOLINUS. Ioannis Camertis . . . in C. Jvlii Solini πολυίστωρα Enarrationes . . . [*Colophon*] Excvsvm est hoc Opvs Solinarvm cum Enarrationibvs . . . Ioannis Camertis Minoritani Anno natiuitatis domini. M.D.XX. Viennæ Austriæ, per Ioannam Singrenium, impensis honesti Lvcæ Alantse, ciuis, & Bibliopolæ Viennensis. *Title within a fine ornamental woodcut border, woodcut initials and two printer's marks, with* THE CELEBRATED MAP BY APIANUS DATED 1520, *cordiform in design, bearing the name of* AMERICA. Folio, full crimson levant morocco gilt, gilt inside borders, gilt edges, by BEDFORD. *Very fine copy.*

Vienna, 1520

* This rare and celebrated edition of Solinus, *with the map,* is one of the most important desiderata in an American library. The book is usually seen without the map, as was the case in the Sunderland copy. The map was generally regarded until lately as the first printed map in which the name of America made its appearance. It is called a delineation of the entire world, prepared according to the teaching of Ptolemy, the cosmographer, and the voyage of Americus Vespucius and others, by Peter Apian of Leissing. Harrisse, B. A. V., no. 108.

THE MOST INTERESTING AND COMPLETE COLLECTION OF AUTOGRAPH LETTERS WRITTEN BY ROBERT SOUTHEY EVER OFFERED FOR SALE, COMPRISING FIFTY-FIVE LETTERS, ALL OF WHICH WERE WRITTEN TO HIS FRIEND MRS. HODSON.

536. SOUTHEY (ROBERT). ORIGINAL CORRESPONDENCE WITH MRS. HODSON: A SERIES OF 55 AUTOGRAPH LETTERS, covering about 160 pp. quarto, the whole neatly inlaid and bound. 4to, full crushed levant morocco extra, gilt leaves, by RIVIERE. 1827–1839

* A HIGHLY INTERESTING AND EXTREMELY VALUABLE SERIES, mostly dated from Keswick, and COMPRISING MUCH REFERENCE TO HIS LITERARY WORK; ALSO, NOTICES OF COLERIDGE, SCOTT, SYDNEY SMITH, LANDOR, WORDSWORTH, LOCKHART, LEIGH HUNT, etc.

April 10, 1828. "*Leigh Hunt's book has not fallen in my way, I have no doubt that it speaks the truth of Lord Byron, and lets the truth concerning himself, by which' two worthies are shewn*

out in their true colors. . . . All the worst parts of Hunt's character, he had in common with Lord Byron, they were the points of attraction, the bonds of association between them," etc., etc.

THE LETTERS ARE IN EXCELLENT CONDITION, and with the exception that three signatures have been cut away, two are initialed and one "*R. Southey,*" THEY ARE ALL SIGNED IN FULL "ROBERT SOUTHEY."

537. SPENSER (EDMUND). The Faerie Queen: A Poem in Six Books, with the Fragment Mutabilitie. Edited by Thomas J. Wise. *Illust. with fine full-page woodcuts with ornamental borders, engraved title-pages and head- and tail-pieces, by Walter Crane.* 6 vols. half red polished morocco, gilt tops, uncut, by FORD.

Lond.: George Allen, 1894–1896

* One of the finest editions ever published. Contains many of the cancelled Stanzas, Chronology of Spenser, Letters, etc. Limited edition printed on handmade paper.

538. SPORT. Cynegetica or Essays on Sporting, consisting of Observations on Hare Hunting: containing an Account of the Hare Hunting and Coursing of the Ancients . . . Remarks on the different kinds of Hounds, with the manner of training them . . . Directions for the Choice of a Hunter . . . Qualifications requisite for a Huntsman, etc. By William Blane. To which is added THE CHACE, a Poem by William Somerville. *Fine front. and beautiful vignette on title-page by* STOTHARD. 8vo, full crimson crushed levant, richly tooled back, inside dentelle borders, gilt top, uncut. Lond.: John Stockdale, 1788

* The rare First Edition, in beautiful binding by RIVIERE, of this very interesting "Coursing" book.

539. STAMP ACT. The Adventure of a Bale of Goods from AMERICA, in consequence of the STAMP ACT. 8vo, half blue levant morocco, gilt top, by BAYNTUN. RARE.

Lond. 1766

WITH AUTOGRAPHS OF THE AUTHOR.

540. [STERNE (LAURENCE).] The Life and Opinions of Tristram Shandy, Gentleman. THE RARE FIRST EDN. (with the exception of Vols. 1–2, which are both third edns.). *2 plates by Hogarth.* 9 vols. in 5, 12mo, contemporary full calf. Lond. 1760–67

* VOLUMES 5 AND 7 ARE AUTOGRAPHED BY THE AUTHOR. The history in brief of one of the most extraordinary books of its time may be of interest. The author read the original MS. of portions of Vols. 1–2 to friends at Stillington Hall one evening after dinner, and they were so bored that they all fell asleep, and Sterne is said to have flung the MS. into the fire where it was luckily rescued by his host. The first two vols. were published and were an instantaneous success, Garrick, Walpole and other eminent personages of the period being among the many admirers of the work. It was on the strength of the success of this work that the collection of Sterne's Sermons was published. Sterne, about this time, was paid so much by his publisher that he declared "*he was the richest man in Europe.*"

541. STERNE (LAURENCE). The Life and Opinions of Tristram Shandy, Gentleman. *8 etchings by Damman, after original designs by Harry Furniss.* 2 vols. 8vo, cloth and labels, uncut. Lond.: Nimmo, 1883

* LARGE PAPER. One of only 40 copies printed on handmade paper, with proof etchings on Japanese paper, for the American market.

542. STERNE (LAURENCE) AND SWIFT (JONATHAN). A Sentimental Journey in France and Italy; *also,* A Tale of a Tub, written for the Universal Improvement of Mankind. *Five etchings and a portrait by Ed. Hedouin.* 8vo, cloth and label, uncut. Lond.: Nimmo, 1883

* LARGE PAPER. One of only 40 copies printed on handmade paper, with proof etchings on Japanese paper for the American market.

543. [STEVENSON (ROBERT LOUIS).] The Edinburgh University Magazine. Parts 1 to 4 [all issued]. 4 parts, 8vo, original wrappers, uncut, with the advertisements. Edinburgh, 1871

* First Editions. Very rare. The numbers contain 6 original contributions by Stevenson, including "Philosophy of Umbrellas," "College Papers," "Old Scotch Gardener," etc. The authorship of the contributions—which are anonymous—are designated by G. Stronach, Esq., a fellow student, whom Stevenson asked to look over the proofs. Enclosed in morocco solander case.

544. STODDARD LECTURES. John L. Stoddard's Lectures. *Illust. and embellished with views of the world's famous places and people,* being the identical discourses delivered during the past eighteen years under the title of the Stoddard Lectures. 10 vols. large 8vo, cloth, paper labels, gilt tops, uncut. Bost. 1898

* STOTHARD EDITION water-marked on every page, limited to 500 copies (this being No. 173) and AUTOGRAPHED BY JOHN L. STODDARD. The frontispieces are on Japanese vellum paper.

CHOICE COPY OF THE FIRST EDITION.

545. STOWE (HARRIET BEECHER). Uncle Tom's Cabin; or, Life among the Lowly. THE SCARCE FIRST EDITION. *With illusts.* 2 vols. 12mo, newly and beautifully bound in three-quarter russet crushed levant morocco, gilt extra on backs and sides, gilt edges. Bost. 1852

* AN EXCEEDINGLY CHOICE COPY of one of the most remarkable books in the whole range of American literature, the sales of which since its first publication have amounted to an enormous number of copies.

A most interesting feature regarding the writing of this work has just come to light. It is stated by the Rev. Charles E. Stowe (the son of Harriet Beecher Stowe) that his mother

received the idea of *"Uncle Tom's Cabin"* in a vision which she had in church, and in which she saw clearly depicted the death of *"Uncle Tom."*

He says his mother began the story with this scene, writing the book backward.

FINE COPY OF THE RARE FIRST EDITION.

546. SUCKLING (JOHN). Fragmenta Aurea. A Collection of all the Incomparable Peeces, written by Sir John Suckling, and published by a Friend to perpetuate his memory. Printed by his owne copies. *With the* VERY RARE *and fine portrait of the author, surrounded with laurels, engraved by William Marshall.* 8vo, full panelled calf gilt, gilt edges, by WOOD. Lond.: Printed for Humphrey Moseley, 1646

* THE VERY RARE FIRST EDITION. Pages 29-30 contain "A SUPPLEMENT OF AN IMPERFECT COPY OF VERSES OF MR. WIL. SHAKESPEARS, BY THE AUTHOR," the first nine lines of which are from the *Rape of Lucrece.* For other mentions of the poet see pp. 35 and 61, and p. 45 of the *Goblins;* and for additional allusions Ingleby's and Furnivall's Prayse of Shakespeare.

TALL COPY WITH AMPLE MARGINS.

547. SUE (EUGENE). The Writings of Eugene Sue. *Illust. with etchings by Mercier, Poiteau and Adrian Marcel* on Japanese vellum paper. 14 vols. 8vo, half red morocco gilt, gilt tops. Bost. [recent]

* Limited issue, each set numbered. Comprises The Mysteries of Paris, The Wandering Jew, Arthur, Indolence, Avarice, Pride, Luxury and Gluttony, The Knight of Malta, Envy.

ALL FIRST EDITIONS.

548. SURTEES (ROBERT SMITH). A MAGNIFICENT SET of his Leech and "Phiz" Illustrated Sporting Novels; (Five), as follows: "Mr. Sponge's Sporting Tour," 1853; "Handley Cross," 1854; "Ask Mamma," 1858; "Plain or Ringlets," 1860; "Mr. Facey Romford's Hounds," 1865. *All of them very ably illustrated with 80 fully coloured humorous etchings in all, and numerous woodcuts, by John Leech and H. K. Browne ("Phiz").* All FIRST EDNS. 5 vols. thick 8vo, handsomely bound in full green levant morocco, backs and front covers decorated with emblems of the chase in gold, uncut, tops, gilt, and EACH VOLUME rendered still more complete by the binding in ONE OF THE PICTORIAL PART COVERS.

Lond.: Bradburys, 1853-65

* A particularly satisfactory copy in every respect. It is no wonder that this set enjoys such immense popularity.

All first editions and picked copies in fine condition throughout with brilliant impressions of Leech's masterly designs. The set has over 300 of John Leech's best sketches on wood and over 100 hand-colored steel engravings by the same matchless artist. This inimitable series of volumes is absolutely unique, there being nothing approaching it in all the wide range of modern or

ancient literature. Written by Mr. Surtees, a well-known country gentleman, who was passionately devoted to the sport of fox-hunting and gifted with a keen spirit of manly humor of a Rabelaisian tingle, they abound with incidents redolent of mirth and jollity. The artist, Mr. Leech, was himself also an enthusiast in the sport, and has reflected in his illustrations, with instinctive appreciation, the rollicking abandon of the stories.

FIRST ISSUE OF FIRST EDITION.

549. [SWIFT (JONATHAN, *Dean of St. Patrick's*).] Travels into several Remote Nations of the World, by Lemuel Gulliver, first a Surgeon, and then a Captain of several Ships. FIRST EDN. [Containing Anecdotes omitted in later editions.] *With fine imaginary portrait by Sheppard, and 5 plates.* 4 parts in 2 vols. post 8vo, handsomely bound in full mottled calf extra, gilt edges. CHOICE COPY, VERY RARE.

Lond.: B. Motte, 1726

* The above is the genuine first edition, having a separate pagination to each part, and a most beautiful copy. The four parts, all First Editions, with the Volume and Part title, and the portrait with the name in the oval frame.

550. [SWIFT (JONATHAN).] Travels into Several Remote Nations of the World. By Lemuel Gulliver. *Five etchings and a portrait by Ad. Lalauze.* 8vo, cloth and label, uncut. Lond.: Nimmo, 1883

* LARGE PAPER. One of only 40 copies printed on handmade paper, with proof etchings on Japanese paper, for the American Market.

551. SWINBURNE (A. C.). The Question. A Poem. (MDCCCLXXXVII.) FIRST EDN. 12mo, pale green paper wrappers. Lond. 1887

* Twenty-five copies only are said to have been printed. The Question has been dropped by its author, and is not included in any of Mr. Swinburne's collected volumes, and, considering the controversial nature of the subject treated, it is in the highest degree improbable that it will ever be revived. It contains some bitter verses addressed to Mr. Gladstone.

552. SYLVESTER (JOSUAH). Du Bartas, his Devine Weekes and Workes translated: and dedicated to the Kings most excellent Majestie. Now thirdly corrected and augmented. *Engraved title by W. Hole.* Small 4to, full dark brown crushed levant morocco, gilt ornaments on sides and back, canary edges. Lond.: Humfrey Lownes, [1611]

* AT PP. 345–347 WILL BE FOUND INTERESTING REFERENCES TO AMERICA, AND ITS DISCOVERY BY COLUMBUS. The author finds the peopling of America before the arrival of Columbus a most intricate puzzle, but gives no solution of the problem.

The Writings of Alfred, Lord Tennyson, Some of Extreme Rarity.

553. TENNYSON (ALFRED, LORD). Poems. 2 vols. 12mo, sage green levant, doublure of brown levant inlaid with sprays of flowers and leaves in mosaic green silk fly-leaves, gilt tops, by TAFFIN.
Lond.: Edward Moxon, 1842

* First edition. Rare. Charming copy.

554. TENNYSON (ALFRED, LORD). In Memoriam. FIRST EDN. 12mo, original brown cloth, uncut, FINE COPY, SCARCE. Lond. 1850

* The writing of "In Memoriam" had been begun as far back as 1833, immediately after death of young Arthur Henry Hallam, to whom the poem is a most noble tribute.

TENNYSON'S OWN COPY, WITH AUTOGRAPH ON TITLE-PAGE.

555. TENNYSON (ALFRED, LORD). Maud, and Other Poems. FIRST EDN. 12mo, original cloth, uncut, with advertisements at both front and back. Lond.: Moxon, 1855

* TENNYSON'S OWN COPY, WITH HIS AUTOGRAPH—"Tennyson" on the title-page. An interesting and not generally known fact in this connection is, that after exhaustive research and examination of a remarkable private collection of Tennysoniana (all of which are autographed), reveals the fact that books that were owned by Tennyson ALL HAVE HIS AUTOGRAPH ON THE TITLE-PAGE, AND ALL ARE WRITTEN WITH THE WORD "TENNYSON" ONLY, and all books that were presented by him have the signed presentation inscription in full ON EITHER THE HALF-TITLE OR THE FLY-LEAF.

Enclosed in a handsome old rose crushed levant morocco solander case.

UNIQUE AND INTERESTING COPY OF TENNYSON'S "MAUD."

556. TENNYSON (ALFRED, LORD). Maud, and other Poems. 12mo, full blue levant, gold tooled back, inside borders, gilt top, uncut, by BRADSTREETS.
Lond.: Moxon, 1855

* First Edition. With a valuable and highly interesting Autograph Letter of Tennyson's inserted, to Bulkeley Platt, Schermerhorn St., Brooklyn: *"I thank you for your letter & the newspaper extracts which you have been kind enough to send me. I have sometimes held that no one can read Maud but myself—giving the lyrist & the dramatic together—but very likely you can do it—only if you wish to read it to me if you be not quick enough about it as I am far advanced in my 52 years—perhaps I may not live to hear you. Yours truly, Tennyson."* With envelope.

TENNYSON'S "HELEN'S TOWER," IN THE ORIGINAL GREEN WRAPPERS.

557. [TENNYSON (ALFRED, LORD).] HELEN'S TOWER, Clandeboye. (Stanzas by Lady Gifford, WITH AN ORIGINAL POEM BY LORD TENNYSON.) *Vignette* (*view of the Tower*) *on title.* 4to, original green wrappers, gilt edges. EXTREMELY RARE.

[Clandeboye: Privately Printed, 1861]

*The poem in this publication by Tennyson was written at the request of the Marquis of Dufferin, for a tower built in memory of his mother Helen, Lady Dufferin, Countess of Gifford. The Lapham copy, containing a poem by Robert Browning entitled "*Helen's Tower*," sold in these rooms last December for $390.00.

Enclosed in green crushed levant morocco case, with inner protecting cover of green silk.

[See Reproduction.]

558. TENNYSON (ALFRED, LORD). Ode for the Opening of the International Exhibition by Alfred Tennyson, P.L., D.C.L. Small 8vo, UNCUT, IN THE ORIGINAL PINK WRAPPERS, AS ISSUED (in a straight-grain morocco slip case). Lond.: Edward Moxon & Co., Dover Street, 1862

*THE EXTREMELY RARE ORIGINAL EDITION. "One thousand copies of the 'Ode' were printed for sale (at the price of *one shilling*) at the Exhibition building. However, most of these thousand copies must have been destroyed at the time, as the pamphlet is now one of the scarcest of Tennyson's original editions, a mere handful of examples having been permitted to survive." This is the first copy which has ever been offered at public sale in America.

559. TENNYSON (ALFRED, LORD). Poems. MDCCCXXX. MDCCCXXXIII. Square 16mo, full orange levant morocco extra, with a gilt spray of flowers in the centre of both covers, gilt tooled inside borders, gilt edges, original wrappers bound in, by MERCIER.

Privately Printed, 1862

*This is Hotten's pirated volume, said by Mr. Wise to have been edited by J. Dykes Campbell, and to have been printed in the Island of Mauritius. It contains all of Tennyson's Poems, printed in the 1830 and 1833 editions, which were suppressed in the 1842 edition. In Hotten's Catalogue of 1862 he says: "the lost poems of the poet Laureate? These are choice poems that have been dropped or thrown aside by the poet. . . . They have been collected with considerable care and labor by a gentleman of great literary taste, in Western Canada. . . . It is understood that only an exceedingly limited number of copies have been taken off, most creditably in point of workmanship, at the Backwood's Press."

HELEN'S TOWER,

CLANDEBOYE.

PRIVATELY PRINTED

[SEE No. 557.]

560. TENNYSON (ALFRED, LORD). Lucretius. Square 12mo, original cloth, uncut.

Cambridge, Mass.: Printed for Private Circulation, 1868

* FIRST EDITION. VERY RARE. This poem was published simultaneously in the United States and England, in *Every Saturday* (Boston) and in *Macmillan's Magazine* (London); but no separate issue having appeared in London, Mr. James T. Fields had only a few copies printed for the use of himself and friends. This edition contains a passage (enclosed in a parenthesis on page 20) which appears in *Every Saturday* but not in *Macmillan*, having been cancelled in the latter after the advance-sheets for the former had left the poet's hands.

561. TENNYSON (ALFRED, LORD). The Falcon. Small 8vo, full brown levant morocco gilt, gilt edges, by the CLUB BINDERY. Lond.: Printed for the Author, 1879

* EXTREMELY RARE. ONLY A SMALL NUMBER WERE PRINTED FOR COPYRIGHT PURPOSES or for the use of the Kendals, who acted it December, 1879. It was not published until 1884. FINE COPY.

562. (TENNYSON (ALFRED, LORD). Carmen Sæculare, an Ode. By Alfred, Lord Tennyson, D.C.L., Poet Laureate. Crown 8vo, ORIGINAL PRINTED WRAPPERS, GILT EDGES, AS ISSUED.

Lond.: Printed for Private Distribution, 1887

* The extremely rare author's Private Edition, of which it has been asserted that only 20 copies were printed. "The text of the Ode as printed in this private issue exhibits some interesting variations from the text as it appeared in the pages of *Macmillan's Magazine*. In order that these revisions, made after the April number of *Macmillan's Magazine* had gone to press, might be introduced, the poet caused a few corrected copies of the Ode to be struck off in pamphlet form." In a straight-grain morocco slip case.

563. TENNYSON (ALFRED, LORD). The Complete Works of Tennyson, together with a Memoir by His Son, in 4 vols. *Portraits and illusts. on Japan paper.* 10 vols. 8vo, half dark green crushed levant morocco, gilt tooled, gilt tops, by the ADAMS BINDERY. Lond. 1898

* HANDSOME SET of Macmillan's edition-de-luxe. Now out of print and scarce.

The Writings of William Makepeace Thackeray, including One of the Finest Copies of "The Gownsman" known.

OF EXTREME RARITY. IN THE ORIGINAL BOARDS.

564. [THACKERAY (WILLIAM M.).] The Gownsman, (formerly called) "The Snob," a Literary and Scientific Journal, now conducted by Members of the University. Vol. II. Post 8vo, original printed boards. Cambridge: Published by W. H. Smith, Rose Crescent, Lond. 1830.

* This is quite complete, notwithstanding the "Vol. II" on the boards, and again on the title-page. "The Snob"—*not* conducted by Members of the University, being reckoned as Vol. I.—"The Gownsman" consists of 17 numbers, from Nov. 5, 1829, to Feb. 25, 1830; with Title, Dedication "To All Proctors," Preface and Index.

Thackeray's identified contributions are: in No. 2, "Letter to the Editor" (from Dorothea Julia R[amsbottom]); in the same number, a Parody upon Haynes Bayley's "I'd be a Butterfly," entitled "Modern Songs, No. 5," commencing "I'd be a tadpole, born in a puddle." This is signed with his greek *theta*. Mr. Johnson says that they "are the only papers which can with certainty be attributed to Thackeray"; but the reader, acquainted with his earlier effusions, will pause long before other papers, and have them still in doubt.

THE COPY IS IN A MARVELLOUS STATE OF PRESERVATION, CLEAN AS NEW, and enclosed in a blue levant morocco solander case. The Snob and Gownsman were priced recently by a New York Bookseller at $1,750.00.

[See Reproduction.]

565. [THACKERAY (WILLIAM M.).] THE ANTI-CORN LAW CIRCULAR. Complete set, April 16, 1839, to April 8, 1841. 57 Nos. in one vol. small folio, cloth boards.

Lond. 1839–41

* VERY RARE. No. 8, contains "ILLUSTRATIONS OF THE RENT LAWS," by Thackeray; No. 10, "RAIN AND RENTS," by Thackeray; No. 10, "PEERS, POETRY AND THE PEOPLE," original poem, by S. T. Coleridge; No. 11, "NICHOLAS NICKLEBY," by Thackeray; No. 18, "ILLUSTRATIONS OF RENT LAWS"; No. 2, by Thackeray; No. 39, TWO WOODCUTS AND TEXT BY THACKERAY. Nos. 8 and 18 alone brought £27 at Sotheby's a few years ago.

566. [THACKERAY (WILLIAM M.).] The Corsair: a Gazette of Literature, Art, Dramatic Criticism, Fashion and Novelty. Vol. I (all published). Complete, with the exception of pp. 86–91 and 208–225.

N. Y., March 16, 1839–March 7, 1840

* In 1839 N. P. Willis, then at the zenith of his popularity, visited London, and, at a soiree at Lady Blessington's, made the

THE GOWNSMAN,

(FORMERLY CALLED)

"THE SNOB,"

A Literary and Scientific Journal,

NOW

CONDUCTED BY MEMBERS OF THE UNIVERSITY.

Sir, here is newly come to court Laertes; believe me an absolute Gentleman —full of most excellent differences.
HAMLET.

VOL. 2.

CAMBRIDGE:

PUBLISHED BY W. H. SMITH, ROSE CRESCENT,
AND SOLD BY SIMPKIN AND MARSHALL, LONDON,
AND MAY BE HAD OF ALL BOOKSELLERS.

1830.

[SEE No. 564.]

acquaintance of Thackeray, and induced him to write a series of articles for his paper, *The Corsair.* They comprise: *Letters from London, Paris, Pekin, Petersburgh,* etc.; *Captain Rook and Mr, Pigeon; and A Ramble in the Picture Galleries,* altogether nine articles, each of considerable length, signed "T. T." In the bibliography of Thackeray only four of the articles are mentioned, indicating clearly that the compiler had been unable to refer to a complete issue of the publication, and inferentially showing the great rarity of a set. THEY HAVE NEVER BEEN REPRINTED.

CONTAINING AN ORIGINAL COLORED DRAWING BY THACKERAY.

567. THACKERAY (WILLIAM M.). The Paris Sketch Book. By Mr. Titmarsh. FIRST EDN. *With numerous designs by the author on copper and wood.* 2 vols. post 8vo, full red crushed levant morocco, richly and artistically gold tooled, gilt tops, UNCUT, with the original cloth covers bound in, by RIVIERE. Lond. 1840

* One of the most difficult of Thackeray first editions to procure in desirable condition. UNIQUE COPY, CONTAINING AN ORIGINAL DRAWING BY THACKERAY AT PAGE 164, Vol. 2. The drawing is evidently an earlier state than the one which the author finally decided to use ["*French Catholicism*"], and is inserted to face the regular illustrations that go with the work. The original drawing DIFFERS MATERIALLY, HOWEVER, as it contains ONLY THREE FIGURES, AND WITH THE CHAIR EMPTY, while the illustration contains FIVE FIGURES, AND THE CHAIR OCCUPIED; also, one of the figures that appears in the drawing does not appear on the printed plate, and vice versa. The volumes enclosed in specially made cases.

WITH THREE UNPUBLISHED DRAWINGS BY THE AUTHOR.

568. THACKERAY (WILLIAM M.). Notes of a Journey from Cornhill to Grand Cairo. By M. A. Titmarsh. FIRST EDN. *With colored front. and other illusts. by the Author.* Post 8vo, original red cloth, gilt. Lond. 1846

* UNIQUE COPY, HAVING INSERTED THREE ORIGINAL DRAWINGS BY WILLIAM MAKEPEACE THACKERAY.

Enclosed in a fine full crimson crushed levant morocco solander case, with inner protecting cover of red silk.

569. [THACKERAY (W. M.).] Marvy (L.). Sketches after English Landscape Painters, with short Notices by W. M. Thackeray. THE ORIGINAL EDN. *Plates in two states, colored and uncolored, from designs by L. Marvin, after Turner, Holland, Creswick, Harding, Stanfield, Gainsborough, Constable, etc.* 4to, three-quarter crushed levant morocco gilt, gilt edges, original front cloth cover bound in, by BRADSTREETS. Lond.: D. Bogue, n. d. [1850]

* The text is by Thackeray, but the book is usually credited to L. Marvy. Colored copies are seldom met with, and always command high prices. Not to be confused with the later reprints by another publisher, where only a small number were colored.

WITH ORIGINAL UNPUBLISHED DRAWING BY THACKERAY.

570. THACKERAY (WILLIAM M.). The History of Pendennis, his Fortunes and Misfortunes, his Friends and his greatest Enemy. FIRST EDN. *With illusts. on steel and wood by the Author.* 2 vols. 8vo, full blue crushed levant morocco, ornate backs, gilt tops, UNCUT, by RIVIERE. Lond. 1850

* UNIQUE COPY, having inserted opposite page 176, Vol. I, an ORIGINAL UNPUBLISHED DRAWING IN COLORS BY THACKERAY: "*He would ogle the ladies who came to lionise the University.*" AN UNUSUALLY CHOICE SPECIMEN OF THE WORK OF THE ARTIST-NOVELIST.

Enclosed in specially made case.

571. THACKERAY (WILLIAM M.). The History of Henry Esmond, Esq., a Colonel in the Service of Her Majesty Q. Anne. FIRST EDN. (first issue with the misprint in Vol. 3, page 9, where "Justice" should read "Justest"). 3 vols. 12mo, full crimson polished calf extra, with inlays of blue calf on sides and backs, gilt edges on the rough, by ZAEHNSDORF. Lond. 1853

* CHOICE COPY.

572. THACKERAY (WILLIAM M.). Works. *Illusts. by the author, G. Du Maurier, R. Doyle, and others.* 24 vols. 8vo, bound in new half calf gilt, gilt backs, gilt tops. Lond. 1869–86

* A VERY CHOICE SET OF THE LIBRARY EDITION OF THE WRITINGS OF THACKERAY.

573. [THACKERAY'S COPY.] Bannister (Saxe). A Journal of the First French Embassy to China, 1698–1700. 12mo, half calf (writing on title). Lond. 1859

* W. M. THACKERAY'S COPY, with his embossed monogram on title.

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574. THEVENOT (MELCHISEDEC). THE GREAT COLLECTION. Relation de divers voyages curieux, qui n'ont point esté publiées, et qu'on à traduit ou tré des originaux des voyageurs Français, Españols, Allemands, Portugais, Anglois, Hollandois, Persans, Arabes, et autres Orientaux. *Numerous engravings of views, animals, plants, maps, etc.* 2 vols. folio, calf. FINE COPY. VERY RARE.

Paris: Thos. Moette, 1696

* Vol. I. Collation. Title, in red and black, 1 leaf; Avertissement, 1 leaf; Catalogue des Relations, 1 leaf; Avis sur le dessein, etc., with Table, in red and black on verso of third leaf, 3 leaves; *folding plate of Pyramids*, Description des Pyramides D'Bgypte [*sic*], pp. i–xxv, *double-page plate of mummies;* Relation des Cosaques, etc., pp. 1–30; *folding map of Colchida;* Relation de la Colchide, pp. 31–52; Informatione della Giorgia, pp. 1–26; Avis sur la Navigation d'Anthoine Jenkinson, etc., pp. 17–40; Relation de la Cour du Mogol, pp. 1–12; *folding map of Indostan;* Mémoirs de Thomas Rhoe, pp. 1–80; Voyage de

Edouard Terri, pp. 1–30; Extracts, in Greek, from the Voyage of the Monk Cosmas, with translation, etc., 12 leaves (paged 1–10, 19–24 and 17–24, but perfect); *2 leaves of Chaldean characters, engraved; folding map of Bassorah;* Relation des Royaumes de Golconda, etc., pp. 1–35; *a picture of a dodo*, p. [36]; Relation ou Journal du Voyage de Bonlekoe, etc., pp. 1–56 (numbered 52); *folding map of Terre Australe*, Routier pour la Navigation des Indes Orientales, earliest issue, pp. 1–9; Privilege du Rois, dated June 1, 1662, pp. [10–11]; Advis sur l'Ordre des Pièces de la Seconde Partie, 1 leaf; Relation de l'Estat Present du Commerce des Hollandois, etc., 3 leaves; Tres Humble Remonstrance [de] Francois Pelsart, pp. 1–20; Routier pour la Navigation des Indes Occidentales, second and much enlarged printing, pp. 1–60; *four folding sheets, showing elevations of the coasts of Sumatra, Madagascar, Africa and Arabia* (the first a little clipped by binder); *large folding map of Arabia and east coast of Africa;* Mémoire du Voyage aux Indes Orientales du Général Beaulieu, pp. 1–128; *large folding map of the Philippine Islands;* Relation des Isles Phillippines, faite par L'Amirante D. Hieronimo, etc., pp. 1–40; Relation des Isles Philipines, Faite par un Religieux, pp. 1–16; *maps of Pegu and Yedso on one long narrow sheet;* Relation de l'Empire du Japon, etc., pp. 1–48 (p. [45] being a *copper-plate showing the execution of criminals*, and p. [46] being blank); Relation De la découverte de la Terre d'Eso, pp. 1–4; Briefve Relation de la Chine, etc., pp. 1–30, with *two full-page and three folding plates of plants, between pp. 14 and 15.*

Vol. II. Collation: Title in red and black, 1 leaf; Avis sur le Voyage des Ambassadeurs, etc , 4 leaves; Voyage des Ambassadeurs, pp. 31–68; *twelve plates on five folding sheets;* Route du Voyage des Holandois a Pekin, pp. 1–23, *folding map of China*; Description Geographique de l'Empire de Chine, pp. 1–216; Rapport que les Directeurs, etc., pp. 1–12; L'Indien, ou Portrait au Naturel des Indiens, pp. 1–14; Relatione des Voyages du Siem . . . , pp. 1–24; Viaggio del P. Giovanni Greuber, pp. 1–24; Voyage a la Chine, pp. 1–23; Sinarum Scientia Politico-Moralis, with separate title-page, pp. 1–24; Histoire de la Haute Ethiopie, pp. 1–15, *folding map of Ethiopia and Abyssinia;* Remarques sur les Relations d'Ethiopie, pp. 1–4; Relation du R. P. Jeronymo Lobo, pp. 1–16, with *folding woodcut map, "Entrees de quelques Ports," between pp. 6 and 7;* Decouverte de quelques Pays, pp. 1–8; Relation du Voyage du Sayd, pp. 1–4; Histoire de l'Empire Mexicain, Paris, M.DC.XCVI, 1 leaf; *46 plates of Mexican figures on 23 leaves;* Histoire du Mexique par Figures, pp. 47–58 (numbered 85); Relation du Mexique, pp. 1–40; Voyage d'Abel Tasman, pp. 1–4; Instruction des Vents, pp. 1–12; L'Asia de Barros, pp. 1–16; Ambassade de S'Chahrok, pp. 1–16; Synopsis Chronologica Monarchiæ Sinicæ, pp. 1–76; Relation des Chrestiens de S. Jean, 2 leaves; Voyage de la Tercere, pp. 1–18; Elementa Linguae Tartaricæ, pp. 1–34; De las Isles Salomon, pp. 5–8 and 13–16 (EXCEEDINGLY RARE, see Lenox Collation); Asganii Sassonii, pp. 17–48 (all generally found).

As this Collection of Voyages was published in sections, covering a number of years, some parts having been reprinted, we give the above collation of this set, which is one of the best ever offered at auction in this country.

Misnumbered pages are frequent, but are not generally mentioned in the collation, nor have we enumerated the copper-plates *printed with the text*, which are scattered through the volumes. The space is blank on page 19 of the "Routier des Indes Orientales," as usual. According to the Lenox Collation no copy having the plate (a plan of Goa) printed in, is known.

575. THIERS (M. A.). The History of the French Revolution. Translated, with Notes and Illustrations, by F. Shoberl. 3 vols. royal 8vo, half red levant gilt, gilt tops, uncut. Phil. 1840

* CHOICE COPY. EXTRA-ILLUSTRATED by the insertion of 75 fine views and portraits.

576. THOREAU (HENRY DAVID). MANUSCRIPT NATURE AND BIRD NOTES OF H. D. THOREAU CONTAINED IN A SMALL FOLIO HALF-BOUND BLANK BOOK OF 128 PAGES, among which is THE FIRST ROUGH DRAFT OF ONE OF THOREAU'S EARLIEST PAPERS "A Walk to Wachusett," covering twenty-five pages. John and H. D. Thoreau's nature notes of the birds around Concord appear on many additional pages. Laid between each leaf are specimens of leaves, grasses and wild-flowers gathered on his walks, with the botanical name of each on a small piece of paper roughly torn off and laid in. A RARE EARLY JOURNAL, KEPT FIRST BY SOPHIA, THEN JOHN, AND FINALLY HENRY, WHEN THE LATTER WAS NOT MUCH MORE THAN A BOY, SHORTLY AFTER HE GRADUATED AT HARVARD AND WENT TO LIVE WITH EMERSON.

* THE DRAFT OF "A Walk to Wachusett" is written more fully than it appeared IN THE PUBLISHED FORM IN "Excursions," though no comparison has been made with its first appearance in print in Nathan Hale's Boston Miscellany, January, 1843. The long verses to the mountain varies materially and there are more and longer quotations throughout, including his famous reference to himself, "solitary as Wachusett." The closing paragraphs have been re-arranged, and a new beginning was substituted when it was published. Two loose sheets of notes on birds are laid in—one entirely in the hand of Thoreau (partly in pencil), while the other is apparently that of John, his brother and companion, and a note on p. 66 is initialled by him "H. D. T." in pencil. One of the bird notes (p. 15) is SIGNED "H. D. THOREAU." On page 74 THERE IS A HIGHLY INTERESTING REFERENCE TO HIMSELF IN HIS OWN HAND AS FOLLOWS:

"It may be well if first of all I should (give) some account first of my own species and variety—I am about five feet 7 inches in height—of a light complexion rather slimly built and just approaching to the Roman age of manhood. One who faces West oftener than East—walks out of the house with a better grace than he goes in—who loves winter as well as summer—forest as well as field—darkness as well as light. Rather solitary than gregarious—not migratory nor dormant—but to be raised at any season, by day or night, not by the pulling of any bell wire, but by a smart stroke upon any pine tree in the woods of Concord."

Most of Thoreau's notes are dated 1842—the year he lived with Emerson in Concord, the first one dated one month after John's death, though the book has other notes (made by John Thoreau) dated as early as 1837. A few of these are apparently in the hand of his sister Sophia and include a little poem by her. Together they form valuable and full references to the birds seen in Massachusetts and where found. They mention Walden Pond and Sleepy Hollow Cemetery [where Thoreau now lies buried]. Several times John mistakes a Wilson's Thrush for a hermit thrush, and one note ends with "Fell into the water." ONE PAGE IS FILLED WITH H D. THOREAU'S DESCRIPTION of a partridge and her young that he disturbed. He speaks of hand-

ling the young: *"So perfect was their instinct that when I laid them upon the leaves again and one accidentally fell on its side—it was found with the rest ten minutes afterward in exactly the same position—The young birds were extremely beautiful—the innocent yet adult expression of their eyes I shall not soon forget. There was the clarified wisdom and cunning of the sphinx and sybil in their clear eyes. When the mind is born then is not the eye born—Such pure expressions are very rare in nature—such a limpid well does not often refresh the wayfarer. Away down there in that dell of the woods was the whole wide heavens reflected and re-created."*

A VERY EARLY AND EXCEEDINGLY INTERESTING ASSOCIATION ITEM IN CONNECTION WITH THOREAU AND HIS FAVORITE AND ONLY BROTHER. An amusing point in connection with the "Walk" was that it was suggested to Thoreau that he should "take payment in the form of Boston Miscellanies!" On the loose sheet alluded to above Thoreau has written characteristic philosophical reflections on Autumn, in which he compares life to a meadow, in summer "wearing her green plush" and later lying "white and still."

A VERY FINE COPY IN ORIGINAL CLOTH, UNCUT.

577. THOREAU (HENRY DAVID). A Week on the Concord and Merrimack Rivers. THE RARE FIRST EDN. Post 8vo, original black-figured cloth, UNCUT, with 2 pp. UNOPENED. Bost. and Cambridge, 1849

* AN UNUSUALLY DESIRABLE COPY. THE FINEST OFFERED FOR SALE IN YEARS. The Lapham copy (somewhat used) sold in these rooms last Dec. for $66.

578. TRIALS OF FAMOUS CRIMINALS. Select Trials for Murder, Robbery, Rapes, Sodomy, Coining, Forgery, PYRACY, and other Offences and Misdemeanours at the Session-House in the Old-Bailey, to which are added Genuine Accounts of the Lives, Exploits, Behaviours, Confessions and Dying-Speeches of the Convicts from 1741–1764. 4 vols. 12mo, contemporary calf (skilfully rebacked). Lond. 1764

* FINE COPY OF A SCARCE COLLECTION, containing information regarding famous trials, with the evidence for and against [some of which is most singular] *in extenso.*

579. [TYNDALE (WILLIAM).] The Parable of the wycked mammon taken out of the xvi. Ca. of Luke with an exposicyon ther vpon lately corrected and prynted. *Black letter, title within an architectural and ornamental woodcut border.* 4to, full maroon wine levant morocco, gilt lines on the sides, with fleurons in the corners, and tooled centre ornaments, gilt tooled inside borders, gilt edges, by HAYDAY AND MANSELL. Lond.: at the sygne of the hill by Wylliam hill, the .xv. day of september [*c* 1540].

* FINE COPY OF THIS VERY SCARCE EDITION, which is incorrectly described by Lowndes, who gives it as a 12mo.

This work of the celebrated translator of the Bible is an exposition of the parable of the Unjust Steward; treats chiefly of the doctrine of the justification of faith, and contains also passages on property strongly controverting the idea of right of absolute ownership apart from social obligations. These opinions did not prevent Sir Thomas More from styling it "a very treasury and well-spring of wickedness."

580. UNIQUE COPY OF STRANAHAN'S FRENCH PAINTING. A History of French Painting from the earliest to its latest practice, including an account of the French Academy of Paintings, its Salons, Schools of Instruction and Regulations. By C. H. Stranahan. One volume EXTENDED INTO THREE by the insertion of OVER 150 PORTRAITS and beautiful prints. 3 vols. large 8vo, new half red morocco, gilt tops, uncut.

N. Y.: Chas. Scribner's Sons, 1888

581. VENUS. Dissertations sur les attributs de Venus qui à obtenu l'accessit, au jugement de l'academie royale des inscriptions et belles-lettres, à la séance publique du mois de Novembre 1775, par M. L'Abbé de La Chau, bibliothécaire, secretaire interprete et garde du cabinet des Pierres gravées des S. A. S. Mgr. le Duc d'Orléans. 4to, antique full calf, bound by PADELOUP.

Paris, 1776

* A FINE VOLUME, illustrated throughout the text with vignettes and full-page plates, such as Venus Anadyomene, engraved by St. Aubin; Jupiter and Leda, by St. Aubin; Venus, by Borel; Le jugement de Paris, par Blot; Les Trois Déesses, par Triere; Venus qui se mire, etc.

582. VESPUCCI (AMERIGO). Vita e Lettere di Amerigo Vespucci, gentiluomo Florentino, Raccolte e illustrate dall' abate Angelo Maria Bandani. *Front.* 4to, paper, uncut. FINE COPY. Florence, 1745

583. VIRGINIA. The Acts of Assembly, now in Force in the Colony of Virginia, with an exact Table to the Whole. Published by Order of the General Assembly. Folio, original rough calf. Williamsburg: Printed by W. Rind, A. Purdie and J. Dixon, 1769.

* With autograph inscription on title and marginal annotations by Martin Cockburn (vestryman of the Church at Pohick [Washington's Church]:

"This Book is my own property and does not belong to the Publick—Martin Cockburn, 1771."

EXTRA-ILLUSTRATED COPY OF LA PUCELLE.

584. VOLTAIRE. La Purcelle d'Orléans, poème en vingt-un chants. Édition ornée figures gravées par Duplessis-Berthault. 2 vols. royal 8vo, three-quarter blue levant morocco, backs finely tooled, tops gilt, uncut. Londres, 1780

* Large Holland paper copy, extra-illustrated as follows:

1. The set of Duplessis-Berthault, printed on China paper, proofs without test, printed in bistre.
2. The rare Moreau set.
3. The fine, facetious Desenne set, proofs before letters.
4. In Vol. I, portrait of Voltaire and frontispiece of La Pucelle, in two states, bistre and black.
5. Frontispiece in Vol. II, in two states; portrait of Voltaire, by Largillière; portrait of Comte Dunois, engraved by Fosseyeux; portrait of Jeanne d'Arc, engraved by Boisson.

In all, 95 extra-illustrations, WHICH MAKES A UNIQUE COPY.

585. WALPOLE (HORACE) AND REEVE (CLARA). The Old English Baron. A Gothic Story. By Clara Reeve; also, The Castle of Otranto. A Gothic Story. By Horace Walpole. *2 portraits and 4 full-page etchings by Damman, after Tourrier.* 8vo, cloth and label, uncut.
Lond.: Nimmo, 1883

* LARGE PAPER. One of only 40 copies so issued on hand-made paper, with proofs of the etchings on Japanese paper for the American market.

FIRST EDITION IN ORIGINAL CALF.

586. WALTON (IZAAK). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert. *The 4 portraits by Lombart, Doyle (2), and White. Fine impressions.* FIRST EDN. *of the four Lives together.* Post 8vo, original calf. Lond. 1670

* VERY FINE COPY in the original binding. Rare in this state.

PRINTED BY WILLIAM PICKERING.

587. WALTON (IZAAK) AND COTTON (CHARLES). The Complete Angler; or, The Contemplative Man's Recreation. With original Memoirs and Notes by Sir Harris Nicolas. *61 portraits, views, vignettes, etc., by Stothard, Inskipp, and Hixon, beautifully engraved by Worthington, Fox Robinson, and other eminent engravers.* The original issue of W. Pickering's splendid edition. 2 vols. royal 8vo, finely bound in full green morocco, gilt lined and scroll-work sides, gilt tooled backs and lined inside borders, gilt edges.
Lond. 1836

* This superb book is one of the most notable editions of "The Complete Angler" ever issued. The text is printed by Whittingham, with a large beautiful type, and is that of the fifth edition, with the variations of the four previous editions indicated at the foot of each page. The charming embellishments after Stothard and Inskipp are all beautifully engraved on copper and steel and are splendid examples of the best English engraving by some of the foremost engravers. Those by Stothard consist of the scenic plates, and the views of the localities, which were painted on the spot. The fishes were painted from nature by Inskipp, who, to distinguished ability in his profession, unites the knwoledge and ardor of a skilful angler.

588. WAR OF 1812. The War (a Periodical): being a Faithful Record of the Transactions of the War between the United States and Great Britain, declared the 18th of June, 1812. 2 vols. (*all issued*) 4to, old half sheep (some pp. time-stained). N. Y. 1812-14

* FIRST EDITION, being the original 104 numbers as published, with indexes.

The work was issued and edited by SAM'L WOODWORTH,

author of "THE OLD OAKEN BUCKET," and was the first literary work he did in New York.

Besides containing minute details of the NAVAL and MILITARY OPERATIONS in the NORTH AND WEST, it also recalls the CAMPAIGNS AGAINST THE INDIANS in the SOUTH, and is interspersed throughout with patriotic POEMS AND SONGS, which echo the spirit and feeling of the time.

One of the most important of the works on this interesting subject. As a literary project the publication was a failure and is now of EXTREME RARITY.

589. WASHINGTON (GEORGE). Fine War Letter addressed to Brigadier-General Parsons, referring to his attack on the British at Norwalk, Conn.: *"Present my particular thanks to Capt. Betts and such others of the officers and men, as well as the Militia as of the Continental troops, who distinguished themselves upon the present occasion . . . procure me an exact detail of the mischief done by the enemy at the different places, as well upon the persons as the property of the inhabitants.*

I wish you to inform me of the movements of that body of the enemy which had advanced through Marrynick." 2 pp. folio. Headquarters, New Windsor, 1779

* Gen. Parsons was a Member of the Board that hanged Major André.

590. WASHINGTON (GEORGE). A Collection of Papers relative to Half-Pay and Commutation of Half-Pay granted by Congress to Officers of the Army. Compiled by Permission of His Excellency General Washington, from the Original Papers in his Possession. 8vo, half brown crushed levant gilt, gilt top (title and one leaf strengthened at back with transparent gauze and some pp. browned with time stains) by STIKEMAN. Fish Kill (N. Y.): Samuel Louden, 1783

* THE ORIGINAL EDITION OF THE CELEBRATED "NEWBURGH ADDRESSES" AND OTHER IMPORTANT DOCUMENTS.

While Washington was at Newburgh, Dec., 1782, great dissatisfaction manifested itself among his officers, and they addressed a Memorial to Congress, demanding their back pay and security for future services. Congress refused to grant their demands, and in the following March an able and spirited address, written by Maj. John Armstrong, was circulated with a view to stirring up a revolt, threatening the overthrow of the government. The matter became so serious that Washington appeared before a meeting of the malconents, where, putting on his spectacles, he remarked: "You see, gentlemen, that I have not only grown gray, but blind in your service," and then delivered such a patriotic address that the spirit of insubordination immediately disappeared.

It was during this agitation that the officers of the Army, fearing for the stability of the republican form of government considered the erection of an American monarchy and intimated to Washingon that they should be pleased to have him assume the title of KING.

AN HIGHLY INTERESTING IMPRINT AND OF EXCESSIVE RARITY.

591. WASHINGTON (GEORGE). A. L. S., 1 p. 4to, Mount Vernon, Dec. 12, 1788, with leaf of address (small strip missing) to Col. H. Lee, Alexandria, and marked in Washington's hand "Favored by Doct'r Le Moyens." (Outer margin of first page time-stained.)

* To Col. Henry Lee, better known as "Light Horse Harry," written a few weeks after Washington assumed the Presidency and mainly in the interest of the formation of the new government which Washington once designated an "ocean of difficulties." He urges Lee not to resign his candidacy as a member of the convenion to ratify the Constitution:

"Mount Vernon, Dec. 12, 1788.

"Dear Sir,

"If you desire a more formal pedigree than the enclosed, return the one sent and another shall be framed by the time you send for Magnolio. *When a bill of sale shall also be forwarded. And, as you have it not in your power (for want of the papers) to pass a deed of conveyance to me for the 5000* Acres of Land in Kentucky—*agreeably to your Memorandum—I should be glad to receive some instrument (in case of accidents) by which I may establish my claim to it.*

"Your intention to decline offering yourself for the Westmoreland district since you have received advice of Mr. Page's doing it, is an unequivocal proof, if proof was wanting of your friendly disposition, towards the New Government; but whether it is the most *effectual way of* serving *it is another question. Whether Mr. Page's interest or yours, is best in that district I am not sufficiently informed to decide— But one thing I am sure of and that is that these matters (to stand upon equal ground with those who are opposing the Constitution) ought to be the result of previous consultation and arrangement*

With sincere and affectionate reg.
I am ever
Yours
Go. WASHINGTON."

THE 5,000 ACRES OF LAND IN KENTUCKY, mentioned in Washington's letter, appear in the Schedule, of property appended to the Will, which schedule as well as the will was in the autograph of Gen. Washington. It includes several considerable landed estates in various States; Kentucky showing only these 5,000 acres, which the proprietor valued at 10,000 dollars.

Washington also schedules some property in Alexandria (Va.), where Col. Lee was located at the time this most interesting letter was written.

592. WASHINGTON (GEORGE). The Life of George Washington. By Jared Sparks. *Illust. with 12 plates and extra-illustrated by the insertion of nearly 100 portraits, views and facsimiles, many of which are on Japan and India paper.* 2 vols. royal 8vo, three-quarter red crushed levant morocco, gilt tops, uncut. Bost. 1839

* Interesting copy, with specially printed titles.

593. WEBSTER (DANIEL). Reminiscences and Anecdotes of Daniel Webster. By Peter Harvey. *Illust.* 2 vols. 8vo, three-quarter, dark green crushed levant morocco, gilt tops. Bost. 1877

* EXTRA-ILLUSTRATED by the insertion of over 100 portraits, views, facsimiles, etc.

FIRST AMERICAN METHODIST RITUAL.

594. WESLEY (JOHN). The Sunday Service of the Methodists in North America. With other Occasional Services. Lond.: Printed in the Year 1784; [*also*] A Collection of Psalms & Hymns for The Lord's Day. Published by John Wesley & Charles Wesley. Lond.: Printed in the Year 1784. 2 vols. in one, 12mo, original sheep. Lond. 1784

* FINE COPY OF THE EXTREMELY RARE FIRST ISSUE OF THE FIRST EDITION, containing the rare prefatory leaf, dated Bristol, Sept. 9, 1784.

In the first issue the morning prayer for the Supreme Rulers reads—"We beseech thee * * * to behold the Supreme Rulers of these United States and so replenish them with the grace of thy Holy Spirit," etc., which in the second issue is changed to "the Rulers of these United States, the Congress, the General Assemblies, the Governors, * * * " etc. The Articles of Religion, also, in the second issue are extended to 25 in number; whereas, in the first issue there are only 24. The Hurst copy, lacking the "prefatory leaf" and two leaves of text, and without the "Collection of Psalms," realized $75.00. The present is a spotlessly fine copy and is complete and perfect in every particular.

SAMUEL ADAMS'S COPY, WITH HIS AUTOGRAPH ON TITLE.

595. WEST INDIA COMPANY. Octroy, by de Hooghe Mogende Heeren Staten Generael verleent aende. West-Indische Compaignie in date den derden Julij 1621. Mette Ampliatien van dien, ende bet accoord tusschen de Bewint—hebberen ende Hooft—participanten vande selve Compaignie, met approbatie vande Ho. Mo. Heeren Staten Generael gemaeckt. 4to, half calf. Graven-Hague, 1631

* VERY RARE. The patent granted by the States General of Holland to the West India Company, dated the third of June, 1621, with the amplification thereof, and the agreement between the Directors and the chief shareholders of the same company, concluded by permission of the States General.

COLORED PLATES BY ROWLANDSON AND CRUIKSHANK.

596. WESTMACOTT'S ENGLISH SPY. *Illustrated by Rowlandson and Cruikshank.* FIRST EDN. Westmacott (C. M.). The English Spy, an Original Work, Characteristic, Satirical, and Humorous, comprising Scenes and Sketches in every Rank of Society, being Portraits of the Illustrious, Eminent, and Eccentric in every Rank of Society. 2 vols. thick royal 8vo, magnificently full bound in maroon crushed levant morocco,

emblematical tooling on back and sides, inside gold borders, gilt tops. Lond. 1825-26

* A superb copy in every respect of this, one of the rarest of "colored plate" books. Contains 72 fine colored plates, and numerous woodcuts in the text, by R. Cruikshank (and with the rare one by Thomas Rowlandson). The best of all the books describing this period of Life in London, and the fashionable places of resort, the characters being the notorieties of the day and the illustrations giving portraits of them. The author was a species of blackmailer, insinuating many things against prominent people, and he freely hints or describes many adventures in this disguise. Three years after its publication he received a tremendous horsewhipping from Charles Kemble. Among the personages represented are George IV and his favorite, Countess of Conyngham, Charles Kemble, Grimaldi, Macready, Elliston, Liston, Dowton, Wallack, Mme. Vestris, "Pea Green" Hayne, Lord Wm. Lenox, Col. Berkeley (all concerned in the Maria Foote affair), and many others. The plates represent portraits of those menioned, and the one by Rowlandson. "R. A.'s of Genius; At the Royal Academy" including portraits of West, Lupton, Hayden, etc., painting a nude model, is often missing.

AUTOGRAPH INSCRIBED.

597. WHITTIER (JOHN). Poetical Works. *Numerous illusts.* Royal 8vo, cloth gilt. Bost. 1885

* Inscribed on fly-leaf:
"*John G. Whittier, Amesbury, Mass., U. S. May 16 1887.*"

598. WHITTIER (JOHN G.). WHITTIER'S CORRECTED PROOF SHEET OF HIS POEM, "In War Time," leaflet of 4 pp. [1864]. A piece torn away from the last leaf mutilates two verses, two others missing entirely, and writing on the reverse destroyed, BUT 16 VERSES INTACT WITH WHITTIER'S CORRECTIONS. The following verse was almost entirely changed by Whittier as follows:

Then, while the war net round
us draws
Let none complain
Still let us own the rightful
cause
And prove our fealty to the
laws
By patient pain

At last the war net round us
draws;
Shall we complain,
And stab with blame the right-
ful cause?
Or prove our fealty to the
laws
By patient pain?

* NO OTHER COPY KNOWN TO BE IN EXISTENCE.

599. WHITTIER (JOHN G.). "A Legend of the Lake." PRIVATELY PRINTED LEAFLET, 4 pp. 4to, which first appeared in the Atlantic for December, 1861, but NEVER INCLUDED BY WHITTIER IN ANY VOLUME OF HIS POEMS, AND SUPPRESSED BY HIM at the request of relatives.

* Printed by Asa C. Tuttle at Dover, N. H., 1893, with a preliminary note. VERY RARE.

600. WHITTIER (JOHN G.). Galley Proof Sheet of "Burning Driftwood." 22 verses, with pencilled copies of Whittier's Corrections.

* The poem was inspired by Whittier's love for sitting and musing before the fire; with an envelope directed by him to Lucy Larcom, his friend and literary co-worker.

601. WHITMAN (WALT). Franklin Evans; or, The Inebriate. A Tale of the Times. FIRST EDN. New World Extra for November, 1842. 4to, half green morocco extra, gilt top. N. Y. 1842

* An unusually fine copy of this, one of the RAREST of all Whitman items.

OSCAR WILDE'S FIRST POEM.

602. [WILDE (OSCAR).] Kottabos. Trinity College, Dublin. Two issues, viz., for Trinity Term, and Michaelmas Term, 1877. Containing a Poem, entitled: "Wasted Days," subscribed "O. F. O'F. W. W.", the full initials of Mr. Wilde's name. In 1 vol. 8vo, morocco, gilt leaves, RARE. Dublin, 1877

* The two lists of "Kottabistai" contain, between them, 32 names. On going through "Who's Who?" only two of them are found which belong to persons who subsequently qualified themselves for mention in that register of notabilities.

A former possessor of this book has pencilled beneath Wilde's pretty lines (written a year before his "Ravenna"), some doggerel about a "prison cell," "sins long rampant," and "Wasted Days."

Wilde paid a bitterer penalty than anybody can realise.

603. WINSOR (JUSTIN, *Editor*). Narrative and Critical History of America. *Profusely illust. with Maps, Views, Portraits*, etc. Large Paper Edition. 8 vols. Royal 8vo, boards, uncut. Bost. 1889

* No. 205 of but 550 sets PRINTED ON LARGE PAPER. This edition is printed on superior paper and contains many additional illustrations than the ordinary issue.

604. WITCHCRAFT. Giffard (George—*Minister in Malden* [*Essex*].) A Dialogue concerning Witches and Witchcrafts. In which is layed open how craftily the Diuell deceiveth not onely the Witches, but many other, and so leadeth them awrie into manie great errours. BLACK LETTER. Small 4to, full crimson morocco extra, gauffred gilt edges. Lond. 1603

* This most curious tract was reprinted by the Percy Society, in whose list it stands No. 24. It is for the most part a long dialogue between Samuel, a credulous man who believes himself bewitched, and his wiser neighbour, Daniel, who assures him that it is the Devil himself who has misled him. They proceed homewards, and there Samuel's wife relates certain ills she has sustained, which she credits to the account of an old woman. A learned schoolmaster present shows himself

still more credulous than the unlearned Samuel, and is more diverting than the others, bringing forward many instances of witchcraft, with some of which he had personally become acquainted. His "yarns" are most fearsome, and must have made his hearers quake. There are allusions to the "Christall or glasse"; also to divining by water, to lucky and unlucky days, amulets, etc. A rare addition to a collection illustrating the widely spread superstition of the Sixteenth Century.

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605. WORLD'S FAMOUS PLACES AND PEOPLES, A Library of, comprising America, by Joel Cook, 6 vols.; England, by Joel Cook, 2 vols.; London, by Claude Francis, 3 vols.; Ireland, by Charles Johnston, 1 vol.; Scotland, by Maria H. Lansdale, 3 vols.; Holland, by Edmondo de Amicis, 2 vols.; Paris, by Maria H. Lansdale, 2 vols.; The Rhine, by Chas. Kieler and others, 2 vols.; Venice, by Chas. Yriarte, 2 vols.; Florence, by Chas. Yriarte, 2 vols.; Rome, by Francis Wey, 2 vols,; Greece, by J. P. Mahaffy, 2 vols.; Constantinople, by Edmondo de Amicis, 2 vols.; Palestine, by John Fulton, 2 vols.; Spain, by Edmondo de Amicis, 2 vols.; Morocco, by Edmondo de Amicis, 2 vols. Together 37 vols. 8vo, BEAUTIFULLY BOUND IN FULL AUTUMN LEAF MOROCCO, RICHLY AND APPROPRIATELY DECORATED ON BACK AND SIDES IN GILT, BROAD INSIDE BORDERS, DOUBLURES OF WHITE LEVANT, GILT, LEATHER JOINTS, GILT TOPS, UNCUT.

N. Y. and Lond.: Merrill & Baker, no date

* ÉDITION DES AQUARELLES LIMITED TO ONLY 26 COPIES, THIS BEING LETTER "E."

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606. [ZIEGLER (JACOBUS).] Quæ intus continentiur: Syria, ad Ptolomaici operis rationem. Præterea Strabone, Plinis, & Antonio auctoribus completata. Palestina, iisdem auctoribus... Arabia Petræa... Ægyptus... & Schondia, tradita ab auctoribus, qui in eius operis prologo memorantur... Holmiæ historia... Regionum superiorum, singulæ tabulæ Geographicæ. *With 8 large maps.* Folio, vellum. Argentorati: apud Petrum Opilionem, 1532

* RARE. The map of Schondia (*i. e.*, Scandinavia) comprises not only the special regions concerned (as well as Ireland, Scotland, and North Germany), but also ISLANDIA, GRONLANDIA, ULTERIORA INCOGNITA, and TERRA BACALLAOS. It thus belongs to the class of American cartography. In the text referring to it there is a MENTION OF ANTONIUS CABOT'S VOYAGE, and of IMMINENT SPANISH EXPEDITIONS TO THE NORTH-EAST OF THE NEW CONTINENT. The map of Schondia has been reproduced by Nordenskjöld.

AUTHOR'S PROOF COPY WITH HIS CORRECTIONS AND ADDITIONS.

607. ZOLA (ÉMILE). Au Bonheur des Dames. FIRST EDN. 12mo, wrappers. Paris, 1883

* THE AUTHOR'S PROOF COPY WITH MANY HUNDREDS OF AUTOGRAPH CORRECTIONS IN HIS HANDWRITING. AN AUTOGRAPH DOCUMENT SIGNED BY ÉMILE ZOLA, dated Medan, Dec. 16, 1882, and authorizing Mr. E. Gerson, of London, to act as his agent, with all the rights for selling his romances, with the exception of "Pot Bouille" and "Au Bonheur des Dames," translated in English (American Edition), and an autograph card thanking the recipient for an article on "Au Bonheur des Dames" laid in. In a levant morocco slip-case.

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